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FIRST NIGHTS OF THE WEEK.

"SEE-SAW!"

Show in Two Acts and Ten Scenes, by Arthur E. Eliot, Herbert Sargent, and Arthur Weigall, Edited by R. C. Carton, Music by Ivor Novello, Philip Braham, Willy Redstone, and Others, Lyrics by A. B. Mills, Arthur Weigall, and Others, Produced at the Comedy Theatre on Thursday, Dec. 14.

The latest revue is an emphatic refutation of the old adage, "Too many cooks spoil the broth," for the many henchmen who have lent a hand in the concoction of "See-Saw!" have turned out as

Excellently Flavoured a Pot-pourri

as can be tasted and enjoyed anywhere.

The opening scene, "The Grand Union Railway Exchange Station," is full of jollity, and boasts a new and humorous idea in the "Automatic Wedding Machine," which is the subject of a lively song with a particularly catching chorus, "Come Along and Risk It," by Ivor Novello and A. B. Mills. The most ambitious are "The Midnight Club" and "The Dancer of Babylon" (Marc Henri and Laverdet). The first is a

Beautiful Creamy Scene,

with just a splash or two of brilliant colour, and in a dress of cream colour the Cushion Girl (Miss Winnie Melville), attended by a fascinating chorus in cream pyjamas, sings an infectious ditty, entitled "The Bye Bye Rag"; and as they sing, all these pretty, slim young things, from the wings fly cushions of all colours—emerald and orange and purple and sapphire blue and jade green—which the pyjama girls pile up and around them, and finally they gather in front of the footlights and chuck little cushions of the same brilliant shades at the audience. The "Dancer of Babylon" scene is also a riot of gorgeous hues. There are others almost effective—"At the Ruins," "By the River" (Marc Henri and Laverdet), and "On the Embankment"—and exquisite colour schemes and dresses by Arthur Weigall.

If for no other reason, "See-Saw!" is distinguished by the

Quality of Its Dancing.

There is first and foremost alluring Miss Phyllis Monkman, who has never shown to greater advantage than in "See-Saw!" In addition to her dancing she has a little acting to do in which she displays a very pretty sense of comedy, notably as Maggie Mudge, in chocolate-coloured "trews" and silk shirt, helping father (Mr. Arthur Hatherton) at his vegetable stall at the Cross Roads. Here she has a quaint and clever dance, a little after the Apache style, with Mr. Jimmy Leslie, a skilful humorist of the half-comic, half-pathetic type. Miss Monkman has also a queer but very attractive song and dance with Mr. Jack Hulbert, "The Nowhere Walk" (A. Emmett Adams, words by Douglas Furber), which is going to be one of the most encored items every evening; and another dance with M. Serge Morozoff, which is marvellous, though hardly beautiful.

Miss Ruby Miller

makes the most of far too slender opportunities, but is delightfully piquante as a station-mistress, a waitress, and as a visitor to the Night Club. Miss Eileen Molyneux, very dainty and sweet, in the most alluring costumes, has also not enough to do, but scores in a dance with Mr. Jack Hulbert, and makes the most of her chances throughout. Other clever and pretty little ladies are Miss Malvina Longfellow, Miss Doris Barrington, and Miss Edris Coombs, who has the waltz song of the revue, "Dream Boats" (Ivor Novello), which she sings very sweetly.

Coming to the funny men, we have two of the first water in Mr. Jack Humphries and Mr. Arthur Hatherton. Mr. Humphries figures as a policeman of a particularly

Stolid North Country Type,

listening with glorious imperturbability to a tale of crime; as the wife of a very much henpecked husband (Mr. Norman Bowyer) out on a birthday "beanfeast"; as a sandwichman, horribly conscious of the indignity of his position; and, best of all, as a

"Bairnsfather" Tommy,

singing with a fine mixture of pathos and humour of the inadequacy of the field postcard when a soldier wished to write "all the soft and sloppy things a woman loves to 'ear." Mr. Arthur Hatherton gets two capital chances to display his particular form of dry humour, one as the custodian of an old castle, the other as a sailor of the W. W. Jacobs type, and is first rate in both parts. Mr. Jack Hulbert, of the cheery smile and agreeable manner, comes out tremendously strong as a dancer of exceptional neatness and agility.

"THE HAPPY FAMILY."

A Play, by Cecil Aldin and Adrian Ross, Music by Cuthbert Clarke, Lyrics by Adrian Ross, Produced at the Prince of Wales Theatre, Monday, Dec. 18.

McLachlan .....Mr. George Tawde
Mary ..... Miss Molly Burton
Giles ..... Mr. Cecil Warwick
Theophilus Pennithorne C. V. France
Barbara Pennithorne Mimi Crawford
Robert Pennithorne..Mr. Bertram Siem
Elsie Pennithorne ..Miss Fabia Drake
Mlle. Aimée Detous....Miss Olga Ward
Jim ..... Himself
Jack Morrison .....Mr. Noel Coward
Miss Desmond ....Miss Helene Stirling

The animals are the chief and most potent attraction of the "Cecil Aldin" play, "The Happy Family," which all wise parents will take their children to see at the Prince of Wales Theatre. They are all the animals of childhood's dream, for they are of the most familiar type, and they can talk a good deal more sensibly than the children and the grown-ups, and they give a beautiful party on a moonlight night in the avenue of a most picturesque old English mansion—Barrow Grange. Peter, a shocking old gourmand, gives the party, and his principal guests are Babs and Bobs and Bibs, three children on a visit to the most lovable of uncles, who is fortunately "smitten" (as Babs, the flapper, calls it) by the charms of a pretty French governess at first sight, and leaves the children to their own devices. The discovery of the magic stone enables them to understand the

Language of the Farmyard,

and that is how they get to the party. Jack Morrison, a jolly young Sandhurst cadet, comes along too, although he had arranged a party of his own and had called a rehearsal of the village children who were to have entertained his guests.

As we and Babs and Bobs and Bibs were present at the rehearsal, we didn't mind missing the actual performance, and we were enormously impressed by the cleverness of the little country bumpkins and by the taste displayed by their mothers in dressing their offspring. One clever little girl (Miss Phyllis Symondson) did a capital and very graceful imitation of Miss Phyllis Bedells [illegible] (Miss Edna Maude) made the elders laugh with her funny

Harry Lauder Tricks.

The nicest scene of all is in the old barn where the animals hop in one by one over the window-ledge, and discuss the ways of the poor humans from their enlightened animal point of view. And all the time one feels comfortably that dear old Uncle and pretty Aimée Detous are wandering and singing somewhere in the moonlight and feeling quite as happy as the children.

It is all so pleasant and jolly and so exactly the sort of thing to enrapture children. The one

Bit of Ginger

is the old gardener of Mr. George Tawde a delightfully cantankerous old Scot. Mr C. V. France is an Uncle any child would love to adopt; and Miss Olga Ward a treasure of a governess, from her charges' point of view. Miss Mimi Crawford plays and sings and dances charmingly as Babs; and Miss Fabia Drake displays talent as Bibs but should be warned against a tendency to over-act. Mr. Frank Butt as Doodler Master Roy Lennol as Rags, Mr. Noel Coward as Jack Morrison, and little Miss Rosie Andrews as the tiny duckling should also be singled out for special commendation.

"LA TOSCA" AT THE ALDWYCH

Miss Rosina Buckman, the new Tosca promised last Friday night for this season's first performance of the Puccini-Sardou drama at the Aldwych, was laid low at the eleventh hour by the foul fiend influenza. Fortunately, Mme. Jeanne Brola, whose work in the part has been so many times praised and admired, was available, so that there was no changing of the bill or disappointment to the public. Mme. Brola in beautiful voice, sang admirably throughout the evening, and, as always, was fully equal to every demand of the exacting rôle on her histrionic powers. Mr. Frederick Blamey, the Cavaradossi, also in excellent form, used his fine voice to the best purpose in every scene. Mr. Frederic Austin's Scarpia was a distinct advance upon his performances of last season. He looks the part of the polished profligate to perfection and now both acts and sings it remarkably well. Mr. Frederick Ranalow gave us a humorous, rich-voiced Sacristan; and Mr. Albert Chapman, clever little sketches of Angelotti and the Gaoler. Miss Ethel Toms' musical contralto was heard in the Shepherd's song.

"STEP INTO THE OFFICE."

Sketch, in One Scene, Produced for the first time in London at the Coliseum, on Monday, Dec. 18.

Lawyer Gooch .....Mr. Joseph Coyne
Armroaid .....Mr. Ernest Joyner
Client No. 1 .....Mr. Louis Payne
Client No. 2 .....Miss Barbara Gott
Client No. 3 .....Mr. Lennox Pawle

An original comedy idea is contained in Mr. O. Henry's story, "The Hypotheses of Failure," and Mr. George Grossmith has adapted it very cleverly for the stage. The sketch is played frankly as a farce, which is perhaps wise for music hall audiences, but it would make an equally good "straight" comedy. One does not expect to find

Joseph Coyne as a Divorce Lawyer,

even in a New York office, and evidently that well-known musical comedy actor cannot realise the dignity of his position, for he curvets about the stage in his accustomed pleasant manner. Anyhow, it is the ringing month of June, when folks think of love and divorce lawyers are slack, when Lawyer Gooch gets a surprising rush of business. Three clients, following in each other's footsteps, visit his office for advice, telling the same story—of a broken home, a forsaken husband, and the heartless co-respondent—all put as hypothetical cases. The enterprising lawyer does well financially over the business with

Three Sets of Fees

in his pocket, but, mistaking the identities of the two men, and in attempting to reconcile the husband and wife, he spoils everything by confronting the passionate lady with the hapless co-respondent who is seeking to escape from her ardent nature, leaving the irate husband in as hopeless a plight as ever. This anti-climax is most effective and convincingly unexpected. Mr. Joseph Coyne works amusingly as the lawyer, and the three clients are exceedingly well played by Mr. Louis Payne, Miss Barbara Gott, and Lennox Pawle, all of whom contributed clever little character studies. Mr. Ernest Joyner was a typical office boy.

Joseph Holliman remains in the bill, and had a gratifying reception on Monday evening. He played Faure's "Romance," a mazurka composed by himself, and Saint Saëns' now familiar "Le Cygne," all with that perfection of style and fine feeling that one looks for in so famous a 'cellist.

Sir George Alexander

in the finely-acted "Howard and Son," and Mr. Charles Hawtrey in the graceful little comedy, "Elegant Edward," are also here again this week. The other items on the very interesting and versatile programme included the Melody Trio, in a well-arranged musical act; "Jerry and Co.," in which Willie, West and McGinty appear in a supremely funny knock-about turn; Roxy La Rocca, who played popular tunes on the harp and brought the house down in doing so; Coram, who, though not on the programme, was as successful as ever with his popular military ventriloquial act; and Fred Milner, an original comedian, who gave some amusing examples of how other artistes earn their money.

REVIVAL OF "CHARLEY'S AUNT."

Hardiest and ever most welcome of perennials, that bountifully flowering plant, "Charley's Aunt," that can adapt itself to any soil and any climate, blossomed forth gorgeously in the aristocratic earth of the St. James's last Thursday afternoon, and will remain there for all to see and admire until the reappearance of Sir George Alexander at his own theatre necessitates its uprooting. The wonderful part of this evergreen that will be celebrating its silver wedding with popularity in a couple of years is that it ever retains its freshness. Peals of laughter never ceased to ring through the house at its revival on Thursday afternoon, for the actors, often as some of them have appeared in the same parts, delighted in the acting as the audience rejoiced in their efforts. Mr. Percy Crawford's Babs is as deliciously quiet and "gentlemany," and, withal, as full of genuine humour as can be desired, and his beautiful elocution is a joy to the ear. Excellently boyish and jolly is the Jack Chesney of Mr. Scott Sunderland; and for particular commendation we would select the Brassett of Mr. Sydney Compton. Miss Amy Brandon Thomas is a graceful and charming Kitty Verdun; Miss Ada Ferrar distinguished as Donna Lucia; Mr. James E. Page a droll Spettigue; Mr. Percy Crauford easy and pleasant as Sir Francis Chesney; and Miss Margot Spencer and Miss Edith Hobbs look very pretty and play daintily as those charming young things, Ela Delahay and Amy Spettigue.

OWING to the Christmas Holidays our Next Issue will be published on THURSDAY, the 28th. Advertisements must, therefore, reach the Publisher not later than SATURDAY MORNING next, December 23. Every effort will be made to include Advertisements posted later than this—but their insertion cannot be guaranteed.

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Piano, Club Premises, &c. Residential special terms to Artistes. SECRETARY, Ramsey's Club, Ltd., 60-62, Charlotte-street, W. 'Phone, Museum 607.

WARNING.
THE
Mayfair Productions
hereby give warning that immediate action will be taken against any Proprietors or Managers permitting performances (or colourable imitations) of the
"BOOKMAKER'S" Scene,
written by CLAUDE GARDNER, and licensed by the Lord Chamberlain, and now being performed in their Revue,
"LINE UP HERE."
(Signed)
MAYFAIR PRODUCTIONS.

REQUIRED. Old Army and Navy badges, buttons, cross belt plates, shakos, helmets, swords, sabretaches, coatees, books and prints, or any old military costume items wanted. P. Roxboro, 32, Trafalgar Road, Twickenham.

"Good, very good"
—*All's Well that Ends Well.*
Every Manager knows our deserved reputation for **VERY GOOD POSTERS**—in fact, we make no other sort. This is just a reminder that our flag is still flying.
The Season's Greetings to all old friends from—
STAFFORD & CO., LTD.,
NETHERFIELD, NOTTS.

THE
Lyric Opera House,
HAMMERSMITH.
Freehold, with possession, of this well-known Theatre,
FOR DISPOSAL.
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MISS EDITH BLANDE (Mrs. Austin Brereton). Re-engaged for a fourth season. "A Little Bit of Fluff." His Majesty's Theatre, Johannesburg.

MISS ETHEL BRACEWELL. Fulfilling special fortnight with H. Carter Slaughter. At liberty Dec. 26, for special week. Flat 3, 22, Colville-terrace, Bayswater, W.

MISS HELEN BRINCKMAN.
A Bright New Year
To All Friends Dear.

MISS ANNIE CHIPPENDALE.
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MISS ELSIE CRAIG.
Manageress and Peg Saraton, "Too Late" Co.

MISS THIRZA FANSON, Original Eccentric Comedienne, is again a huge success, with own songs and patter. This week, Palace, Cadoxton, Barry. Next week, Coliseum, Tylorstown. Vacant Jan. 1, 8, onward.

MISS ELSIE GARLAND. Rehearsing. Open Jan. 1, York. Mr. T. C. Dagnall's "The Little Minister" Co. Add., 20, Melrose-gdns., Hammersmith, W.

MISS MOLLY GILMORE. Principal Dancer and Soubrette. Prince of Wales's Theatre. Business Manager, Mr. J. Matheson Jones, 160, Gt. Portland-street, W.

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MISS CLARA JECKS.
Address,
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MISS FLORENCE LOVELL. Disengaged Panto.
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MISS EDIE MARTIN.
Disengaged.
Versatile Comedienne.
This and next, 1, Gas-street, Kettering.

MISS MARY MAYOR-COOKE.
"Niobe" Co.
Theatre Royal, Gt. Yarmouth.

MISS THERESA OSBORNE. Concluded tour with "Please Help Emily." At liberty.
169, Kennington Park-road, S.E.

MISS HELEN PILLANS has just concluded a year's engagement as Emma in "Pleased to Meet You" revue. Rehearsing Mopsa, "Cinderella" Panto., Opera House, Southport, &c.
A Happy Xmas to All.

MISS MINNIE RAYNER, Open Dec. 26, Mrs. Clugston in "The Rotters." Kingwater Cottage, Thames Ditton.

MISS CLARA REID.
"Our Miss Cinders" Co.
This week, Olympia, Tredegar.
John Power, Active Service, East Africa.

MISS GERTRUDE STERROLL.
Disengaged.
4, Parkside-gardens, Wimbledon Common.

MISS MAUDE STEWART DREWRY. Concluded Lead, Torquay Repertory. Disengaged. 21, Rivercourt-road, Ravenscourt Park, W.

MISS EMMA STOCKLEY.
Comedy, Character, Aristocratic Parts.
Moulmein, The Grove, Finchley, N.

MISS EMMIE TENNYSON.
Messrs. Grossmith and Laurillard's "Mr. Manhattan" Co.

MISS LILIAN WARDE.
Disengaged Jan. 1.
4, Harley-road, S. Hampstead.

MISS FRANCES WARING.
Disengaged Dec. 25 for a few weeks.
This, Hippodrome, Willesden.
Next, 334, High-road, Lee, S.E.

MR. CYRIL AUSTEN-LEE
Arrangements complete.
4, Grafton-street,
Piccadilly, W.

MR. CHARLES BARRETT
Leading Business. Good offers invited. This, 55, Broadway, Pontypridd. Next, Haggars Theatre, Llanelly.

MR. J. HASTINGS BATSON.
Disengaged.
Address, c/o "The Era"
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MR. CHARLES BOULT.
Advises on Insurance. Write me.
Resident Manager,
The Perth Theatre, N.B.

MR. CLIFFORD BOWN.
Opera House, Burton-on-Trent.
Xmas, Opera House, Coventry.

MR. ALFRED BRANDON.
At liberty next week.
Dec. 18, H.M.T., Dundee, in "The Thief and "The Picture on the Wall."

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties,
London, S.E.

MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men. Legitimate. Town only. Disengaged. Address, Putney Heath, S.W.

MR. CHARLES D. CLEVELAND.
Principal Comedian.
Disengaged.
6, Devonshire-road, Holloway, N.

MR. & MRS. JOHN CLYDE
(Miss Mabel Balfour). At liberty.
Leading business or special parts.
Good offers invited. Perm. address,
Standard House, Montrose, Scotland.

MR. SYDNEY COMPTON.
As Brassett in "Charley's Aunt."
Every afternoon and evening,
St. James's Theatre, S.W.

MR. ARTHUR ELWYN.
Eligible for Stage; Ineligible for Army. Concludes five months' tour with Miss Jessie Millward's "Rosary" company as Bruce Wilton, a part embracing (1) Light Comedy; (2) Intensity; (3) Pathos. Disengaged (owing to end of tour) Dec. 30, for a Leading Part in a Leading Company. Address, c/o Hollingsworth, 157, Knuteford-road, Warrington.

MR. J. R. LA FANE.
Rehearsing Pantomime,
"Dick Whittington."
Grand Theatre, Croydon.

MR. WM. FRASER-BRUNNER.
General Manager.
The Coliseum, Ltd., Upton Park, E.; The Coliseums, Ltd., East Ham, E., and Harlesden, N.W.; The Palladium, Ltd., Wood Green, N. 51, Rupert-street, W. 'Phone, Gerrard 8883.

MR. W. H. GARBOIS.
Miss Julia Neilson and Mr. Fred Terry's Company.
45, Charrington-street, N.W.

MR. WALTER GAY.
Disengaged. Leading Business.
148, Scott Ellis-gardens,
St. John's Wood, N.W.

MR. ALFRED GODDARD.
Disengaged.
37, Denbigh-street, Belgravia, S.W.

MR. PHILIP GORDON.
Comedy and Character, Old Men.
This, Unicorn Hotel, Oswestry.
Next, H.M. Theatre, Carlisle.

MR. FRED GROVE.
50, Gresham-road, Brixton, S.W.
Next, Royal Theatre, Torquay.

MISS GERTRUDE HARRISON.
Disengaged.
33, Princes-square, Kennington, S.E.

MR. J. COURT HARVARD.
Thanks Messrs. Sam Springson, Patrice, &c. Engaged for "Flying Colours." Christmas, Empire, Liverpool.

MR. FRANK HILL.
Disengaged. Comedy, Old Men.
17, Faunce-street, Kennington, or A.A.

MR. H. VAL KIMM.
Manager, "Special Mixture."
Dec. 25, Empire, Leeds.
A Merry Xmas to All Friends.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

MR. CHARLES LAKE.
General Manager and Producer.
"Jack and the Beanstalk."
O.H., CHELTENHAM.

MR. CECIL DE LEE.
2nd Officer, Royal Naval Transport, Rosetti, No. 659, G.P.O.

MR. & MRS. FRANK LISTON
(Maud Warburton).
32, Lady Margaret-road, London, N.W.

MR. & MRS. CHALMERS MACKEY.
Own Company. En route;
or, Rostrevor, Poulton-le-Fylde.

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"Oh! I Say!!"
This week and next, Grand, Nelson.

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Rob., Juv., Char., and Heavy Lead. At liberty early in Jan. The Old Hall, Helsby, Cheshire. Tel., 8 Helsby.

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Character Actor, Management.
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Disengaged. Juvenile Leading Parts.
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Disengaged. Versatile Leading Actor-Comedian. Concluded fourth engagement, Compton Repertory. 69, Church-road, South Yardley, Birmingham.

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Disengaged. Lead, Light Comedy, Revue, Baritone. New permanent address, 33, Marchmont-street, W.C.

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Henry in "Oh! I Say!!"
This week and next,
Grand Theatre, Nelson.

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Re-engaged by Messrs. Grossmith and Laurillard. Sir Lewis Amery, "Mr. Manhattan."

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Disengaged.
Character Parts or Old Men. Address, 27, Charrington-st., Camden Town, N.W.

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Repertory Theatre, Plymouth.

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At liberty.
Town only.
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Thanks Charles Windermere, Esq., for comf. tour. Re-engaged by Mark Blow, Esq. This and next, Grand Theatre, Nelson. Compliments of the season to all.

MR. C. A. WHITE.
Disengaged. Character and Comedy, Old Men or Stage Management.
1, Harewood-road, Merton, S.W.

MR. J. LISTER WILLIAMS.
At liberty.
Leading Business.
31, West-square, S.E.

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Late Manager for Mr. Oswald Stoll, Sir H. Tree, Miss Moore, &c. At liberty for tour or resident. Highest references. Address, Blackmore's.

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Disengaged Dec. 24.
Mr. A. Douglass's Repertory Season.
The Winter Gardens, New Brighton.

MR. JAMES C. WILTON.
Time and Stage Manager, Robt. Courtneidge's No. 1 "Arcadians" company. T.R., Newcastle. Next, H.M.T., Dundee. Two weeks.

MR. E. FENTON WINGATE.
At lib. Reh. Jan. 1, 2, Juveniles, (Lt. Com.), Char., Com., Old Men (not Robust). This, Hippodrome, Mexborough. Dec. 25, Alexandra T., Hull.

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WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
Jan. 29, March 5, 19, 26, on.

COUNTY THEATRE, READING.
Feb. 12, March 12, 26, April 2, 16, 30, on.

OPERA HOUSE, LEICESTER.
Feb. 12, March 12, April 2, May 14, 28, Aug. 6, on.

ROYALTY THEATRE, CHESTER.
Jan. 22 (3 nights), April 30, May 7, 14, on.

HUDDERSFIELD.
Feb. 12, March 12, 26, April 2, 9, 16, May 14, 21, 28, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
April 2, 30, May 7, 14, 21, 28, on.

THEATRE ROYAL, LEICESTER.
March 26, April 2, 9, 16, 23, 30, on.

Add., MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only.
Jan. 15 (?), 29, Feb. 5, 25, March 19, Easter, April 30, May 7, 14, August Bank Holiday, and onward, with exceptions.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only, Jan. 8, Feb. 19, March 5, 19, April 16, May 7, 14, June 4, on.

GRAND THEATRE, LUTON.
March 12, 26, April 2, 9, 30, May 14, 28, on.

THEATRE ROYAL, CANTERBURY.
March 19, 26, April 2, 9, 16, on.
E. G. FALCON, County T., Bedford.

WANTED, First-class Attraction, Jan. 8. Jan. 8. Jan. 8.
E. G. FALCON,
County Theatre, Bedford.

THEATRE ROYAL, ST. HELENS.
WANTED, Big Attraction, Jan. 8.

HARRY E. JOHNSON.
Theatre Royal, Aldershot.
WANTED, Jan. 29, through transferring, First-class Musical Attraction. Good companies invariably do big business. Wire or write, C. SOUNES, Empire, Kingston.

WANTED, First-class Company, two big season dates,
Jan. 15, Southport,
Jan. 22, York.
PERCY HUTCHISON,
Kingsway Theatre, W.

HER MAJESTY'S OPERA HOUSE.
Winter Gardens, Blackpool.
WANTED, First-class Attraction, for Jan. 15 Revue or West-end Play.
Apply, JNO. R. HUDDLESTONE, General Manager.

BRADFORD EMPIRE THEATRE AND OPERA HOUSE.
WANTED, First-class Once Nightly Attractions for Feb. 5 and 12.
Address, FRANCIS LAIDLER,
Alhambra, Bradford.

PIER THEATRE,
Eastbourne.
WANTED, Wanted, Companies, Jan. 8, 22, Feb. 12, 19, 26, and various dates onwards.
Apply, G. HAYES, The Pier, Eastbourne.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions only, Once Nightly, Feb. 26, March 19, April 2.
Twice Nightly, April 16, on.
C. G. ELPHINSTONE

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
ONCE NIGHTLY.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now Booking 1917. Vacant dates Feb. 12, 26, March 12, on. Silence a polite negative.
Wire or write for terms to
E. C. STAFFORD.

COMPANIES WANTED.

WANTED, First-class Companies.
THEATRE ROYAL, BATH.
Vacant, Feb. 12, April 9, 16, 23, 30, May 7, onward, with exceptions.
THEATRE ROYAL, WORCESTER.
Vacant, April 9, May 7, 28, June 11, 18, 25, onward, with exceptions.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY.
Spring vacancies.
THEATRE ROYAL, TONYPANDY.
Arrangements complete.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH
Spring vacancies.
All communications to
ARTHUR CARLTON,
Colehurst, Worcester.

ROYALTY THEATRE AND OPERA HOUSE,
BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions, for the following dates:—March 19, April 23, and on, with exceptions.
Apply, re dates, to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only, T.R., Dublin,
G. T., Dublin, March 5 (?),
O.H., Belfast, Feb. 26 (?), March 5, 12 (?), April 2 May 7, 21.
O.H., Cork, Feb. 26 (?), April 30 (?) June 4.
G.T., Swansea, Feb. 5, 12, 19, 26.
G. T., Southampton, Jan. 8, April 30 (?), May 7 (?).
T.R., Bournemouth, Jan. 29 (?).
Apply, The FRDK. MOUILLOT OFFICES, 1 and 2, King-street, Covent Garden, W.C.

NEW THEATRE ROYAL, BIRKENHEAD.
WANTED, for this premier theatre, weeks of Feb. 12, March 26 and April 2, to play either once or twice nightly,
GOOD ATTRACTIONS
GOOD ATTRACTIONS
Invariably draw big money here.
This week: Madge Macintosh, Franklin Dyall and London Company, in "The Thief." Boxing Day, "Potash and Perlmutter." New Year's week, Arthur Bourchier and Co., in "Find the Woman."
Wire or write to W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address: "Hustler, Birkenhead."

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Wanted, Wanted, FIRST-CLASS ATTRACTIONS
For April 2, May 28, and June 4.
To play Twice Nightly.
High-class companies do enormously here. "The Belle of New York" recently beat their previous visit by £140, and "Baby Mine" turned money away on several occasions.
And so did MR. ARTHUR BOURCHIER and London Co. in "Find the Woman."
Wire or write to W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

Worthing Theatre Royal.
Worthing Theatre Royal.
Worthing Theatre Royal.
WANTED, First-class Pantomime, Wanted, First-class Pantomime, Wanted, First-class Pantomime,
Jan. 8. First in.
Jan. 8. First in.
Jan. 8. First in.
Also vacant, Jan. 22, Feb. 5 and 12.
Also vacant, Jan. 22, Feb. 5 and 12.
Also vacant, Jan. 22, Feb. 5 and 12.
Must be First-class Company or no use to Worthing.
Must be First-class Company or no use to Worthing.
Must be First-class Company or no use to Worthing.
Wire or write to C. A. SEEBOLD, as above.
Silence a polite negative.

WINTER GARDENS, NEW BRIGHTON.
WANTED, Jan 8, and Feb. 12, to oblige well-known Managers.
Only the very best entertained.
Wire or write.
A. DOUGLASS.

THEATRE ROYAL, YORK.
WANTED, Jan. 22, March 29 (3 nights), April 2, 16, 30, May 14, on.
OPERA HOUSE, SOUTHPORT.
Wanted, Jan. 15, March 5, April 23, May 7, on.
All communications,
PERCY HUTCHISON,
Kingsway Theatre, W.C.

SHREWSBURY
ROYAL
COUNTY THEATRE.
Wanted,
NO. 1
Attractions
JAN. 8, 15, 29.
FEB. 19, 26.
ONWARD WITH EXCEPTIONS.
Terms, full particulars to—
BATES MADDISON.
NOTE.—Silence a polite negative *pro tem.*

WANTED, Revues and Star Acts
For January 8, 15, 22 and 29, for
NEWCASTLE PAVILION and
MANCHESTER TIVOLI,
also **"SOME GIRLS"** Revue, vacant Jan. 15 and 22.
FRANK ASHWORTH,
General Manager, Tivoli, Manchester.

COMPANIES WANTED.

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WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE.
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Jan. 18 (3), Feb. 12, 19, Mar. 5.
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Late autumn dates only, 1917.
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The most Comfortable and Modern Theatre in the town.
WANTED, First-class Attractions, Three or six nights.
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WANTED, Strong Musical and Dramatic Attractions.
Swindon, Feb. 5, 26, March 19, 26, April 2, 9, 23, 30, on, with exceptions.
Tidworth, Jan. 15, Feb. 5, 12, March 5, 26, April 2, 9, 16, 23, 30, on, with exceptions.
Bulford, Jan. 22, 29, Feb. 6, 12, 19, March 5, 12, April 2, 9, 16, 23, 30, on, with exceptions.
ALFRED MANNERS, Empire, Swindon.

EMPIRE THEATRE, SWINDON.
Jan. 8. Jan. 8. Jan. 8.
WANTED, Big Pantomime.
First in.
Wanted, Big Pantomime.
First in.
ALFRED MANNERS,
as above.

EMPIRE, GRANTHAM.
WANTED Known, a few Vacant Dates for the best companies; twice nightly only; the very biggest musical attractions only are played once nightly.
Full professional band and staff.
Grantham is the headquarters of the Machine Gun Corps.
Apply to J. A. CAMPBELL.

GRAND THEATRE AND HIPPODROME, LEIGH, LANCS.
WANTED, a Big Pantomime for Jan. 29.
Also Musical Comedies and High-class Attractions for March 6, 13, 27.
Big business with the right attractions.
The house for business in Leigh.
Apply, MANAGER.

Dalston Theatre, N.E.
WANTED, First-class, well-known Revues for my Twice Nightly Revue Season, starting April 16. Only really Big Box Office Attractions known to the London public need apply. J. LANGDON LEE.

EMPIRE, NEWTON ABBOT.
WANTED, Jan. 1, 8, and 29, Sensational Dramas.
Able to change mid-week.
Also Good Revues,
Jan. 29, Feb. 12, 19, 26.

Apply, POOLE.

PALACE THEATRE, CAERPHILLY.
WANTED, good Attractions, Jan. 1 and on. Once nightly, change mid-week preferred. Wire for Jan. 1.
ARTHUR KNIGHT.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions, once nightly, Jan. 22 and 29.
Spring Bookings: "The Happy Day," "Betty," Quinneys', "My Lady Frayle," "Hobson's Choice," "To-Night's The Night," "Grumpy," "Ye Gods!" "The Rotters," "Peg o' My Heart," &c.
Address, CHARLES REVILL, T.R., Stockport.

THEATRE ROYAL, LEAMINGTON SPA.
WANTED, No. 1 Attractions, Musical Comedies, West-End Plays, &c., for the following dates:—Feb. 8 (3 nights), Feb. 15 (3), March 1 (3), March 8 (3), March 19 (week), March 26 (week).
This week, "A Little Bit of Fluff."
Jan. 1, "Romance."
Jan. 8, J. Bannister Howard's "Aladdin."
All communications,
C. WATSON MILL, as above.

THEATRE ROYAL, INVERNESS.
WANTED, Wanted Known,
Jan. 1, unexpectedly vacant.
Jan. 1, unexpectedly vacant.
Wire. Wire. Wire.
Being restricted area, passports are necessary, so, to avoid delay, wire STEEL and LOCKE, as above.

COMPANIES WANTED.

PAVILION THEATRE, WEYMOUTH.
Lessee and Manager, Ernest Wheeler.
WANTED, Wanted. Wanted,
First-class Attractions,
Jan. 1,
Jan. 1,
Jan. 1,
Jan. 8.
Jan. 8.
Jan. 8.
Musical, Revuesical, Farcical.
Musical, Revuesical, Farcical.
Musical, Revuesical, Farcical.
Also
Good, Sound Pantomime
for
Jan. 29 or Feb. 5
(2nd In).
ERNEST WHEELER,
Weymouth.

THEATRE ROYAL, CROOK.
WANTED, Wanted, Wanted,
First-class Dramas, Revues, &c.,
First-class Dramas, Revues, &c.,
JAN. 8, 22, FEB. 19, ONWARDS.
Good shows can do good business.
Refer as to business
Arthur Sleep, Esq., Carlton Wallace, Esq.
Good terms given to good companies.
Wire or write particulars, terms,
CHAS. ASH, Sole Lessee.

WANTED, First-class Attractions.
Dundee, Jan. 29.
Theatre Royal, Glasgow, Feb. 12.
Theatre Royal, Nottingham, Feb. 26.
Tyne Theatre, Newcastle, March 5 and 12 (twice nightly).
Apply, GEO. T. MINSHULL, Lyceum, Edinburgh.

VARIETY THEATRE, EASTLEIGH.
WANTED, Wanted. Wanted,
for Jan. 1,
Panto or Revue
Wire.
Good sharing terms.
WRIGHT, Variety Theatre, Eastleigh.

THEATRE ROYAL, MERTHYR TYDFIL
WANTED, Jan. 22 and on. Vacant for First-class Dramas, Musical Comedies, Revues, and Pantos. Only the best companies entertained. I am also open for Stock Companies. Big money waiting for the right shows.
Wire, 'phone, or write,
REA, Manager.

EMPIRE THEATRE, ABERDARE.
WANTED, for January and February, Good Revues and Twice-Nightly Dramas. Apply, Z. ANDREWS, Manager.

WANTED, Next Week and Later Dates, Musical Comedies, Revues, Big Combinations. Sound Dramas. We can fix first-class companies at money-making theatres. Terms and daybill, first letter, DOCKSTADER'S AGENCY, 11, Farm-road, Sparkbrook, Birmingham.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, for this phenomenal attraction, the weeks of March 5 and 12.

The Greatest Success now Touring.
On its 53rd visit to the Theatre Royal, Birmingham, recently, it played to £1,289. Not so bad for a play that has been touring continuously for just on 26 years.
Write immediately to
W. W. KELLY,
New Theatre Royal, Birkenhead.

Wires to "Hustler, Birkenhead."

"Uncle Tom's Cabin."
WANTED, Jan. 1, Feb. 19, on. Playing to capacity business everywhere. Re-booked for Christmas at Metropole, Bootle, after an absence of nine months.

CHARLES HARRINGTON.
This week and next, Metropole T., Bootle.

"THE OLD COUNTRY."
Wyndham's Theatre.
Once or twice nightly.
MR. FRANK FENTON and West End Co. Entire Original Production and Dresses.
WANTED, Jan. 15 (?), Feb. 5 (?). Feb. 19, 26, March 5, 19 (?), April 9, 23. FRANK FENTON, Opera House, Torquay.

THEATRES WANTED.

EDITH PANTING PRESENTS
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
The laughing success of the century.
Third year of tour.
"JENNY OMROYD."
WANTED, Dec. 25, and Jan. 1. This is an Ideal Holiday Attraction.
Address, EDITH PANTING, This, Grand, Southampton.

"THE MILLIONAIRE AND THE WOMAN."
By Charles Darrell.
WANTED, Dec. 25, Jan. 1, 8, March 5. W. V. GARROD, Emp., Tonypandy. New Hall, Bargoed.

WANTED, Theatres, South Wales and district, Jan. 22, 29, Feb. 5, "A PITMAN'S DAUGHTERS" and "A LOVE MARRIAGE." W. V. GARROD, Emp., Tonypandy. Next, New Hall, Bargoed.

The Great Farce,
"ALL-OF-A-SUDDEN PEGGY."
WANTED Wanted, Wanted,
Jan. 1
(North).
Wire, RUSSELL,
5, Garrick-street, W.C.

The Grand Christmas Pantomime, "LITTLE JACK HORNER."
45 to 50 Artistes, 10 Beautiful Scenes, and Gorgeous dresses.
WANTED, Theatres, Jan. 29, Feb. 5, 12, 19, Jan. 29, Feb. 5, 12, 19.
The only vacant dates for this gigantic show.
Thanks for eleven offers last week. I must have equitable terms, as I travel 45 to 50 people, and I want theatres that will hold the people and the money.
Address, BARRETT,
66a, Lord Haddon-road, Ilkeston, Derbyshire.

STEPHEN CROSSLEY'S COMPANY.
"A WOMAN'S HONOUR."
"A DAUGHTER OF DEVON."
By Florence H. Crossley.
WANTED, Theatres, Jan. 1 and 8.
STEPHEN CROSSLEY,
Hippodrome, Bilston; next, T.R., Macclesfield.

THE GREAT COMEDY REVUE
Frills and Fancies
WANTED—JAN. 1, 15.

Frills and Fancies
WANTED—JAN. 1, 15.

THE GREAT COMEDY REVUE
Frills and Fancies
WANTED—JAN. 1, 15.
Between Swindon and St. Helens.

FULL LONDON CO. OF 35 ARTISTES.
INCLUDING
Rosalie Jacobi, Nellie Southwark, Geo. Hurste, Jack Howard and Bros. Hanaway.
Vacant Jan. 1 and 15. Share or Salary.

Wire, BROS. HANAWAY, HIPPODROME, KEIGHLEY.

THEATRES WANTED.

MR. FRED KARNO'S REVUES.
"HOT AND COLD"
(Featuring A. W. Bascomb).
"ALL WOMEN"
(Featuring Lily Long, Betty Balfour, and Mona Magnet).
"£ S. D."
(Featuring Syd Walker.)
"ON AND OFF"
(Featuring Archie Glen, Beatrice Allen, and Jimmy Russell).
"MUMMING BIRDS."
WANTED, Jan. 8 and 15, onwards.
All communications re dates, apply MR. ROBERT ARTHUR, Ancaster House, 42, Cranbourn-street, W.C.
Telegrams,
"Karnoisms, Westrand, London."
Telephone, Regent 2551.

WANTED Known, Companies supplied at short notice in Farce, Comedy or Drama. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

Scenery A 1, and Co.
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AND..BOOK
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HER.MARRIAGE.LINES
Printing and Play A 1.

A Play written upon the Most Important Subject in Women's Life.
"HER MARRIAGE LINES"
may be best described as a drama wherein Tears are chased away by Laughter.
WANTED, Wanted, Next Week. Christmas Week Wanted. Wanted, Next Week. Printing ready for dispatch.
Wire, Wire. Wire.
DANIEL, Grand Theatre, Luton.
WANTED, Wanted, Known. VENTOM SWIFT'S COMPANIES. "BABES IN THE WOOD." Fully Booked. "ALL ABOARD." Spring Tour Fully Booked.
Coms., VENTOM SWIFT, This week and next, Empire, Wakefield.

WANTED,
NEXT WEEK, DEC. 26, also JAN. 8, on, with exceptions,
FOR
NO, THANKS,
THE REVUE THAT DRAWS MONEY.
Cast includes
H. O. WILLS
And over 20 Known Artistes
MIDLANDS OR LANCS PREFERRED
Wire:
BERTRAM, Criterion Hotel, Liverpool

MISS MARY AUSTIN'S TOUR
:: WANTED ::
JAN. 1, 8, APRIL 2.
JAN. 1, 8, APRIL 2.
FOR THE
FISHERMAID
OF
OLD ST. MALO,
By Eva Elwes.
A SUCCESS. A SUCCESS. A SUCCESS.
Spring Bookings include, King's Longsight; T.R., Oldham; Hippo., Salford; Osborne, Manchester, Barrow, South Shields, Jarrow, etc., etc.
This and next:—MARY AUSTIN, THEATRE ROYAL, BARNSLEY.

JOSEPH MILLANE'S ENTERPRISES.
SOMEWHERE A VOICE IS CALLING.
VACANCIES: Xmas, Jan. 8, 22. Feb. 5, 19. Mar. 5, and on, with exceptions.
THE CONFESSIONS OF A WIFE.
VACANCIES: Jan. 1, 15, 29. Feb. 12, 26. Mar. 12, and on, wth exceptions.
WHEN THE HEART IS YOUNG.
WANTED: Xmas, Jan. 1, 8, 22, and on, with exceptions.
JOSEPH MILLANE, Edgbaston House, 183, Broad St., Birmingham.

THEATRES WANTED.

E. HILL-MITCHELSON and Leon Vint's Company.
WANTED, Christmas and New Year, for
E. Hill-Mitchelson's Big Success,
"Ruth, Convict, 22."
142, Long Acre, London, W.C.
'Phone, Ger., 6,549. 'Grams, "Vinticon, London."

LEONARD LAURENCE presents "ALIAS JIMMY VALENTINE."
WANTED, WANTED, JAN. 1 AND 8.
WANTED, JAN. 1 AND 8.
WANTED, JAN. 1 AND 8.
Wanted, Good Theatre for Repertory Season.
LAURENCE, Royal, York; next, Junction, Manchester.

GEORGE GORDON and GRACE WARNER'S "WATCH THE BOX" Revue of Mirth.
WANTED, Jan. 1, Jan. 1, through Theatre changing to Variety.
Wire or write,
GEORGE GORDON,
69, Carter's-green, West Bromwich.

WANTED, Monday next, Christmas (South preferred), for Eric Benson's greatest Musical Comedy Revue, "It's Funny."
Shares or certainty.
Play once or twice nightly.
Gorgeous dresses, splendid scenery, and full of genuine comedy.
20 first-class performers, including Miss Vi Romer.
Wire, DAVE HYMAN, Hippodrome, Margate.

WANTED, Monday, North, to precede Stockton, also Jan. 8, to follow, That Screamingly Funny Revue, "WOULD YOU BELIEVE IT?" "WOULD YOU BELIEVE IT?" "WOULD YOU BELIEVE IT?"
Over 20 people, and every one an artiste. The funniest revue on the "road." Funnier than any pantomime. Run over two years. Now playing all return dates. Inquire. 8 specialities in one scene alone. Return here within 12 months. Played last week at Ashington to £40 more than previous visit. A revue with two years' solid success to their credit. 8 kinds of full colour pictorials. Wire quick.
Rosslyn Palace, Newcastle (return).
Rosslyn Palace, Newcastle (return).

WANTED, "Niobe," Dec. 25 on. "Second to None," Dec. 25 on. "What Happened to Jones," Jan. 1 on. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

RUBY LEE'S TOUR.
"HER BRIDAL HOUR."
By HERBERT SIDNEY.
WANTED, for above huge success, Dec. 25, Dec. 25, Dec. 25, through theatre closing and misunderstanding. All printing specially cut by D. Allens.
Also Jan. 1, Jan. 1.
Refer Mr. Masterman, Castleford, last week. Wire for Dec. 25. Printing ready for despatch. Wire. Wire. Wire.
RUBY LEE,
Palace, Rochdale (return).
or, 149, Drake-street, Rochdale.

LENA STANTON'S PANTOMIMES.
T.R., Bury, "Sinbad."
WANTED, Jan. 15 (?), on. Lyceum, Ipswich, "Jack and the Beanstalk," Jan. 15 (?), on.
All coms.,
HARRY JOSEPH,
L.T., Ipswich.

"WAIT TILL THE CLOUDS ROLL BY."
WANTED, Wanted, Christmas Week, Jan. 8.
The most consistent "daw" on tour.
Wire,
F. MARRIOTT WATSON, T.R., Barnsley.

"Ann" (5th year), and "Beecham" (2nd year).
WANTED, Jan. 15, Feb. 19, 26, March 5, April 2, 9.
HALDANE CRICHTON, T.R., Aldershot.
WANTED, Wanted Known,
Vacant Monday next,
Vacant Monday next,
Vacant Monday next,
"HER MOTHER'S CRUCIFIX."
By Royce Carlton.
Dec. 25, Dec. 25, Dec. 25.
Repertoire if required.
Wire, Wire, Wire.
PERCY BROWN.
Castle Temperance Hotel, Castle Hill, Lancaster.

J. FORBES KNOWLES' PLAYS AND TOURS.
WANTED, Jan. 1, 8, and on.
Wanted, Good Theatre, for Stock.
J. FORBES KNOWLES,
Hippo. and Theatre, Bursiem (stock season).

Cecile Barclay
AND
Rupert Lister
IN
Repertory of Plays,
Including
HER VOW,
A Comedy in Four Acts by R. Lister.
R. LISTER,
GRAND THEATRE, DONCASTER.

THEATRES WANTED.

WELDON P. STUART'S
"HOW DO WE GO?" REVUE.
WANTED, Wanted, Wanted,
Owing to misunderstanding
Vacant
Christmas Week.
Wire,
KAY,
Hippodrome,
Nuneaton.

RUBY LEE'S TOUR.
"HER BRIDAL HOUR."
By Herbert Sidney.
A superb production. Excellent scenery. Special plant of printing by David Allens'.
WANTED. Wanted, Wanted,
Christmas Week, Dec. 25.
Christmas Week, Dec. 25.
Also Jan. 1.
Wire for Dec. 25, Dec. 25.
Refer any theatre visited; can guarantee first-class production.
Wire or write,
RUBY LEE.
Palace, Rochdale (return),
or 149, Drake-street, Rochdale.

"A PLACE IN THE SUN."
By Cyril Harcourt.
WANTED, through theatre being refused licence,
Jan. 8.
Jan. 8.
Jan. 8.
Midlands preferred.
Splendid comedy, and strong dramatic human plot.
Cast includes Miss Cassie Baillie.
Apply, WHITTY, 8, Henrietta-st., Batley.

"HER FAVOURITE SON."
"HER FAVOURITE SON."
By Ruth Zillwood.
WANTED, a Wire for Monday next. Wire for Monday next.
CLAUDE GRAVELEY, T.R., Worcester.

"JENNY OMROYD OF OLDHAM."
The Laughing Success of the Century.
WANTED, Wanted, Dec. 26, Jan. 1.
Wire, EDITH PANTING, Grand Theatre, Southampton.

ERNEST R. ABBOTT'S CO.
WANTED, between Littlehampton and Norwich, Jan. 1, for our great success,
"NEITHER WIFE NOR MAID,"
and the always sure draw,
"SAPHO."
Either or both played.
Wire for Jan. 1. Wire for Jan. 1. Printing can leave at once. Jan. 15, Feb. 5, March 5 also vacant. E. R. ABBOTT, 41, Castle-street, Salisbury.

79th week.
"THE GATES OF MERCY."
WANTED, Jan. 1, 8, Feb. 12.
Wire, GEO. A. DE GRAY,
Royalty T., Barrow.
Next, Hippodrome, Wrexham.

WANTED, Wanted Known,
Edward Edwards and Co.'s Nonsensical Comedy,
"FOOLING THE PARSON."
"FOOLING THE PARSON."
"FOOLING THE PARSON."
"FOOLING THE PARSON."
"FOOLING THE PARSON."
A Comedy that is Comedy.
Free Christmas week, to precede Stockton.
Address,
82, Gresham-road, Brixton.

"HER MARRIAGE LINES."
By
Cissie Bellamy and Francis Daniel.
A Sane and Healthy Domestic Drama, in which the Characters Act Like Human Beings.
WANTED Known, a novel Comedy-Dramatic Playlet,
"THE YELLOW SPIDER."
Written by Denton Spencer.

Charles Macdona's Companies
No. 1 Pygmalion Co.
WANTED
March 26 and May 30.
No. 1 Her Husband's Wife Co.
Now playing to enormous business at The New Theatre,
Vacant Jan. 18, 19, 20,
Feb. 12, 19, March 5.
This play can be performed twice nightly.
CHARLES MACDONA,
29A, Charing Cross Road, W.C.

The LONDON & PROVINCIAL TOURING Co., Ltd.,
Are now Booking Dates for the NEW REVUE
WHAT'S YOURS?
WANTED,
First-Class Offers Only.
VACANT Dec. 26, Jan. 1
and a few dates onward.
All communications this week to Manager, WHAT'S YOURS CO., Hippo. Hyde, near Manchester, or to N. L., 37a, Lower Belgrave St., Eaton Square, S.W., or to Sleep's Agency, Newcastle-on-Tyne.
Telegram received from Spennymoor:—"Highly satisfied with show; congratulation from proprietor Arcadia. (Signed) Gowland."

Prince of Wales' Theatre, Grimsby.
Vacant Feb. 26; March 5, 19; April 2.
Queen's Theatre, Leeds.
Vacant Feb. 26; March 19, 26 (?); May 28, various on.
Grand Theatre, Doncaster.
Vacant April 30; May 14 (?); June 4, various on.
Palace Theatre, Scunthorpe.
Tivoli Theatre, Grimsby.
Strand Theatre, Grimsby.
Lyric Theatre, Grimsby.
All communications re dates to J. H. CURRY, Prince of Wales' Theatre, Grimsby.
Telegraphic Address: "CURRY, Grimsby." Telephone: 240.

JOSEPH MILLANE'S NEW PRODUCTION BY WALTER SALTOUN.
HER DAY OF RECKONING
VACANCIES
JANUARY 8 (?) 22, 29
FEBRUARY 12, 26.
JOSEPH MILLANE
(Address as above)

THEATRES WANTED.

SPECIAL NOTICE TO ALL CONCERNED.

The House, "Earlham Lodge," St. Margaret's-on-Thames, also Grounds, all Furniture, &c., is the Sole Property of Miss Rubie Maude.

Miss Maude is also Proprietress of the Play, "How Far a Girl Can Go."

The Drama,

"The White Slaves of London,"

has been toured by her, under the name of Stanley Carlton, since 1912. This Drama has played to more money than any other Drama.

On the 6th Visit to Met., Glasgow, week before the Spring Holiday, over £300. Booked again for 7th Visit.

Portsmouth, 4th Visit, £300. Booked again.

Cardiff, nearly £300.

Brighton, nearly £200, on an off date.

Norwich, 2nd Visit, nearly £200.

Woolwich, 2nd Visit, week after August Bank Holiday, over £200.

Dalston, nearly £300, 2nd Visit.

T.R., Leeds, hot summer date, over £200.

Met., Bootle, 2nd Visit, near £200, hot week.

Wolverhampton, Royal, ditto.

Palace, Bordesley, £300, hot summer week.

Sheffield, Royal, Holy Week, Five Nights, nearly £200. Booked again for 3rd visit.

PLEASE NOTE THE ABOVE ARE ORDINARY DATES, NOT ONE A HOLIDAY.

VACANT—

Feb. 19 & 26, March 19 & 26, June 11.

An Entirely New Production, written by Arthur Shirley, specially for Miss Maude, entitled,

"Only a Working Girl,"

Full List of Bookings advertised shortly.

Another Entirely New Production by Arthur Jefferson,

"Was the Marriage Legal?"

Full List of Bookings advertised shortly.

Many thanks to Mr. Jefferson for offer of January 1, New Year Holiday. Have accepted contract for Spring Holiday instead, and on sharing terms.

The Stanley Carlton Company will not accept certainties.

VACANT FOR THIS PLAY—

April 2 & 9, May 24 & 28, June 25,

Precede T.R., Sheffield, July 23, on with exceptions.

General Manager for the above is STANLEY CARLTON.

Address—

STANLEY CARLTON,

"Earlham Lodge,"

ST. MARGARET'S-ON-THAMES.

One or two important vacancies for well-experienced artistes in the above to rehearse January. Send full particulars as above.

Many Thanks to following Managers for offer of dates:—

Scottish Varieties, Ltd.,
W. W. Kelly, Esq.,
Alfred Manners, Esq.

ARTISTES WANTED.

WANTED, Aristocratic Lady, for Grande Dame (Kate Sargentson part). Call, between 11-1, to-day, RUSSELL, 5, Garrick-street, W.C.

WANTED, Young Lady Vocalist, to tour with Musical Act. Write in terms, enclose photo, age, height, or call Friday, 12 till 1, CORILLION, Olympia, Shoreditch.

WANTED, Good Boisterous Comedian, Good Boisterous Comedian,
For Revue. Lowest terms, long tour; rehearse Dec. 27, open Jan. 1. Full pars.,
WILLIAMS,
Theatre Royal, Castleford, Yorks.

WANTED, really smart Comedian and Chambermaid, must be young, able to sing and dance. Would entertain smart couple that have had stock experience, well up in farces. This is a good opening for an ambitious couple to star in No. 1 theatres and music halls. Rehearse immediate. Send full particulars as to age, height, photos., terms, &c. PRICE, 70, Lower Oxford-street, Castleford, Yorks.

WANTED, first-class Heavy Man, capable of power; must be intense, and capable of good, weird mad part. Rehearse Monday next.
Age, height, photo, and full particulars,
PERCY BROWN,
Castle Temperance Hotel, Castle Hill, Lancaster.

WANTED, first-class Heavy Man, to rehearse to-day, open Monday. Full particulars, WILL H. GLAZE, Hippo., Keighley. Rehearse Keighley.
Also good, funny Comedian.

WANTED, to rehearse at once, special week Christmas, Juvenile Heavy Man and Low Comedian. Lowest inclusive terms, &c., J. FORBES KNOWLES, Hippo., Bursiem.

WANTED, good Bass Chorister; age and appearance immaterial; only essentials excellent bass voice and sobriety. Long tour at good salary. JOE O'GORMAN, Irish Club, Charing Cross-road.

G. CARLTON WALLACE'S CO.'S.
WANTED, First-class Light and Character Comedian; long tour; open Monday next. Send terms, photos, and full particulars, 25, Stanhope-gardens, Highgate, N.

WANTED for First-class Revue, long tour, booked No. 1 towns, Juvenile Tenor, must be strong, or useless; to open Monday. Rehearse immediately.
Write pars. to
MANAGER,
161, Bath-row, Birmingham.

WANTED, Basso-Profundo for well-known music hall Comedy Quartette. Good steady position to the right man. Boozers save stamps.
Reply to
Box 616, "The Era."

WANTED, Baritone and Top Tenor, used to Harmonising, at once.
Box 630,
"The Era."

FRED GRANVILLE'S CO.'S.
WANTED, Jun. Leading Man, Leading Lady, Responsible Man for Char. Part. Rehearse London, this week. Full pars., FRED. GRANVILLE, 49, Doddington-grove, Kennington, S.E.

WANTED, Good Character Comedian, for special week.
Rehearse immediately.
CARLYLE, Empire, Ashton-under-Lyne.

"THE GET AWAY."
WANTED, for new production, long tour, first-class variety theatres, clever Scotch Character Actor, not broad Scotch; Character Actor for Detective; and clever, young, pretty Character Actress, broad Cockney part, à la Mabel Russell. All must have done first-class work, and prepared to rehearse on approval. Full particulars, silence a polite negative, BERT LLOYD, this, Empire, Islington, N.; next, Palace, Tottenham, N.

JOSEPH MILLANE'S COMPANIES.
WANTED, Artistes in various lines, to rehearse Jan. 1. All particulars, with present and permanent address,
JOSEPH MILLANE, Edgbaston-house, 183, Broad-street, Birmingham.

WANTED, Wanted, Wanted,
Vocalist, at once,
Soprano,
Mezzo-Soprano,
and
Contralto,
for Special Singing Parts.
Also good Musical
or
Acrobatic Speciality.
Also smart Chorus Ladies.
Apply at once, or can be seen.
W. PARDOE,
Theatre Royal,
Ashton-under-Lyne.

WANTED, for the Stanley Carlton Companies, Two smart Comedians, two good Actors, to double. Also Aristocratic Old Man. Good Carpenter write in. Tour exceptionally long; if suitable run through summer. The Stanley Carlton Tours average 48 weeks every year. All artistes must dress well on and off. Rehearse Birmingham, Jan. 22. Send full particulars and lowest terms to GENERAL MANAGER, Stanley Carlton, Earlham Lodge, St. Margarets-on-Thames.

"LITTLE MINISTER" TOUR.
WANTED Known.—The following parts are vacant. Would applicants please apply, Kingsway Theatre. Rob Dow (must be Scotch). Andrew Mealmaker and Thwaits (double); must be suitable for understudy for "Little Minister." Silver Tosh and Cruickshank must be Scotch and tall. T. C. DAGNALL, 17, Leicester-street, W.C.

WANTED, Girl Vocalists and Dancers for Troupe. Long engagement and good terms for suitable girls. Write, with full particulars, MANAGER, 3, Ashfield-street, Lincoln.

WANTED, Chorus Girls, for first-class revue. Apply immediately, LEO FRITZ'S PRODUCTIONS, Cranbourn Chambers, Leicester-square Station, W.C.

WANTED, 10 Smart Chorus Ladies and Clever Youths, with good voices, for Chorus. Send photo, age, height and lowest terms to BARRETT, 66a, Lord Haddon-road, Ilkeston, Derbyshire.

WANTED, Wanted, immediately, Chorus Ladies.
BARNES,
9, Great Newport-street, W.C.

WANTED two Girls, over 14, under 4ft. 10, black hair, for Russian and Spanish dances. Troupe already touring. Chance for beginners. Call, 4 p.m., DELPHINE'S AGENCY, Basement, 48, Carnaby-street, Beak-street, Regent-street.

WANTED, Chorus Ladies for Revue. Apply immediately.
EDELSTEN and BURNS, LTD.,
418, Strand, W.C.

WANTED, Chorus Ladies for Pantomime. Rehearse at once. Apply, DICKIE CLARE, Eden Theatre, Bishop Auckland.

ARTISTES WANTED.

WANTED, Smart, Handsome Chorus Ladies, for touring revue. Terms, with songs, to
MAYFAIR AGENCY,
43, Dover-street, London.

WANTED, smart all-round Dancers, for Touring Revues.
Call, MAYFAIR AGENCY,
43, Dover-street, London.

WANTED, Girls, over 14, for Juvenile Troupe. Call, with song, 4 p.m., DELPHINE'S AGENCY, Basement, 48, Carnaby-street Beak-street, Regent-street.

WANTED, Two Smart, All-round Dancers.
£2 per week.
Apply, 47, Barrington-road, Brixton, S.W.

WANTED (rehearse immediately), Dancers and Chorus Ladies and Gentlemen. NOLAN'S AGENCY, 5, Rathbone-place (near Oxford Music Hall).

WANTED, immediately, Small Troupe, four or six; must be over 14; own speciality and assist chorus. Refs., photos, lowest terms, GEORGE GORDON, 69, Canter's-green, West Bromwich.

ARTISTES' WANTS.

WANTED, by Smart Young Man, Engagement in a Dramatic or Variety Company; had little experience in both; willing to learn anything; age 23; height, 5ft. 8in.; exempt. Address, Box 626, c/o "The Era."

WANTED Known, Engagements by Tenor Vocalist. What offers? Tel., Brixton 1,702. JOHN MACLENNAN, 185, Loughborough-road, Brixton.

PANTOMIME ARTISTES WANTED.

WANTED, to rehearse immediately.
Smart Chorus Ladies, 5 ft. 3 to 5ft. 7.
Comedian, small part, Acrobatic or Dancer.
Trio or Quartette of Dancers.
Wire or write pars. and lowest.
WM. DE-LACY,
Theatre Royal, Dewsbury, Yorks.

LENA STANTON'S PANTOMIME CO.
WANTED, 2 Smart Comedians, also Chorus Ladies and Specialities.
Rehearse once.
Wire,
Theatre Royal, Bury, Lancs.

EMPIRE THEATRE,
DUBLIN.
WANTED, Wanted, a few Girls for Dancing Troupe in Pantomime.
Join immediately.
BARNEY ARMSTRONG,
Empire, Dublin.

WANTED, Smart Tumbler to work in Bull Skin, assist generally with Pantomime. Rehearse immediately. Wire terms, OSMOND, Opera House, Londonderry.

EGBERT'S AGENCY, LTD.
WANTED, Smart and Attractive Chorus Ladies for Pantomime. Call any time, Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

WANTED, Chorus Ladies for Pantomime. Apply,
The Olive Branch Hotel,
Crawford-place, Edgware-road.

WANTED, for Pantomime, immediately, good all-round Dancers. Apply early to-day, KITTY DENTON, 150 Strand, W.C. (opposite Gaiety Theatre).

WANTED, Troupe Speciality, Instrumental. Open Saturday.
Pantomime Tour.
Wire, HART, Hippodrome, Huddersfield.

PANTOMIME ARTISTES' WANTS.

WANTED, Wanted, Panto,
POPPIE HOLLAND,
Still Open for Principal Girl or Second Boy if managers should have a disappointment. Last year Ernest Dottridge's "Aladdin." Two years, Grand, Nottingham, Opera House, Southport, late of Evans and Holland and Harry Day's "Excuse Me" revue. Wire, 20, Lightburne-avenue, St. Annes-on-Sea.

WANTED Known, GEORGE B. SILBURN Disengaged. Totally exempt. Wire. Baron, Idle Jack, or any good Comedy part in panto. Lead, Character, Comedy, all Dialects; age 30; height, 5ft. 10in. Revue, Drama, Sketch, &c. Wire, wire, 4, Bridge-street, Long Eaton, Derby.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Good Singers for Hebrew Minstrels, to open next week.
Apply immediately, Cosmopolitan Club, 15, Rupert-street (between 12 and 1 o'clock, Wednesday and Thursday).

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, Lady Violinist, Vocalist and Entertainer at Piano, at liberty for parties, restaurants, entertainments, &c. Pupils taken. Write, MUSICAL ENTERTAINER, 10, Grafton-place, Euston-square, N.W.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Unsuccessful Pupils to Join our classes for Ballet, Step, and Musical Comedy Dancing. The tuition that tells. Our pupils now engaged London Hippodrome Empire, and other London and provincial theatres. Turns Coached and Dances Arranged for Special Purposes. Mod. fees. DELPHINE and GEO. SHURLEY'S School of Dancing, 48, Carnaby-st., Beak-st., Regent-st.

WANTED Known, Beginners for Cinema or Stage, write for expert advice gratis from known artiste. KING, 1 Flat, 3, Cranworth-gardens, Brixton.

MISCELLANEOUS.

WANTED, first-class Agent for Cardiff pantomime and to act as Assistant Manager in the evenings, to open immediately. Terms and references to MILTON BODE. County Theatre, Reading.

EGBERT'S AGENCY, LTD.
WANTED, a good Advance Agent; one who knows Wales preferred. Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.C.

WANTED, to open immediately, First-class Operator, evenings only and one matinée. Terms, references, to Palace Theatre, Ebbw Vale.

MISCELLANEOUS.

WANTED, Wanted, Wanted, smart, energetic Manager (ineligible for the Army), for large cinema theatre in the Midlands.
Must be thoroughly up to his business.
Apply, Box 627, "The Era."

ACTING MANAGER.
WANTED, an Experienced Actang Manager, for London suburban theatre, immediately. Apply, with terms, recent references, and full particulars, to Box 634, "The Era."

WANTED, for Ipswich Hippodrome, Good Electrician Operator, to join at once; must be ineligible. Address, with references, salary required, to E. H. BOSTOCK, Zoo Buildings, Glasgow.

WANTED, Carpenter (Bench Hand), also Bill Inspector and Property Man. Age, references, and terms, E. G. FALCON, County Theatre, Bedford.

WANTED, Wanted, Wanted, Good Carpenter, used to tank show preferred.
Good Carpenter, used to tank show preferred. Also
Man to fit up and look after tank.
Man to fit up and look after tank.
Also Property Man.
Write, J. GALBRAITH, Hackney Empire, or apply personally after 6.30.

WANTED, Carpenter, to combine baggage, capable of small part; rehearse Tuesday, North. Terms (long tour) and full particulars to W. V. GARROD, 143, Naval-terrace, Tonypandy.

WANTED, Practical Carpenter; panto; once nightly; three weeks, then tour; to open at once. Refs. and salary, ARTHUR RIGBY, Royalty Theatre, Chester.

C. A. STEPHENSON'S "CINDERELLA" CO.
WANTED, Carpenter to combine baggage. Apply with refs., &c., any day, Three Stags, opposite Lambeth Baths, Kennington-road, S.E.

WANTED, Competent Carpenter, open at once. Pantomime. Wire,
HARRY ELLISTON,
Pavilion, Ayr.

WANTED, Wanted, Wanted,
SMART STAGE CARPENTER
and
ELECTRICIAN (ineligible);
own tools and capable of handling running repairs.
Good, comfortable, permanent positions to sober, willing hands.
Age, height, salary, references, to
ERNEST WHEELER,
Pavilion Theatre, Weymouth.

WANTED, Bill Inspector. State age, salary required, and enclose recent references, to J. F. ELLISTON, Theatre Royal, Bolton.

WANTED, a Handy Man for Billing and make himself useful, for Cinema, North London. For a likely man a good salary and a permanency. Address, with all particulars in first letter, to
F. W. PURCELL,
Southside House, Dalmeny-avenue, Tufnell Park, N.

WANTED, a Baggage Man for Pantomime.
Open at once.
Bobby Clake wire if disengaged.
DICKIE CLARE,
Eden Theatre,
Bishop Auckland.

WANTED for tour, rehearse at once, Baggage Man for scenery, wife for small parts, or to walk on; ladies to play small parts. Only those who mean business please apply, to-day, 2 o'clock, Battersea Palace. FRED MOULE.

"THE VICAR'S SIN."
WANTED, Man to look after scenery and baggage. Own tools. Join at once. State refs., terms. LONGDEN and AITKEN, T.R., South Shields.

WANTED, at once, sober, industrious Property Man (ineligible); permanency to suitable man.
Apply, F. W. DAVIES,
Theatre Royal, Stratford.

WANTED, young lady, Wardrobe Mistress and Chorus; one who can renovate. Address, BARRETT, 66a, Lord Haddon-road, Ilkeston, Derbyshire.

WANTED, Maid Dresser for Pantomime. Join at once. Used to quick changes and tights. Apply by letter, stating salary required. MISS EARLE, South Parade Pier Theatre, Southsea.

BERNARDO, CIRCUS AGENT.
WANTED, end of February. First vacancy in twenty years. Refer Lloyd, Bostock, Hanneford, Ginnett, Swallow, &c. Address,
HENGLER'S CIRCUS, Glasgow.

WANTED Known, Advance Manager disengaged; late Harry Day's and George Dance's principal companies; ineligible; can open immediately. LANGLEY WYATT, 3, Ship-street-gardens, Brighton.

WANTED Known.—Advertiser, 19 years' sound practical experience, Variety, Drama, Pictures. Aged 44 years. Conversant with every routine of the business. Keen advertiser. Not afraid of work. Late General and Booking Manager for Cinevars, Ltd. Three halls. R. Hamilton, Esq. Three halls. Five years' Britannia, Glasgow; three years Palace, Boston. At present with A. E. Hough, Esq., Town Hall, Sutton.
Wire or write,
GEO. R. COATES,
Town Hall, Sutton-in-Ashfield.

WANTED, Engagement by JIM MORGAN, Carpenter; bench; tools; abstainer; just finished four tours, Walter Howard, Esq.; musical comedy, revues, pantos, dramas. Wire or write, 9, Wingfield-street, Peckham, London.

MUSICIANS WANTED.

WANTED, Conductor-Violinist; open immediately. Age, terms, references, WALTER O'SULLIVAN,
Grand Theatre, Luton.

WANTED, immediately, for Ladies' Orchestra, Conductor, Second Bass, Flute, &c., separate or combination. LLOYD CLARANCE, Globe Theatre, Consett.

WANTED, 2 Pianist-Conductors, 5 Violins, 2 'Cellos, 2, Basses, Flute, Cornets, Drums; ladies or gents. Age, lowest terms, theatre. Apply, COOPER, 13a, Water-street, Rhyl.

MUSICIANS WANTED.

THEATRE ROYAL, PONTYPOOL, MON.
WANTED, to open Dec. 25, Musicians in all lines; Conductor (violin or piano), to provide music for band; Leader and Second Violin, Flute Piccolo, Clarinet, Cornet, Trombone, Double Bass, 'Cello, and Drummer, with effects; comfortable engagement all the year round to the right people. Twice-nightly pictures and varieties. Matinée Saturdays. Absolute lowest terms, age, and last two references in first letter (state when at liberty).
G. H. PITT,
Theatre Royal, Pontypool, Mon.

WANTED, Wanted, Wanted,
Pianiste
or
Conductor
That can arrange.
To open at once.
Through illness.
Wire or write for Panto. Tour,
W. PARDOE,
Theatre Royal,
Ashton-under-Lyne.
Good money for good man.

WANTED, to open at once, for the New Royal Cinema, Belfast, a Violinist Conductor (with library), 3 First Violins, Double Bass, 'Cello, Flute, Clarionet, and Drummer (with effects). Pianist and Pianist-Organist already engaged. To suitable Musicians a life-long engagement. Hours, 3 to 5, afternoon, and 7 to 10.30 night. No Sunday work. Terms and references to WARDEN, Royal Cinema, Belfast.

WANTED, to open at once,
First-class Pianist-Conductor,
for Travelling Panto.
A First-class Salary for a First-class Man.
Wire, NIGHTINGALE,
Theatre Royal, St. Helens.

WANTED, to open at once for Revue, Conductor (Piano preferred); also Smart, Tall Chorus Ladies. Apply, 10 o'clock, Wednesday or Thursday, CHAS. DANVERS, 2a, 47, Charing Cross-road, London, W.C.

WANTED Known, Lady Violinists wishing to become First-class Leaders, and get good appointments, should join ABBOTT'S ORCHESTRAL SCHOOL. Small fee. New address, 47, Uxbridge-road, Shepherd's Bush.

LYCEUM THEATRE, GLASGOW.
WANTED, for the above orchestra, first-class Leader. Must be ineligible for His Majesty's Forces. Terms £2 5s. A.M.U.
Apply, stating age and reference, to
J. CARTMELL, Musical Director.

WANTED, Violin (Leader), for café; hours 7 to 10.30; no Sundays; open at once. Send terms, &c., E. J. PARKER, 9, Duckett Road, Finsbury Park

WANTED, Violin (Leader) and Orchestral Pianist for South Coast cinema; no Sundays; hours 3 to 10.30. Send terms, &c., E. J. PARKER, 9, Duckett-road, Finsbury Park.

WANTED, Leader Violinists, Reps., 'Cellistes, and Bass (Ladies) for London and provinces. MME. BAKER, 62, Earlham-grove, Forest Gate, London.

WANTED, Leader, Violin, permanency Good wages first-class man. Open Monday next. Send terms and refs. G. CASEY, Variety Theatre, Basingstoke.

WANTED, First Violin (Repititeur); experienced in variety.
Apply, CONDUCTOR,
Palace Theatre, Southampton.

WANTED, to open Monday next, First Violin, Trombone, and Drummer; experienced in Varieties and Pictures; must be ineligible for the Army.
Apply, with refs. and lowest terms, to
P. MAITLAND,
Palace Theatre, Salisbury.

WANTED, Musicians for First-class Variety Halls. Glasgow Coliseum, First Violin, Oboe, and Clarinet; Birmingham Empire, 'Cellist. Must be experienced in High-class Variety (A.M.U.). Write, enclosing copies references, to N. P., Moss' Empires, Ltd., Cranbourn Mansions, W.C.

WANTED, Violin (Rep.), 'Cello, Bass, Pianist and Organist. Cinema, S.W. Permanent. Write for particulars, DAN. DEACON, 300, Camberwell New-road, S.E.

MIDLAND COUNTIES PROFESSIONAL ORCHESTRA SCHOOL.
WANTED Known, for those wishing to enter or improve their position in the profession, Staff of well-known teachers of all orchestral instruments; also Composition, Orchestration, and Conducting. Appointments found; in many cases immediately on entering the school. Branches, Nottingham, Grantham, Leicester, Manchester, &c. Special Pipe Organ School. Secretary, WINIFRED DONALD, L.R.A.M., 13, Market-place, Grantham.

WANTED, Wanted Wanted, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic liners and shore orchestras.
Applicants must be exempt from military service, and have passport for liners. State age. MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, good Violinist (Lady or Gent.), capable of taking charge of small orchestra, and leading with same. JAMES DUNNE, 60, Main-st. and 41, Grattan-sq., Dungarvan.

WANTED, Young Solo Violinist or 'Cellist, for High-class Musical Act. Open Monday next. Rehearse Wed. and Thurs., 12 to 3 o'clock. 136, Tollington Park, Finsbury Park, N.

WANTED, Lady Violinist, for engagement out of town, to commence immediately.
Apply, MADAME MAY WALTER,
3, Macclesfield-street, Shaftesbury-avenue.

WANTED, Violinist, Lady or Gent., for Cinema; experienced in Tavan and Alder arr., &c.; open Jan. 1; 5 hours daily, no Sundays. Age, terms and references, A., 17, Paradise-square, Oxford.

WANTED, Wanted, Wanted,
Violinist.
Continuous, 6 to 10.30; one matinée.
Lowest terms, refs., &c.,
MANAGER,
Grand Cinema, High Wycombe, Bucks.

WANTED, Jan. 1, Expert Orchestral Violinist, for high-class Cinema.
Evenings only, 7 to 10.30.
Wages 35s.
ANDERTON, Mus. Dir.,
111, St. George's-road, Bolton.

WANTED, Wanted Wanted,
to open Monday, Dec. 25,
Good Violinist, Lady or Gent.
Pictures, 3 hours nightly.
Must be good reader, for Trio.
Wire or write terms,
16, Water-street, Aberavon
Port Talbot.

MUSICIANS WANTED.

WANTED, Capable Violinist (Lady or gentleman),
used to Drama and Variety.
Open at once.
Lowest permanency terms to
GOODALL,
Palace Theatre, Brierley Hill.

WANTED Known, ABBOTT'S SCHOOL. Violin Professor, Maud Riseley, A.R.A.M. Classes held mornings and afternoons. Trial lesson free. 47, Uxbridge-road, Shepherd's Bush.

WANTED, Solo Cornet. Good wages first-class man. Open Monday. Send terms and refs., G. CASEY, Variety Theatre, Basingstoke.

WANTED immediately, Solo Cornet for Concert Hall Orchestra, West Pier, Brighton. Weekdays, 11.30 to 1 p.m. and 3 p.m. to 4.30 p.m. Sundays, 11.30 to 1 p.m., 3 p.m. to 4.30 p.m., and 7.45 p.m. to 9.30 p.m. Write, stating terms, previous experience and references, to W. DEVIN, Musical Director.

WANTED, good Cornet and Trombone, for musical act in revue; preference to those able to conduct orchestra if required; must be ineligible. Apply, stating full particulars and lowest terms, to
JOE MORRISON,
Empire, Wakefield.

PALLADIUM, SOUTHPORT.
WANTED, good Clarinet, open Monday; experienced variety; permanency; steady capable man; A.M.U. terms £2 (no matinées). Apply, HERBERT STONE, Musical Director.

WANTED at once, Basso, exp. variety, &c. Terms, £2 2s. 6d. Twice nightly. Hippodrome, Greenock.
J. W. ELLIOTT, Mus. Dir.

WANTED, First-class Musicians, disengaged immediately after Christmas, for London and provinces; all instruments for large and small orchestras.
Please write, giving full particulars in first letter, to WINIFRED DONALD, L.R.A.M., Midland Counties Orchestra Supply, 11, North-parade, Grantham.

WANTED, Lady Instrumentalists, 'Cello and Bass, for variety and pictures; evenings, and one matinée Saturday. Also good Leader for Trio in provinces. Apply, QUEENIE HOWARD, 8 Churchfield-road East Acton, W.

WANTED, 'Cello and Trombone, for four weeks, perhaps longer, commencing Dec. 26. DEARLOVE, Opera House, Harrogate.

WANTED, 'Cello, for Theatre Royal, Bournemouth. Terms and refs. to M. D., or Secretary, A.M.U., 34, Churchill-road, Boscombe.

WANTED, for W. London Cinema, First-class 'Cellist (lady or gent.); also Pipe Organist and 'Cellist for S.E. DOROTHEA P. VINCENT, 16, Warrington-crescent, Maida Vale, W.

WANTED, First-class Solo and Orchestral 'Cellist. Open Jan. 2 or 9, Imperial Picture House, Belfast. Only first-class men need apply, with list of solos, experience, and fullest particulars, to the MUSICAL DIRECTOR, Imperial, Commarket, Belfast.

EMPIRE THEATRE, BELFAST.
WANTED, 'Cello and Cornet, to open Monday, Dec. 25; A.M.U.
Apply to THOS. WALKER,
Musical Director.

WANTED, Lady 'Cellist; permanent eng.; also Lady Violinist, for London. Apply, 14, Brandon-mansions, Queen's Club Gardens, West Kensington.

Brine Baths Orchestra, Droitwich.
WANTED, immediately, Flute and Piccolo, Lady or Gent.; only good players; 19 hours weekly; lowest terms, refs., for permanency. Apply, MUS. DIR.

WANTED, Flute and Piccolo, young girl; good stage appearance, and experienced, for music hall act.
Box 615, "The Era."

The Palace, Blackpool.
WANTED, experienced Flute, varieties. Open Dec. 25.
F. H. JEPSON, Mus. Dir.

WANTED, for run of pantomime, Grand Theatre, Brighton, Flute, Bassoon. Open immediate. Wire, LA CAMERA, Grand Theatre, Brighton.

WANTED Known, Organ Playing Taught at ABBOTT'S SCHOOL; splendid opportunity to become pianist-organist. All students play with the orchestra and are taught to play from second violin, 'cello, and bass parts.
Low fees. Trial lesson free.
47, Uxbridge-road, Shepherd's-bush.

WANTED, a good Orchestral Pianiste for North London cinema. Call, Friday, 11 a.m., 42, Eastbourne-road, Stamford Hill, N.

WANTED, Orchestral Pianiste-Organiste (American organ), for S.E. Cinema; afternoon and evening if possible. Apply, M. D., 56, Whitbread-road, Brockley, S.E.

WANTED, Orchestral Pianist, to deputise on Saturday, Boxing Day and Wednesday, if not for three for one day, in West London. Address, 36, Albany-road, West Ealing.

FRANK LISTON and ERNEST GRANT'S PRODUCTIONS.
WANTED, good Pianist (lady or gent.) commencing Dec. 26, for 5 nights at St. Albans. Must be used to variety and dramatic work. Terms refs., and full particulars to FRANK LISTON, Empire, Edmonton, N.

WANTED, Pianist, able to do turn or play violin preferred; touring week towns; 6 or 12 months' engagement to right person. DANIELS, Bailieborough, Co. Cavan, Ireland.

WANTED, a good Orchestral Pianiste for North London cinema. Call, Wednesday, 11 a.m., at the Victoria Cinema, New North-road, Essex-road.

WANTED, Relief Pianist, for Cinema, N. London. Hours 2.30-10.30. No Sundays. Open at once. Send terms, &c., to E. J. PARKER, 9, Duckett-road, Finsbury Park.

WANTED, to open Boxing Day, Competent Picture Pianist. Good salary. Evenings only. Apply, Palace, Ebbw Vale.

WANTED, Wanted, Wanted,
Deputy Musicians, for one day in each week, for London cinema in S.W. district; afternoons and evenings; commence Friday, Dec. 22.
Pianist,
Violinist,
Organist,
'Cellist,
Double Bass.
Apply, W. T. GREENE,
18, Gt. Portland-street, W.

WANTED, Lady Instrumentalist, wind and brass; also Lady Drummers; immediate engagement; town only. Apply MADAME M. WALTER, 3, Macclesfield-st., Shaftesbury-avenue, W.C.

Wanted Advertisements Continued on Col. 2, page 22.

The Hustler's Merseyside Attractions for the Holidays.

They will compare favourably with any in the Provinces.

SHAKESPEARE THEATRE, LIVERPOOL.

NO PANTOMIME, THIS YEAR, BUT GRAND OPERA FOR 12 WEEKS INSTEAD.

W. W. KELLY presents

THE FAMOUS HARRISON FREWIN OPERA COMPANY

Under the direction of H. B. PHILLIPS and L. M. EWART, who will commence their
SEASON on **BOXING DAY, DEC. 26.**

This is a Mammoth Organisation, numbering nearly 150 persons, including Principals, Chorus, and Orchestra.

NOTE THE POWERFUL LIST OF ARTISTES.

JOHN HARRISON, WALTER HYDE, JOHN CLARKE, LEWYS JAMES, FURNESS WILLIAMS, TOM GRIFFITHS, HARRY REYNOLDS, KINGSLEY LARK, ALEX. JONES, JULES BRESEAU, ERNEST LLEWELLIN, HARRY LAWN, NORA D'ARGEL, JEANNE BROLA, RAYMONDE AMY, CHRISTINE OLIVER, ESTHER YUNSON, ELLA REES, MARIE LEWIS, &c.

Negotiations are now pending for the inclusion of PHYLLIS ARCHIBALD and CHARLES MOORHOUSE.

Magnificent Productions. Augmented Orchestra. In fact, the Greatest Combination ever presented in Liverpool at the following Popular Prices of Admission:—4d. to 3s. To pay expenses it will be necessary to play to capacity business at every performance.

In future the Shakespeare will be run as a Once Nightly house during the months of October, November, December, January, February, and March, and as a Twice Nightly house during the months of April, May, June, July, August, and September.

Telephone: No. 1327 Royal. Wires: "HUSTLER," Birkenhead. Vacant Dates for High Class Twice Nightly Attractions APRIL 2, MAY 28 and JUNE 4.

NEW THEATRE ROYAL, BIRKENHEAD.

THE PREMIER THEATRE OF CHESHIRE,

AND ONE THAT STILL MAINTAINS THE LEAD, AS THE FOLLOWING LIST OF BOOKINGS FOR THE HOLIDAYS WILL PROVE:—

TWO PHENOMENAL ATTRACTIONS FOR CHRISTMAS AND NEW YEAR WEEKS.

CHRISTMAS WEEK, commencing BOXING DAY, at 2.30, 6.30, and 9, and during the week at 6.45 and 9. Matinees Tuesday and Thursday at 2.30.
Special Engagement of GEORGE GROSSMITH and ED. LAURILLARD'S No. 1 COMPANY in

POTASH and PERLMUTTER

The Cast includes **NICHOLAS ADAMS** and **JAMES R. WATERS.**

The Play that made all London laugh for 20 months at the Queen's Theatre, London.

Prices: **4d.** to **1/8**, including Tax. Seats Booked at **2/2.**

NEW YEAR WEEK commencing MONDAY, JAN. 1, and during the week. ONCE NIGHTLY, at 7.30 p.m. Matinees Monday (New Year's Day) and Thursday (January 4), at 2.30.

Personal visit of **Mr. ARTHUR BOURCHIER** and his entire London Company, including JERROLD ROBERTSHAW, CHAS. DORAN, and **Miss KYRLE BELLEW** in

FIND THE WOMAN.

Prices: **5d.** to **2/2** (including Tax). Seats Booked Dress Circle and Stalls, **2/8.** Box Office, 9 a.m. to 9 p.m.

Only Spring Vacancies for First-Class Once or Twice Nightly Shows February 12, March 26, and April 2.

Wire, write, or 'phone at once to W. W. KELLY, New Theatre Royal, Birkenhead. Wires: "HUSTLER," Birkenhead. 'Phone: 161 Birkenhead.

CONTINUED SUCCESS OF THE GREATEST OF ALL NAPOLEONIC PLAYS—

A ROYAL DIVORCE.

By W. G. WILLS.

Which on its 53rd visit to the Theatre Royal, Birmingham, played to £1,289.

Now in its 26th year of continuous touring, and going stronger than ever.
The only Napoleonic Play that has ever stood the test of time; all others, like Napoleon himself, have met their Waterloo.

Dates Vacant—MARCH 5 and 12. **Once or Twice Nightly.**

If you want to make money Book this without further delay. Wire or write to W. W. KELLY, Theatre Royal, Birkenhead.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone No. for Shakespeare, Liverpool: 1327 Royal. **Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.**

NEXT WEEK'S CALLS.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

HAMILTON HIPPODROME (rehearsal, 1).—Manny and Roberts, McLean Twins, Dave Godfrey, Five Sisters, Darty and Partner, Three Scotch Ronalds, Pictures, Mafuziang Manchu Troupe.

IPSWICH HIPPODROME (rehearsal, 11). — Tom Wong Troupe, Wynne and Winter, Oswald Bemand, Naval Quartette, Harry Knox, Jack and Lily Butt, Pathé Gazette, Henry Carlton in "One Night Only."

NORWICH HIPPODROME (rehearsal, 11, Tuesday)).—Arthur Watson and Co. in "Sprouts," Zona Milroy and Girls, Syd May, Four Black Diamonds, Barlow and Brookes, Albert Darnley, jun., Pathé Gazette, the Poppescus.

NORWICH THEATRE ROYAL. — Scotch play, "Annie Laurie."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Billy Housum and Co., Three Casey Girls, James Bendon, pictures.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal 12).—Dooley and Sales, Harry Champion, Estelle Rose. "The Silver Wedding," Sisters Tremper, John Donald, Maidie and Gent, Joan Deering, bioscope.

CHELSEA (rehearsal, 12).—Max Darewski, "In the Trenches," Odettte Myrtil, Romain Noiset, the Three Dainties, Wolfe Land, Siems, Tom E. Dean, Joyce Denham, bioscope.

EAST HAM (rehearsal, 12).—Pantomime, "Sinbad the Sailor."

EUSTON (rehearsal, 12).—"In the Trenches," Ko Ten Ichi Troupe, Gotham Comedy Girls, Tambo and Tambo, Dora Lyric, Norman Field, Fred Leyton, Lenn Lynn, bioscope.

LONDON PAVILION (rehearsal, 12).—Harry Tate and company, Max Darewski, Dooley and Sales, Lucille Benstead, Brightie and Carlyon, McAllister and Smith, London Pavilion cherry revue company.

METROPOLITAN (rehearsal, 12.15).—The Craggs, Joe Hayman and Mildred Franklin, Odette Myrtil (violinist), the Castilliane, Geo. D'Albert (comedian), Elsie Cameron, McIvor and Scott, the Yelson Trio, Clayton and Hedley, bioscope

OXFORD (rehearsal, 12).—Marie Lloyd, Braham, Blow and Collins' company, Bert Coote and company, Jock McKay, Four Swifts, Three Scamps, Len Teel.

SOUTH LONDON (rehearsal, 12).—The Four Swifts, Seener's Imperial Russian Troupe, Maggie Clifton and Partner, the Gotham Comedy Girls, McAllister and Smith, Louis Hoff, Johnnie Fields, Nita Reeve, bioscope.

TOTTENHAM (rehearsal, 2).—Jake Friedman and company in the great revue, "The Dutch Hussars"; Bert Lloyd and company in "What a Pal"; Ruby De Fontenoy, the champion girl shot of the world; Lily and Madge Williams, in character study, "Brown and White"; bioscope, Waltina.

WALTHAMSTOW (rehearsal, 1).—Pantomime, "Dick Whittington and His Cat."

WATFORD (rehearsal, 1).—Pantomime, "Cinderella."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Harry Day's revue, "Frolics," Dan Doyle, Hurmann, Bioscope.

CAMBERWELL PALACE (rehearsal, 12).—Harry Day's revue, "Shell Out."

CLAPHAM GRAND (rehearsal, 1.).—Pantomime, "Dick Whittington," Bioscope.

CROYDON EMPIRE (rehearsal, 12).—Harry Day's Revue, "Fall In," Fulgora, Two Mortons, Harry Brown, Queenie Essex, Bioscope.

HAMMERSMITH PALACE (rehearsal, 1).—Hudson and Kirkby, Griff, Omega Trio, Elsie Southgate and Sister, Four Kemptons, Fred Russell, May Sherrard, Haig, Novel and Stopit, Bioscope

HOLBORN EMPIRE (rehearsal, 11.30).—Hetty King, Sam Mayo, Whit Cunliffe, Duncan and Godfrey, Hudson and Kirkby, Maurice, Rosie Reyes, Four Clovelly Girls, Bioscope Bert Weston, Femina Quartette, May Henderson.

ILFORD HIPPODROME (rehearsal, 12).—Marie Loftus, Thorn and Leopold, Hilda Glyder, Dusty Rhodes, Kitty Gray, The Ketos, Chevalier and Riego, Joe Elvin and Co. Bioscope, Fred Barnes.

ISLINGTON EMPIRE (rehearsal, 1).—Joe O'Gorman and Nora O'Gorman in "Irish As Ever," J. C. McNally and company, Bioscope.

KILBURN EMPIRE (rehearsal, 1).—Bransby Williams, Whit Cunliffe, Sam Mayo, Maidie Scott, The Days, May Sherrard, Hilda Nelson, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 12).—L.T.V., Limited pantomime, "Mother Goose," Bioscope.

PALLADIUM (rehearsal, 11.30).—Geo. Mozart, Coram, R. G. Knowles, Maidie Scott, Bransby Williams, Versatile Four, 2 Bobs, Bioscope, E. D. Robbins and Co., Ernie Lotinga and company in "Jimmy Josser."

POPLAR HIPPODROME (rehearsal, 1).—May Henderson, Harmony Four, Daisy James, Bartle Quartette, Albert Foster, Keen and Waller, Bioscope, Joe Elvin and company, Andy Clark.

PUTNEY HIPPODROME (rehearsal, 12.30).—Geo. Dance's Co. in "Mr. Manhattan," Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 1).—S. Bransgrove's company in "Two Little Vagabonds," Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 12.30).—E. Hastings, Farr and Farrland, Dutch Daly, Hilda Glyder, Les Turmilets, Daisy James, Wee Georgie Harris, Wilson Hallett, Betancourt, Bioscope, Bessie Clifford.

WILLESDEN HIPPODROME (rehearsal, 12.30).—Pantomime, "Cinderella," Bioscope.

WOOLWICH HIPPODROME (rehearsal, 12).—G. H. Chirgwin, Fitzgerald Girls, Femina Quartette, Scott Leslie, Victor and George, Nellie Ryan, Lottie Lennox, Allan Shaw, Bioscope, Leo Stormont and company.

MACNAGHTEN TOUR.

BLACKBURN. — Pictures, Miller Sutcliffes, Dental Riskits, Phil Kauffman, Labas and Assistant, Culpitt, Edna Lyall, J. H. Lester and His.

BRADFORD. — Pictures, Little Caprice, Melford Duo, Dot Dyas, Charles Hatch, "Double or Quits."

BURNLEY. — Pictures, Syd Moorhouse, C. H. Charlton, Roselle and Clifford, Harry Bradshaw, Le More and Dog, Hill, Cherry, and Hill, "Rogers."

CARLISLE.—Pictures, Zellini, Marie Lawton, Pauline Travis, Seven Le Roys, Tom Franks, Mary Leighton, the Fujis.

HALIFAX.—Pictures. Charles Mott, Jimmy Sutton, Carlton Trio, Mlle. Cameo, Two Lillys, Winifred Ward, "Listing for a Soldier."

HUDDERSFIELD. — Pictures, Gene Morelle, Kuba Quartette, Charles Cardow, May Erne and Chester, the Doves, Constance Drever, Williams and Parker.

LEICESTER.—Pictures, Sophie Forest, Stanlina Trio, Enardo Bros., Dare and Aldred, Hilda Dawson, the Wedburns, the Le-Roys.

SOUTHAMPTON.—Pictures, the Martellonis, Garadini, Amos Howard, the Dumias, Elsie Bower, Golda Hudson Quartette, Vasey and Ramsey.

SOUTHPORT. — Pictures, the Gaskells, Five Hollanders, Mavis Merle, Jack Barlow, Fred Curran, Flora and Alberta, Emmelyn Walter.

WARRINGTON.—Pictures, Will Hay, Kelly, West, and Reed, Alma le Dare, Noland and Kiddie, Wilson and Ernie, Frank Foster, West and Tate, Larkum Bros.

Rehearsal at all halls, 11 o'clock on Tuesday, Boxing Day, Dec. 26.

Matinée on Boxing Day at all halls.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 11; Christmas Day excepted).—Arthur Hayes, Two Tomboys, Daisey Morrel, Billy Simpson, Les Bastions.

BIRMINGHAM GRAND (rehearsal, 11; Christmas Day excepted). — The Six Q's, Carol Maude, Dubin, Harry Bedford, the Keystones, Schreck and Persival.

BIRMINGHAM, SUMMERHILL PALACE (rehearsal, 12; Christmas Day excepted).—Will Cornish, Daisy Ray, the Martinets.

BRADFORD ALHAMBRA (rehearsal, noon; Christmas Day excepted).—Arthur Haynes, Carson and Bryan, Margaret Kay, Pierce and Rosslyn, Five Wartons, "Wullie."

BURY EMPIRE (rehearsal, 1; Christmas Day excepted).—Marie Kay, Stanelli and Carrodus, Barton and Ashley.

CARDIFF EMPIRE (rehearsal, 11; Christmas Day excepted).—The Mongadors, S. W. Wyndham, Claud Golden.

CARDIFF OLYMPIA (rehearsal, 12; Christmas Day excepted).—Jackson and Dorraine, Alex. Edison, Little Jack Thomas.

EDINBURGH EMPIRE (rehearsal, 1).—Jen Latona, Billy Riddle, Cornottie Trio

FINSBURY PARK EMPIRE (rehearsal, 1; Christmas Day excepted).—Will Van Allen, Harlequinaders, Hill and Whittaker.

GLASGOW COLISEUM (rehearsal, 1).—Company as booked.

GLASGOW EMPIRE (rehearsal, 1).—Bri Thompson, Ford and Truly, Jock Whiteford, James Fletcher, Paul Gordon, Alfredo.

LEEDS EMPIRE (rehearsal, 11).—Five Jovers, F. C. Hennequin, Gillespie and Kingston.

LIVERPOOL EMPIRE (rehearsal, 11; Christmas Day excepted). — Company as booked.

LIVERPOOL OLYMPIA (rehearsal, 11; Christmas Day excepted). — H.M. Grenadier Guards' Band, the Decars, Mlle. Mona, Gardener's Maniac Bulldogs, Eddie and Cornel, Sylfide Sister Smiles, Royal Assam Elephants and Horses, Eddie, Pissutta, and Lola, Grock and his Partner, Bonita, Frank Van Hoven, Pimpo and Tiny, Shannon Family, King.

LONDON HIPPODROME (rehearsal, 11; Christmas Day excepted).—"Flying Colours."

NEWCASTLE EMPIRE (rehearsal, 10.30.)—Company as booked.

NEW CROSS BROADWAY THEATRE.—Picture entertainments.

NEW CROSS EMPIRE (rehearsal, 1; Christmas Day excepted).—Maxmillian the Great, Bernard, Sam Stern.

NEWPORT EMPIRE (rehearsal, 1; Christmas Day excepted). — Tom E. Hughes, May Starr, Sammy Shields.

NOTTINGHAM EMPIRE (rehearsal, 1; Christmas Day excepted).—Harold Baker, Mazuz and Mazette, Tucker.

SHEFFIELD EMPIRE (rehearsal, 10; Christmas Day excepted). — Company as booked.

SOUTHSEA KING'S THEATRE (rehearsal, 11; Christmas Day excepted).—Hamlin and Mack, Mina Bax, Shawlene, Jerry and Co., Leach La Quinlan, Ethel Newman.

SOUTH SHIELDS EMPIRE (rehearsal, 11; Christmas Day excepted).—Pantomome. "Babes in the Wood."

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30; Christmas Day excepted).

STRATFORD EMPIRE (rehearsal, 1; Christmas Day excepted).—The Westbrooks, Talbert O'Farrell, Pasquali Bros., Sam Barton.

SUNDERLAND EMPIRE (rehearsal, 11; Christmas Day excepted).—Beryl Clifford, "Tit-Bits."

SWANSEA EMPIRE (rehearsal, 11; Christmas Day excepted).—Maggie Benson.

WEST HARTLEPOOL EMPIRE (rehearsal, 11.45; Christmas Day excepted).—Howard and Wyndham, "All Women."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Marini, Violet Grey, Bioscope.

BEDMINSTER HIPPODROME. — Pictures and varieties.

BRISTOL HIPPODROME (rehearsal, 12).—Kenna Brothers, Jack Birchley, Ed. E. Ford Gicardo, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Australian Alberto, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Fred Milner, Those Four Kids, the Barts Trio, Bioscope

HACKNEY EMPIRE (rehearsal, 12).—Fraser Gange, Donald and Carson, 5 Olracs, O'Gorman Bros., Bioscope.

LEICESTER PALACE (rehearsal, 12).—Stella Stahl, Lorna and Toots Pounds, Jack Lorimer, Bioscope

THE ALHAMBRA, LONDON, W.C.—"The Bing Boys Are Here."

LONDON COLISEUM (rehearsal, 10).—Charles Hawtrey and company, Joseph Coyne and company, Beatie and Babs, Whidden and Kuming, Helen Moray, Boganny's Comedians, Flying Wolkens, Vivian Foster, Bioscope.

LONDON OPERA HOUSE, KINGSWAY—Pantomime, "Cinderella." Cast includes Fred Emney, Ella Retford, Tom Foy, Edith Drayson, Brothers Egbert, &c.

MANCHESTER HIPPODROME (rehearsal, 10).—"The Hula Girl."

THE NEW MIDDLESEX (rehearsal, 12).—Pantomime, "Jack and Jill."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Sisters Aberdare, the Goodalls, Tom E. Hood, Laura Novea, Romanoff, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12).—Billy Gould, Three Prodigies, Emilie Hayes, Tom Stuart, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30; Christmas Day excepted).—Adele Rossire Trio, "Water Birds," &c.

BRIGHTON HIPPODROME (rehearsal, 12; Christmas Day excepted).—Nellie Wigley, Phil Ray, Effie Mann, G. P. Huntley and Co., Roxy La Rocca, Vernon Watson, Mary Law, &c.

GLASGOW ALHAMBRA (rehearsal, 12; performance as usual on Christmas Day).—"Mr. Manhattan."

LEEDS HIPPODROME (rehearsal, 12; performance as usual on Christmas Day).—Harry Halsey, Carmen and Lawrence, Diving Seals, L'Incognita, and company as booked.

LIVERPOOL HIPPODROME (rehearsal, 12; Christmas Day excepted).—Pattman Organ Act, and company as booked.

MANCHESTER PALACE (rehearsal, 11; Christmas Day excepted).—"Cinderella."

MARGATE HIPPODROME (rehearsal, 2.30; Christmas Day excepted).—Company as booked.

NEWCASTLE HIPPODROME (rehearsal, 1; performance as usual on Christmas Day).—"Robinson Crusoe." Matinée Boxing Day.

PORTSMOUTH HIPPODROME (rehearsal, 1; Christmas Day excepted).—David Poole, "A La Carte," Irene Magley, and Monty Woolf.

SHEFFIELD HIPPODROME (rehearsal, 11; Christmas Day excepted).—"She's a Daisy," and company as booked. Matinée Boxing Day.

SOUTHAMPTON HIPPODROME (rehearsal, 12; Christmas Day excepted).—Dalkeith, Beth Tate, Cooper Mitchell, &c.

SOUTHEND HIPPODROME (rehearsal, 1.30; Christmas Day excepted).—"Red Riding Hood" pantomime.

WOLVERHAMPTON EMPIRE (rehearsal, 1; Christmas Day excepted).—"Le Petit Cabaret," &c.

ALBANY WARD CIRCUIT.

EASTON PALACE.—Ivy Stephens.

EXMOUTH PUBLIC HALL THEATRE.—Hyam Long, Elsie New.

GUERNSEY ST. JULIAN'S THEATRE.—Pictures, Xmas Day, Pte. Arnold Halstead.

PORTLAND MASONIC HALL.—Ivy Stephens.

SALISBURY NEW THEATRE.—Bromley Challinor's company in "When Knights Were Bold."

SALISBURY PALACE.—Dr. Walford Bodie, La Belle Electra, Dolly Robson, Marie Stewart and company, Joyce Trio, Duncan and Brasque in "Self-Defence."

WESTON-SUPER-MARE PALACE.—Anna Rae and Assistant, Leopold and Itt.

WEYMOUTH PALLADIUM. — Mabel Fortescue.

WEYMOUTH ROYAL JUBILEE HALL.—"Red Riding Hood" company.

YEOVIL PALACE.—Pal and Dorrie, Audrey Cooper, Lewis and Little.

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SUTTON VENY PALACE.
WAREHAM PALACE.
WOOL PALACE.

Artistes booked include the Musical Boldens, Fred Preston, Williams Duo, Tiny Tim, Rosie Fitzgerald, Doris May, Donn and Dixey, the Trents, Minnie Moore, Walmer and Worsey, Violinjo, Warriner, Edith Wright, George Penn, Maudie and Mack, the Jesneys, Dolly Richardson, Leslie Barry, Keeble and Wells, &c.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 11).—Messrs. J. P. and A. S. Perezoff's company in "Au Revoir, Paris," 6 Royal Crests, Charles Ulrick, Hippodrome Pictorial Chronicle.

ASTON HIPPODROME.—Charles Morritt, Four Gothams, Frank Elliston's "Oh! Aunty," Woodward and Page, Cadillos, Claud Lester, "We Two."

AYR PAVILION (rehearsal, 1).—"Some Girls" revue.

BATH PALACE.—Witt and Butt, Chris. Van Bern, Maisie Rowlands, Desmond and Inman, Zola Trio, Nellie Sylvester, Felbert's Magic Pudding.

BELFAST EMPIRE. — Barney Armstrong's pantomime, "Cinderella."

CHATHAM PALACE. — A. E. Warren presents "The Storm," Speedwell, Royce, Babs and Royce, Mlle. Regal, Hanvarr and Lee, Phil Bransby, Evelyn Taylor, and company as booked.

CHELMSFORD EMPIRE (rehearsal, 12.30).—Halma, Sanger Trio, the Lorrells, Ray Collis, Capt. Kettle, Loraine West, Jaap Van Laren.

COVENTRY HIPPODROME.—Pelton's revue, "Darlings," Greenan and Poole.

DOVERCOURT EMPIRE (rehearsal, 12).—Les Fieldes, Maud Alvie.

DUBLIN EMPIRE. — Barney Armstrong's pantomime, "Babes in the Wood."

DUDLEY OPERA HOUSE.—Sat. (Dec. 23, 1 p.m.).—"Peg o' My Heart."

EDINBURGH PRINGLE'S PALACE.—Madge Belmont, Lewis and Lanstey.

EDINBURGH THEATRE ROYAL. — "Red Riding Hood" pantomime.

GLASGOW PAVILION (rehearsal, 11).—Harry McKelvie's pantomime, "Tom the Piper."

GUILDFORD ROYAL.—Arthur Gibbons' "Robinson Crusoe."

KINGSTON EMPIRE (rehearsal, 11).—Wee Georgie Wood, Will Collinson and company in "Papering a House," Belle Davis and her Cracker Jacks, Manley and Beach, Norman White, Cosgrove and Burns, James Stewart, La Belle Nello, Mlle. Yetta and Assistant, Empire Pictorial Chronicle.

KIRKCALDY OPERA HOUSE. — "Scotch and Cockney" revue company, Lio Hoi Tschen Troupe, Harry Fry, Peter Melvin.

LEITH (EDINBURGH) ALHAMBRA.—Scotch revue, "It's a Nice Day," and company as booked.

LONDON, CANTERBURY.—The Jaxon Chailes Trio, Harvey Brinton, Harry Luck, Dainty Kitty Jay, Harry Brookes, War pictures.

LONDON, GRANVILLE, WALHAM GREEN (rehearsal, 12).—Four Tommies, Elsie Cross, Albert Voyce, Ella Gold, National Trio, Jack Warman, Fred Moule and company, Harry McKenzie, and Gazette.

LONDON, ISLINGTON, PALACE (rehearsal, 12.30).—Alice Vernon, H. Bretell, Cliff Briand, Cissie Nadene, Richards and Leighton, Cissie Covo.

LONDON POPLAR QUEEN'S THEATRE (rehearsal, 12).—Cruickshanks, Charles Whittle, Cassie Walmer, Bioscope, Syd Sydney, Wynne and Ivy, Reece Duo, Harry Herbert, Mena Madge.

LONDON, SURREY (matinée, Tuesday, 2.30; rehearsal, 12).—Chas. Austin and company, Dolly Elsworthy, Georgina Berry, &c.

LUTON PALACE (rehearsal, 11).—The Five Whitelys, Frank Maura, Freda Francis, Banjahra, Dai Dawson, Betty Fuller and Partner.

PENGE EMPIRE (rehearsal, 12).—"£ s. d.," Pathé Gazette, Clo d'Arte, Arthur Gilroy.

PLYMOUTH PALACE THEATRE (rehearsal, 1). — Brinn, Grahame and Harrington, Lola and May Trio, Hicken and Rose, Coverdale, Jessie Allen, and company as booked.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Pimple, the Mountfords, Violet Vaughan Trio, Pathé's Gazette, J. P. Ling, Ina Lorimer, Roberti, W. T. Ellwanger and company, "The Peacemaker."

SALFORD REGENT THEATRE (rehearsal, 11).—Albert De Courville's revue, "Razzle-Dazzle."

SOUTHPORT PALLADIUM (rehearsal, 12).—Dorothy Arnold, Gaby Revette, T. B. Davies, Stidder, Dolly Ray, and company as booked.

WIGAN HIPPODROME (rehearsal, 11; matinée, 2.30).—Jack Sterzelly and his dog, Lucky, Hilda Baker, the Esa Trio, W. B. Raby, Lucy Brennan, Will Curtis presents the Myra Forbes Trio, Dorothy Storm, Noblett.

WISHAW PAVILION THEATRE (rehearsal, 12.30).—Lauder and Nicol's "The Night Before."

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"SUMMER BOARDERS."

Revue, Written and Composed by Harry Dent, Produced at the Empire, Wolverhampton, on Monday, Dec. 11.

The author, who personally supervised the production, is to be congratulated on the fact that in "Summer Boarders" not only are all the necessary ingredients present which go to make a successful revue, but there is a plot. Birdie Speakmore, from the revue "Bust Up," is in search of her would-be lover, Tobey, who has run away from her as she is addicted to the opium habit. Tobey—also of the "Bust Up" revue—secures a berth as butler to Mr. and Mrs. Hurst, and manages to get some of the revue ladies engaged as maids. Mr. and Mrs. Hurst inform Tobey they intend to view their old Kentucky home, and Tobey decides to run the house as a private boarding establishment under "Marquis of Queensbury rules." He informs the maids of his intention, and receives a number of applications from would-be boarders, including Major Coleman, his daughter, Ikey Cohen, and Birdie Speakmore. Everything is going swimmingly when a cable is received from the Hursts announcing their intention to return. In the meantime Birdie has been passing forged banknotes on the other boarders. A constable arrives to arrest the manager, Tobey, but the latter manages to fool the policeman and his lady assistants,

Mr. Frank Benson does capital work as Tobey, and is in every way a success. Miss Clara Bernard gives just such a rendering of Birdie Speakmore as one would expect from so experienced an artiste. Miss Lilian Merry is excellent as Lilian Coleman, whilst Billy Stewart gives a good account of himself as Ikey Cohen.

ROYAL COLLEGE OF MUSIC.

We have it on good authority that quips and jokes rise readily to the lips of our heroes in the trenches, but to be equal to the sustained effort implied by the writing of a "Dance-Scherzo" under the same depressing conditions is surely evidence of an incurably optimistic disposition. The feat has been accomplished by Arthur L. Benjamin, a student-composer whose work, actually "written in the trenches," figured on the programme of the Royal College of Music orchestral concert last week. The Dance-Scherzo, which has a part for pianoforte, is true to its character, and proves the possession of a fanciful imagination and a joyous spirit. Mr. Benjamin evidently wants us to believe that even a bomb may have its bright side. May he write many another scherzo with the same object—or with any object that may appeal to him! The orchestra's playing under Sir Charles V. Stanford, did the composer full justice.

The scheme of the concert embraced Edward MacDowell's original and very beautiful Concerto in D minor for pianoforte and orchestra, in which the solo part was played with a measure of sympathy and understanding astonishing considering her years by Miss Doris S. Fell.

A baritone who makes steady progress in the use of his fine voice, Mr. Frederick W. Taylor, gave a dramatic rendering, in English, of the scena for the protagonist from Moussorgsky's "Boris Godounov" If Mr. Taylor inclines to the operatic stage he should be able to look forward to a bright future. The other singer of the afternoon, Miss Ethel R. McLelland, a soprano of good, bright quality, was successful in Senta's solo from the "Flying Dutchman." The concert closed with a performance of Tschaikovsky's Fifth Symphony, in E minor.

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BIRTHS, MARRIAGES, DEATHS.

MARRIAGES.

LEWIS—MATTHEWS. — Cecil S. Lewis, manager of Bridington, Bristol, Picture Palace to Millacent Matthews, of Tooting, London, at Bridington Village Church on the 15th inst.

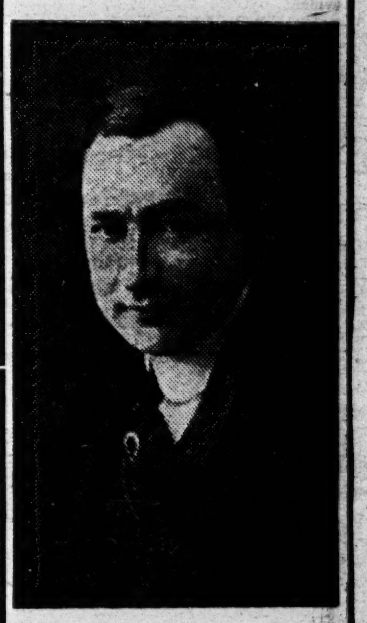
DEATH.

LONG.—Norah Long (née White), who passed peacefully away on Wednesday, Dec. 6, after years of patient suffering. Was well known in the theatrical profession, and was the wife of Johnny Long, who was for eight years at Broadway Theatre, with Moss' Empires, New Cross. Remembered by all.

KATE WALBRAN (Mrs. Ernest A. Thiel), in taxi-cab accident, 24th November, 1915. Requiescat in Pace. South African papers please copy.

IN MEMORIAM.

COLLIER.—In loving memory of my dear wife (Lizzie Collier), who passed away Dec. 22, 1914. Missed more every day by Connie and self.—A. C. HARDIE.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MELODYLAND.

B. Feldman and Co.

Just as we go to press we learn of the tremendous success of the various Glasgow pantomimes, all of which are crowded with gems from the house of Feldman. A noteworthy sensation was created by Miss Ivey Latimer, who features no less than four songs from this firm's catalogue, and whose reception for the ballad "My heart is calling you," accompanied by Little Tich on the 'cello, created a furore. A full list of all the singers in the various Glasgow pantos. will appear next week.

Great hits were also scored with "You've got to do it," sung by Little Tich and Tom D. Newell as a duet, "Yaaka Hula," sung by Miss Maisie Ayling; also "It's a long, long way to my home in Kentucky," "Take me back to dear old Blighty" and "Back home in Tennessee."

Space forbids enumeration of all the Feldman hits in Glasgow and Manchester pantos., which opened on Saturday and Monday evenings respectively, but the following numbers, in addition to those mentioned above, are distinct winners. "Are you from Dixie?" "Hello! Hawaii, How are you?" and "We're all Scotch."

In the far north—at Aberdeen—Mr. J. H. Wakefield scored a terrific success with "Yaaka Hula." The delightful, haunting chorus melody caught on instantly in the Granite City, and was at once proclaimed first favourite.

Chief Kawbawgam wires from Theatre Royal, Dublin: "'Where did Robinson Crusoe go with Friday on Saturday night?' is a huge success here."

Star Music Co.

Star songs are well to the fore in "Hop o' My Thumb," this year's pantomime at the Metropole Theatre, Glasgow, which was successfully launched last week. The principal boy, Evelyn Major, scored instantly with the inevitable "Take me back to dear old Blighty," and the extreme "catchiness" of the chorus is made evident by the spontaneous manner in which the audience take it up. Quite a different type of song is "I love my Motherland," sung by the principal girl, Gertie Orchard, but it strikes a sympathetic note, and makes an immediate appeal. Freddie Hackin, who plays the title rôle, is heard to great advantage in the comedy topical number, "On these dark nights."

Jennie Tate and Louis Woolfer are now singing the popular song, "Oh! you cuddlesome girl," as a duet, the number lending itself admirably to this style of treatment. In a good many of this year's pantomimes the principal boy and girl will sing it in this way, and a most effective item is the harmonised chorus.

In the revue, "Pillar to Post," which is at the Pavilion, Leicester, this week, Daisy Clifford is featuring the comedy chorus song "Take me back to dear old Blighty," and scoring with it in no uncertain manner.

Winifred Roma is singing the ballad, "Some night, some waltz, some girl," in Fred Karno's latest revue, "L. S. D.," which is the big feature at Finsbury Park Empire this week. The number is proving one of the outstanding hits of the production.

VARIETY NOTES.

Tom Reno and George Ess
have written and composed a comedy number entitled "Is Everybody Happy? Yes, I Don't Think So." This has been secured by Mr. John Hart for his pantomimes in Manchester and Leeds.

Leslie Glenroy
is playing the Empress, Brixton, this week. This popular and versatile entertainer is being rapidly booked up by the leading variety tours.

Hilda Glyder,
after playing a special week in "Look Who's Here," recommenced her single act on Monday at the Holborn Empire and Hammersmith Palace.

Pimple
(Fred Evans), the well-known British Film comedian, is featuring on the L.T.V. tour in a screaming comedy burlesque. Pimple voluntarily answered his country's call, enlisting Aug. 5, 1915, but owing to injuries received was discharged from H.M. Forces on Nov. 22, 1916. A slight accident last week at the Holborn Empire opened an old wound in the leg, but Fred managed to get through all right with the aid of a surgical bandage.

Max Priatel.
who staged the Musical Mystery entitled "Hidden Voices," in the early part of the year at the Victoria Palace, has two more striking novelties in preparation, namely, "The Unseen Hand" and "The Living Piano," to be produced in January and February respectively.

Ennis Parkes.
Miss Ennis Parkes, the popular young comedienne, narrowly escaped serious injury while appearing at Newcastle one evening last week. Whilst singing the final number of the revue, "Fall In," the curtain was accidentally lowered, and caught Miss Parkes on the head. It was nearly a case of "Fall Out," but the plucky little lady managed to get through the second house all right, and I am glad to hear has felt no ill effects. Ennis is leaving the company this week to take up Hetty King's part in Harry Day's revue, "Eyes Front," opening at the Empire, Bristol, on Dec. 26.

Clarelli and Carlotti,
the classical dancers, have been specially engaged to give two special dances in the production of "Cinderella" at the Richmond Hippodrome on Boxing Day. The following week they will at Golders Green.

Luvaun,
the wonderful instrumentalist who appeared throughout the run of "Samples," and is now playing at Oddenino's, will be shortly seen again at a West End theatre. In the meantime he is in demand for private engagements in town.

Pierce and Roslyn,
who are playing their second week at the Palladium, are particular versatile, both being clever musicians. They give selections on the piano, guitar, and banjo, and Miss Roslyn, who possesses a soprano voice of exceptional timbre, also plays the Italian piano-accordian. The fine bass voice of Mr. Pierce is heard to especial advantage in "Asleep in the Deep," and his banjo juggling whilst playing a lively gallop, and the impersonation of an old negro singing "Buckwheat Cakes," are two good items. The act is well dressed and staged, the lady's costumes being particularly effective.

Len Teel.
In addition to playing his successful parts in the revue, "Pick-a-Dilly," at the London Pavilion, Len Teel is opening next week at the Oxford for three weeks with his single turn.

EMPLOYMENT AGENCIES.

At the meeting of the L.C.C. Public Control Committee on Friday there were seven unopposed applications for the renewal of existing licences from theatrical variety, and concert agencies.

OPPOSED APPLICATION GRANTED.

An adjourned application for renewal of licence by the National Variety Agency, Charing Cross-road, was considered by the Committee.

This case was adjourned from the meeting of Nov. 30, at applicants' request, owing to the fact that counsel instructed in the matter was unavoidably absent. Mr. H. L. Tibbs (counsel for the N.V.A.) said that his clients had booked the objector, J. Win (Win and Windle) on the Syndicate tour for the Metropolitan, Chelsea, East Ham, and other halls. Mr. Win afterwards informed them that he had booked the Oxford music hall direct. As it was generally understood in the profession that the Oxford formed part of the Syndicate tour, the N.V.A. claimed commission on the Oxford engagement. Mr. Win objected to this, and, as the result of information which subsequently reached them concerning Mr. Win, they withdrew their claim for commission on the Oxford date, and wrote informing him that they had taken his name off their books. Mr. Win then wrote objecting to the removal of his name from the agency books, and agreed to pay the commission. Counsel contended that the objection could not be considered seriously. It really amounted to this:—Mr. Win, while claiming, through his objection, that the N.V.A. were not fit and proper persons to hold a licence, yet wanted to insist that his name remain on their books. He further pointed out that the application had been before the Committee on two occasions, and on neither occasion had the objector had the courtesy to appear.

The Committee, without adjourning, granted the licence.

APPLICATION FOR A NEW LICENCE.

The adjourned application for a new licence for 1917 made by Augustus Henry Thomas Abbott, of St. Stephen's-avenue, Shepherd's Bush, on behalf of Abbott's English Orchestras, was opposed by the Council.

This case was further adjourned until applicant had met all the claims made against him. He had met some of the claims, and said he had entered into agreements to pay the others.

PIERCE & ROSLYN,

Just returned from a colossal South African and Indian Tour.

Appearing at the PALLADIUM for the weeks of Dec. 11 & 18.

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THEATRICAL GOSSIP.

Christmas Announcement.
My readers will please note that on account of the Christmas holidays "The Era" next week will be published one day later, namely, Thursday, the 28th. In view, however, of pressure on the post it is advisable that editorial communications should be dispatched in time to reach us by Saturday morning.

Miss Iris Tree Engaged.
Miss Iris Tree, who accompanied her father to America, has become engaged to Mr. Curtis Moffat, of New York. The felicitous news was contained in a cable from Sir Herbert Tree, who adds that the happy event will be celebrated very shortly.

"My Birthday Gift from Home."
Under the above title, Sir Herbert, who on Sunday reached his 63rd birthday, also cabled the announcement that as the result of a matinée at Chicago he is sending £400 to London. Of this amount the British Red Cross is to receive £200, the French Red Cross £100, and the Actors' Emergency Fund £100.

Posters for the Trenches.
I commend to the attention of managers the letter from Sir George Alexander which appears on another page. Sir George is asking on behalf of our soldiers for picturesque posters to enable the "boys" to decorate their quarters, and his appeal, no doubt, will meet with a ready response.

Lauder as Lover.
"Three Cheers" appears to be all ready at the Shaftesbury, bar the actual shouting, and the curtain will rise punctually at 8 to-morrow evening. Prepare, then, to see Harry Lauder as a Happy Lover—that is, more or less happy "for the duration" of the play, and with every prospect of the brawest, brichtest happiness at the coming of the curtain-fall.

Scottie's Sweetheart.
Harry's bonnie lassie in "Three Cheers" will be impersonated by the beautiful Blanche Tomlin, who will have a sweet love lyric or two on her ain—as well as a couple or so of delightful love duets with Laddie Lauder, ye ken.

And Ethel —
And look to find a fine acting, singing, and dancing character for Ethel Levey in the Shaftesbury play. Indeed, all the fine cast seemed admirably fitted when I left Sack's and Charlot's full-dress rehearsal just in time to get to press last night.

The Two Englands.
And let me assure Old England that "Young England" was shaping well last night at Daly's. There is a special dress rehearsal to-morrow at 3.

Jessie Winter for "Under Cover."
Miss Jessie Winter, whose absence from the stage for the last few months owing to indisposition has been greatly regretted, has been engaged as leading lady in "Under Cover," which Grossmith and Laurillard, by arrangement with Matheson Lang, will present at the Strand on Jan. 17. It will be remembered that Miss Winter's last great success was with Mr. Irving in "The Barton Mystery."

Xmas Xtras.
Owing to the really remarkable advance booking for "The Misleading Lady," at the Playhouse, it has been necessary to arrange for extra Christmas matinées to be given on Boxing Day, on Wednesday, Dec. 27, and on New Year's Day.

Extra matinées of "Potash and Perlmutter in Society," at the Queen's, and "Theodore and Co.," at the Gaiety, will be given on Boxing Day. Both pieces are still playing to crowded houses. "Theodore and Co." has now passed its hundredth performance.

A Carol for Coffin.
It has just been decided that in "Young England," to be presented at Daly's next Saturday afternoon, with Harry Dearth as Drake, Hayden Coffin, who is cast for Oxenham, and, strangely enough, had no song, is to have one.

"High Jinks."
Miss Violet Blythe having left the Adelphi Theatre to appear in pantomime, Mr. Alfred Butt has engaged Miss Elizabeth Parry (the Hon. Mrs. Geoffrey Pearson) to play the part of Madam Rabelais in "High Jinks." Mlle. Chi Chi, originally played by Mlle. Jeanne St. Bonnett, is now personated by Miss Saffo Arnav.

On Tour.
Mr. Butt is sending a powerful company to perform "High Jinks" in the provinces, opening with a matinée on Christmas Day at the King's Theatre, Glasgow. Among the principals engaged are Misses Betty Shale, Winifred Giles, Maria Minetti, May Marton, Messrs. Vernon Davidson, Alfred Beers, and Rowland Hill.

A Bloomsbury Idyll.
"Wings and Things," a "Bloomsbury Idyll" in one act, just completed by Miss Frances A. McCallum, will be produced shortly after Christmas by the Players of the Gate. The author has been busy of late preparing dramatic munitions for happier days ahead. She is at present engaged on a three-act war play, entitled "Broken Dolls."

Deep-Sea Dancing.
As premiere danseuse in "Alice in Wonderland" at the Savoy, Miss Vera Clark as the Oyster Queen, in a beautiful scena, entitled "Under the Sea," will submit original dances, supported by the ghosts of twelve bijou bivalves. By an ingenious illusion the denizens of the deep will be seen swimming over and around the coryphées.

Miss Horniman's Season.
"Grandfather," a new one-act comedy, by Arthur Bartle, will precede "Hindle Wakes," which Miss Horniman will revive at the Court Theatre on Saturday afternoon, December 23. Miss Marie Royter, who has achieved considerable success at the Gaiety Theatre, Manchester, will be seen as Fanny Hawthorn, and other parts are allotted to Louise Holbrook, Percy Foster, Mrs. A. B. Tapping, Edward Cooper, Marie Leman, Walter Pearce, John Cecil, Helen Temple.

The Martin Harvey Tour.
Mr. Martin Harvey commences his spring tour of the provinces at the Royal Theatre, Torquay, on Boxing Day. The attraction will be "David Garrick," which was such a pronounced success during the autumn. Mr. Harvey and Miss N. de Silva will be supported by Messrs. Rutland Barrington, Fred Grove, J. Cooke Beresford, Alfred Ibberson, F. Forbes Robertson, Alfred Fisher, H. Forbes Dawson, Misses Kate Carlyon and Mary Gray.

Coming Shakespeare Exhibition.
As guarantor of the expenses of the Shakespeare Exhibition, which opens next month at the Grafton Galleries, Grafton-street, London, W., for the benefit of the British Red Cross Society, Mr. Martin Harvey asks for loans of any prints, portraits, models or costumes relative to Shakespeareana, and such as may tend to make the exhibition additionally comprehensive, instructive, and "living."

Many valuable promises have already been made, Mr. A. D. Flower (on behalf of the Shakespeare Memorial), Miss Ellen Terry, Professor Gollancz, Sir Guy Laking and Mr. M. H. Spielmann having come forward with loans of particular interest.

An exceptionally strong committee, on which appear the names of Mr. Asquith, Lord Burnham, Lord Northcliffe, the Lord Mayor, and many of our leading actors and actresses, has been formed, and the exhibition should prove of the highest possible interest both from the historic, literary and educational points of view. Offers of loans should be addressed to Mr. Harvey, at 30, Avenue-road, St. John's Wood-road N.W.

The Kingsway Prince.
"A Kiss for Cinderella" opens at the Kingsway on Saturday, and will be given twice daily. Miss Hilda Trevelyan as Cinderella will repeat her charmingly dainty performance that captivated visitors to

[Photo by Claude Harris, Ltd.
MR. PERCY HUTCHISON.

Wyndham's. Mr. Percy Hutchison, who is running the season, will be the Policeman Prince, a photograph of whom is given herewith.

Ben Greet Academy.
The students of this academy gave a very good performance on Friday afternoon last, appearing in a very ambitious programme, which included scenes from "Much Ado about Nothing," "Mrs. Dane's Defence," and two acts from Mr. G. Bernard Shaw's "Pygmalion." The whole performance was an excellent tribute to the value of the methods of training at the Ben Greet Academy.

"Charley's Aunt" Reunion.
At the Crown and Prince's Rooms at the Criterion Restaurant on Sunday, the "Charley's Aunt" Club celebrated its fourth annual Christmas "At Home," with Mrs. Brandon-Thomas as president. Many well-known actors and actresses who have played in the cast since "Charley's Aunt" first started "running" were present, and among the many popular artistes who volunteered their services were Miss Carrie Tubb, the famous soprano; Miss Dorothea Walenn, the well-known violinist; Mrs. Arthur Rousby; Miss Doris Barrington, from "See-Saw!" at the Comedy; and Messrs. Malcolm Wilson, Arthur Helmore, J. R. Crauford, and Percy Crawford.

Mr. Sydney Paxton, one of the original members of the cast at the old Globe Theatre, congratulated Mrs. Brandon-Thomas and her daughter, Miss Amy Brandon-Thomas, on the series of successes which the play had met with annually at the West End. Last year Mrs. Brandon-Thomas, with the support of her manager, Mr. Cecil Barth, had taken one of the largest theatres in London, the London Opera House, and it was now common history that this delightful comedy had met with enormous success there. This year a home was found for "Charley's Aunt" at the St. James's, and he knew that all present would join him in wishing Mrs. Brandon-Thomas a continuation of all the many successes with which the play had met.

The Waterloo Tavern.
Faced by two of London's principal theatres, the Waterloo Tavern and Restaurant, in the historic Haymarket, has just been opened by Mr. W. H. Holmes. Built on the site of "Ye Olde Waterloo Coffee House," which was established in the year 1815, the new restaurant was designed by Mr. Henry Tanner (son of Sir Henry Tanner), in conjunction with Mr. M. T. Saunders. The house has an elaborate electric cuisine which cooks cleanly and well, and while the good old-fashioned joint is always on hand, every contingency is provided for by the service of meatless dishes, in which "nut savoury" plays a toothsome part.

A Hustler of 63.
Councillor W. W. Kelly celebrated on Saturday his sixty-third birthday. All who know him intimately are unanimously of the opinion that his buoyancy of spirits would suggest that he had still many years to run before reaching that age. As he told an assembly of wounded soldiers, to whose entertainment he so often ministers, his only regret is that he is not thirty-six instead of sixty-three, in which case he would have been helping them to win the war.

The Liverpool City Police arranged a capital entertainment for wounded soldiers last week at the Shakespeare Theatre, Liverpool, generously lent by Mr. W. W. Kelly. There were about 2,000 wounded soldiers present from various Liverpool hospitals, and they thoroughly enjoyed the programme and other kindnesses shown to them in the way of gifts of cigarettes and chocolates.

Interest in the coming opera season at the Shakespeare Theatre, Liverpool, is greater by far than that shown in any of the successful earlier seasons. The Harrison-Frewin season is due to commence on Tuesday afternoon, Dec. 26 (Boxing Day), and will extend over a period of twelve weeks.

Mr. Twyford's Bereavement.
Mr. J. Henry Twyford concluded his second repertory season with Mr. Alfred Wareing at Eastbourne on Dec. 2. Mr. Twyford's friends will be grieved to learn that his father, Archibald Brown, the well-known Chancery barrister, passed away suddenly on Dec. 3 at his residential chambers, 2, Plowden-buildings, Temple, after an illness lasting nearly four years.

Catholic Stage Guild.
At the general meeting on the 12th inst. the following members of the committee were re-elected:—Miss Bessie Armytage, J. J. Bartlett, Miss Una Gilbert, Miss Imelda Gould, Rev. B. Longstaff, and the following new members were appointed:— Miss Esmé Church, Miss Molly Balvaird Hewett, Miss Nell du Maurier. The secretary tendered her resignation on account of ill health.

It was proposed that a letter should be sent to all the associates, asking them for any information they could give as to professions and occupations open to artists who are thrown out of work owing to war conditions, also for particulars as to training, and means of raising loans to meet the expenses incurred by such training. Both these matters were referred to a meeting of the General and Executive Committees to be held in January.

Jack Hartley,
who was one of the successes in Harry Grattan's tartan revue, "All Scotch," with his "Chaplin" impersonations, who concluded last Saturday a highly successful tour with "When Knights Were Bold," has been engaged by Mr. Bernard Hishin to tour with Mr. Charles Windermere's "Ye Gods!" company. Jack is in town busy rehearsing this week, and opens on Boxing Day at Morecambe.

Mr. Kay Draco.
Mr. Kay Draco has been engaged by Mr. Alfred Butt as general manager of the Adelphi "High Jinks" tour, opening at Glasgow, King's Theatre. This makes Mr. Draco's eighth consecutive year of one-month seasons, previous visits being mostly under the late George Edwardes' management.

"Peg" and "The Rainbow."
From Boxing Day onwards "Peg o' My Heart" will be presented every evening at the Globe Theatre, the afternoon entertainment being "Where the Rainbow Ends," revived by Mr. Charles Hawtrey, by arrangement with Mr. Alfred Butt. The two children who meet with such fascinating adventures will be played by Miss Esme Hersee and Master John Ekins, and the other characters in the piece will be played by Master George Hamilton, Master Guido Chiarletti, Miss Nellie Bouverie, Mr. Tom Heslewood, George Desplas, Master Frederick Tharby, Miss Alma Barnes, Mr. Gordon Bailey, Mr. Clifton Anderson, Mr. C. Barnard Moore, Miss Mona Harrison, Mr. Eric Cowley, Miss Faith Celli, Mr. Neil Curtis, Mr. Robert Tate, Miss Grace Seppings, and Miss Mavis Yorke.

A Welcome Return.
I have just heard that Miss Furtado Clarke, who retired from the stage some years ago on her marriage to Mr. W. M. Borradaile, the well-known theatrical manager and latterly film play impresario, is about to return to the glimpses of the footlights. Miss Furtado, always a charming actress, is a proof of the influence of what might be called "a double heredity." She is the daughter of the late enormously-popular West-End "heroine," Terese Furtado, and her late husband the gifted comedian, John Clarke, one of the finest actors that ever trod the "boards."

Miss Gladys Ffolliott.
I am glad to hear that Miss Gladys Ffolliott, who has been seriously ill with lung trouble, following influenza, is now slightly better.

Christmas Greeting.
For the third year the season of Peace and Goodwill finds Europe in the throes of war, and the end not yet in sight. The cart of Thespis nevertheless continues to trundle along, providing recreation for war-worn heroes on leave, and bringing to their women folk and the "ineligibles" much-needed relaxation in times of strenuous endeavour. The hearts of those at home go out to their brothers in Flanders and in every place where the British flag is flying, and to all the profession here and abroad I wish a happy Christmas and a bright New Year.

THE DRUID.

Miss Emmie Tennyson, who has joined Messrs. Grossmith and Laurillard's "Mr. Manhattan" company, is the daughter of Joe Tennyson, of Tennyson and O'Gorman fame.

Mr. Montgomery Martin, formerly secretary of the Theatrical Managers' Club and the Touring Managers' Association, has been appointed general manager and joint secretary of the King George and Queen Mary's Club for the Oversea Forces.

THE COMPTON COMMEMORATION.

A REPRESENTATIVE COMMITTEE.

The interest which is being aroused in the dinner to be given to Mr. Edward Compton at the Hotel Cecil on New Year's Eve is shown by the representative character of the honorary committee, which includes practically all the important people connected with the theatrical profession now in London. The dinner, it will be remembered, is designed to commemorate the thirty-five years of management of Mr. Compton, and is being organised by Mr. J. T. Grein and Mr. Carl Hentschel under the auspices of the O.P. Club. The following is the committee, as at present constituted:—

Sir George Alexander, Sir J. Forbes Robertson, Sir Thomas Dewar, Mr. Frank Curzon, Lieut. George Grossmith, Mr. Martin Harvey, Mr. H. B. Irving, Mr. Robert Courtneidge, Sir Forest Fulton, K.C., Mr. A. Charlot, Mr. G. N. Burgin, Sir Charles Wyndham, Lady Wyndham, Sir Squire Bancroft, Mr. Frederick Harrison, Mr. E. Laurillard, Mr. Dion Boucicault, Mr. Gerald du Maurier, Mr. George A. Finch, M.P., Miss Gladys Cooper, Mr. W. Sparks (president, Playgoers' Club), Mr. J. T. Grein, Mr. Carl Hentschel, and Mr. Alfred Barnard.

The opportunity will be taken of making a presentation to Mr. Edward Compton. Those desiring to be present and wishing to contribute to the Testimonial should write to the Hon. Secretary and Treasurer, Mr. Carl Hentschel, The O. P. Club, Adelphi, W.C., or to Mr. Alfred Barnard, "The Era," in whose columns subscriptions will be acknowledged.

THE THEATREGOERS' GUIDE.

List of West End theatres now open, with address, current attraction, and time of starting the performance.

ADELPHI (Strand), "High-Jinks," 8. Matinées, Wednesday and Saturday, 2.
ALDWYCH (Aldwych, W.C.).—Grand Opera, 8. Matinées, Saturday, 2.30.
AMBASSADORS (West-street, Cambridge-circus).—"Pell-Mell," 8.30. Matinées, Thursday, Saturday, 2.30.
APOLLO (Shaftesbury-avenue). — "A Pierrot's Christmas" and "Poached Eggs and Pearls," 2.30 and 8.30.
COMEDY (Panton-street).—"See-Saw," 8.15. Matinées, Monday, Friday, and Saturday, 2.15.
CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.
DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long-Legs," 8.15. Matinées, Tuesday, Thursday, Saturday, 2.30.
GAIETY (Strand).—"Theodore and Co.," 8. Matinées, Wednesday, Saturday and Boxing Day, 2.
GARRICK (Charing Cross-road).—"The Girl from Ciro's," 8.30. Matinées, Thursday, Saturday, 2.30.
GLOBE (Shaftesbury-avenue).—"Peg o' My Heart," daily 2.30. Wednesday, Friday, Saturday, 8.15.
HAYMARKET (Haymarket). — "The Widow's Might," 8.30. "Postal Orders," 8. Wednesday, Thursday, Saturday, 2.30.
HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Matinées, Wednesday, Saturday, 2.15.
LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Matinées, Wednesday, 2.30
PLAYHOUSE (Northumberland-avenue). —"The Misleading Lady," 8.30. Matinées, Thursday and Saturday, 2.30.
PRINCE OF WALES'S (Coventry-street, W.).—"The Happy Family," daily, 2.30. "Hobson's Choice," nightly, 8.20.
PRINCE'S (top of Shaftesbury-avenue).—"Bluebell in Fairyland," 2.15 and 8.0.
QUEEN'S (Shaftesbury-avenue).—"Potash and Perlmutter in Society," 8.15. Matinées, Monday, Wednesday, and Saturday 2.30.
ROYALTY (Dean-street, Shaftesbury-avenue).—"Home on Leave," daily 2.45. Evenings, Thursday and Saturday, 8.30.
SAVOY (Strand).—"The Professor's Love Story," 8.15. Matinées, Wednesday and Saturday, 2.30.
ST. MARTIN'S (West-street, Cambridge-circus).—"Houp La," 8.30. Matinées, Wednesday and Saturday and Boxing Day, at 2.30.
STRAND (Aldwych, W.C.). — "The Belle of New York," 8.
ST. JAMES'S (King-street, St. James's).—"Charley's Aunt," 2.30 and 8.0.
VAUDEVILLE (Strand).—"Some," 8.15. Matinées, Tuesday, Thursday, Saturday, 2.15.
WYNDHAM'S (Charing Cross-road).—"London Pride," 8.15. Wednesday and Saturday, 2.15.

CHRISTMAS PRODUCTIONS.

COURT (Sloane-square). — "Hindle Wakes," commencing Dec. 23.
DALSTON.—"Mother Hubbard," commencing Dec. 23.
DALY'S (Leicester-square). — "Young England," commencing Dec. 23.
DRURY-LANE (Catherine-street, W.C.). —"Puss In Boots," twice daily, commencing Boxing Day, 1.0 and 7.0.
ELEPHANT AND CASTLE.—"Babes in the Wood," commencing Boxing Day.
GLOBE (Shaftesbury-avenue).—"Where the Rainbow Ends," commencing Boxing Day.
KENNINGTON.—"Sinbad the Sailor," commencing Boxing Day.
KINGSTON-ON-THAMES (County).—"Cinderella," commencing Dec. 23.
KINGSWAY (Great Queen-street, W.C.). —"A Kiss for Cinderella," 2.30 and 8.30, commencing Dec. 23.
LONDON OPERA HOUSE (Kingsway). —"Cinderella," commencing on Dec. 23.
LYCEUM (Wellington-street).—"Mother Goose," twice daily, commencing Dec. 23, 1.30 and 7.0.
MARGARET MORRIS THEATRE (Chelsea).—Children's Matinées, commencing to-morrow.
MARLBOROUGH.—"Cinderella," commencing Boxing Day.
NEW (St. Martin's-lane).—"Peter Pan," daily at 2.0. Thursdays and Saturdays at 8.0, commencing Dec. 23.
PALLADIUM (Argyle-street). — "The House that Jack Built," every afternoon, commencing Boxing Day.
SAVOY (Strand).—"Alice in Wonderland." Matinées only, commencing Boxing Day.
STRAND (Aldwych, W.C.).—"The Belle of New York," nightly, at 8.0. "The Babes in the Wood," daily, at 2.15, commencing on Dec. 23.
STRATFORD (Borough). — "Aladdin," commencing Dec. 23.
WIMBLEDON.—"Aladdin," commencing Boxing Day.

The death is announced of Miss Carry Nelson (Mrs. MacFadyn), the once-popular actress, who has died in London at the age of seventy-nine years. The daughter of Sydney Nelson, composer of "Mary of Argyle," etc., she began her stage career as a child of eight by singing a song in Drury Lane pantomime, and by a curious coincidence her final visit to the theatre was to see the Drury Lane pantomime last year. In 1851 she went abroad, touring through Australia, America, and Canada for ten years with great success. On her return to England she acted at the St. James's.

"SAVITRI"

Opera, in One Act, by Gustav von Holst, Presented by the London School of Opera at Wellington Hall, St. John's Wood, on Tuesday, Dec. 5.

Satyavan .....Mr. George Pawlo
Savitri .....Miss Mabel Corran
Death .....Mr. Harrison Cook.

Although, we understand, this "opera di camera" (as the composer describes it) was written eight years ago, the honour of first producing it to the musical public fell to the London School of Opera. Its originality is certainly a challenge to the accepted school of opera, for "Savitri" is an insistence upon the naturalness of the uttered word. The accompaniment—played by two string quartets, a double bass, two flutes, and an English horn in the wings—is really less an accompaniment than a series of subtle suggestions and expressions of the influences surrounding the character and the innerness of the words uttered. The story, founded upon an episode from the Indian epic, "The Mahabharata," is an excellent medium for Mr. von Holst's methods, and he has treated it in a dignified and beautiful way. The discreetly curtained scene is evidently meant to depict a forest over which the voice of Death is heard in the distance proclaiming his sovereignty. After a short lapse of time Savitri enters, disturbed by the insistent voice; but her husband, Satyavan, tells her she is under the influence of Maya, the goddess of illusion. Suddenly Death appears—a fine, dignified, yet mysterious figure—and Satyavan, who attempts defiance, is struck down as if dead. Savitri then offers homage to Death, and in response is granted a boon on condition that nothing is asked on behalf of her husband. Then in some magnificent phrases she asks for life in its fullness, and tells all that it means to her. Death grants the boon, only to be told that complete life is impossible to her without husband and children. "The gate of life can only be opened by Satyavan," so Savitri conquers Death by her love, and the curtain falls on the gloomy, empty stage with the husband and wife wandering off into the forest, Savitri singing a tender, caressing song of life and love.

The difficulties of presenting such an opera are great, and the highest praise is due to all concerned. The three singing exponents gave noteworthy performances. Death was magnificently sung by Mr. Harrison Cook, whose rich, deep bass voice and impassive, dignified presence created a most solemn impression. Miss Mabel Corran sang well as Savitri. Mr. George Pawlo treated the smaller part of the woodman excellently, and the female chorus, a curious attempt in the wings to "voice the forest," was well sung.

The second part of the programme was a fine presentation of Josef Holbrooke's lyric music drama, "Pierrot and Pierrette," in which Miss Linda Travers and Mr. Charles Victor appeared as Pierrot and Pierrette, and Mr. Gwynne Davies enacted the stranger and Miss Margaret Franklin the old nurse. Mr. H. Grunebaum conducted very capably throughout.

TOURING IN WAR TIME.

SECTIONISING THE COUNTRY.

It is evident that the action of the Board of Trade restricting railway travelling is going to be of a drastic character. Already notices have been issued that on and after Jan. 1, 1917, there will be only one day and one night express from St. Pancras to Carlisle and Scotland every 24 hours; three expresses leaving Carlisle for London, Preston, Liverpool, and Manchester will be cancelled; the L.B. and S.C. Railway are to take off eighteen passenger trains, twelve on the up journey and six on the down; Parliamentary services are to be suspended on all railways, &c. There will be no competitive traffic.

While there is no desire on the part of the authorities to press unduly on the theatrical profession, it is understood that railway programmes for touring companies, which in the space of one month may include an itinerary such as the following, cannot be any longer permitted:—First Sunday in month, London to Portsmouth; second Sunday, Portsmouth to Glasgow; third Sunday, Glasgow to Cardiff; fourth Sunday, Cardiff to Brighton.

The notification that the railway companies cannot undertake to convey passengers to any destination may be a precautionary measure only, but it must be borne in mind that the railways (including Ireland) are now under Government control, and, legally interpreted, the notification may mean that, acting on behalf of the Crown, they are immune from liability, or at any rate from actions which, like the famous rescript of Gilbert's "Mikado," may be "argued six months hence."

Regarding the sectionising of the country in order to reduce the amount of travelling by theatrical companies to a minimum, one might take as a basis the postal system of distribution, which practically coincides with the division of the country given last week, and is arranged so as to reach the largest number of people in the shortest possible time. The post follows the people, and where the people are there also should the theatre contrive to be. It will be found that in most cases the branch railway lines are more conveniently arranged to suit the post, while the trolley system is more easily available. By a mutual understanding among companies about to take the road, and a fair exchange of contracts, the problem that faces the travelling manager might well be solved.

The Secretary of the Touring Managers' Association commends the suggestion in the following letter:—

TO THE EDITOR OF "THE ERA."

SIR,—I have read with great interest your article headed "Touring in War-time," and think there are great possibilities in your suggestion as to dividing the country into districts. If you mean that the object would be to make the tours which are now actually book easier, I take it we should advertise all our tours in the theatrical papers on a special page set aside for that purpose, and then start a scheme of exchanging dates, with the object of getting the journeys reduced to a minimum.

I shall certainly hope to hear more of your scheme.—Yours faithfully,

ARTHUR GIBBONS.

The death is announced from Bayreuth of Dr. Hans Richter, the famous conductor. In 1876 he directed the Bayreuth Festival for the first time, and in the following year made his appearance at the Albert Hall, where the Wagner Festival was held. Later Richter had the direction of a series of orchestral concerts in London, Birmingham, and Manchester. His last professional appearance in the metropolis was at the Queen's Hall in March, 1911, when he conducted Berlioz's "Faust." A month later, however, he gave a semi-private farewell concert in the same hall.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE ERA ANNUAL, 1917.

WE are shortly closing the advertisement pages of the forthcoming issue. The Era Annual for nearly half a century has been the acknowledged yearly record of all important events connected with the profession. For the few remaining spaces early application should be made

Professional terms, 4 Gns. per page.

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PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. L.: Lessee. M. D., Managing Director. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

[Correspondents are requested to make every endeavour to post notices of pantomimes in time to reach this office not later than the morning of Dec. 26. Plots should be kept very short, chief attention being paid to special scenes, songs, and artistes.]

ABERDEEN.

H.M. THEATRE. — P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Pantomime, "Little Boy Blue." Cast includes Misses Pearl Grey, Gladys Nelson, Phyllis Couper, Peggy Losmaney, Bertha Collins, Ethel Gledhill, Messrs. Maxwell Carew, J. H. Wakefield, George Fearnley, I. P. Martini, Jack Lane, the Bros. Shanks, the Murattis, and the Sydney Russell Troupe.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Miss Lena Regent and company, vocalists; Silbon's Cats; James Stewart, tramp at the piano; Spalding and Vanguard, comedy acrobats; May Mildy, chorus comedienne; the Six Musical Longshoremen, comedy musicians; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. George Neil.—Revue, "It's a Nice Day," including Lindsay and Harte, May Graham, George Doonan, Doreen Lyndon, J. Swan, Doris Mons, Billy Howard, Frank Murphy, A. Wilkie, the Eight Black and White Girls, and pictures.

Boors, The Chemists, 14, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre Stock Company presents the play, "In the Hands of the Huns." The company includes Messrs. Phil Harper, Jack G. Maine, Herbert Morley, Bert J. Wilson, Frank Sutherland, W. Passmore, Joe Evans, Misses Audrey Canning, Muriel Inglis, Emmie Barton, Lottie Ray, and Mabel Scudamore.

NEW HIPPODROME.—Director of Entertainments, Mr. Fred Willmot; R. M., Mr. J. T. Sutcliffe; A. M., Mr. Gerald Montgomery.—Mr. Terence Byron presents the humorous Lancashire sketch, "William 'Enery's Wedding"; Prof. Henry Norton, magician; Willie Durkin, Scotch comedian; the Four Chandos, in a refined singing speciality act; the Violas, in mirth, magic, and mystery; and pictures complete.

Boors, The Chemists, 89-91, Blackburn-rd.

ASHTON.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Jno. Boyle; Mus. D., Mr. H. Callaghan.—Mr. J. C. Carlyle's company are presenting "Back Home in Tennessee." Effective impersonations of character are given by Messrs. Frank Pearse, James Stillwell, J. C. Carlyle, Chas. H. Chandler, Ernest Vasey, Harry Gill, and Misses Florence Lyndon, Edie Macklin, Grace Vasey, and Patty Groves.

Boors, The Chemists, Old-square.

ASHTON-UNDER-LYNE.

NEW PICTURE PAVILION. — P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Miss Lindley.—The Deldees, and pictures.

Boors, The Chemists, 56, Wind-street.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; R. M., Mr. G. Robinson.—The Five Royal Pierrot Stars, in songs, dances, and monologues; and pictures.

PALACE OF VARIETIES.—L., Messrs. Walker and Bennett; G. M., Mr. Arthur R. Walker; A. M., Mr. W. A. Smith; Mus. D., Mr. Edward T. Allen.—Delvaine's Marionettes; Zaleski, in gymnastic speciality act; Francis McKay, juvenile comedienne; and pictures.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. and M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—George A. De Gray presents "The Gates of Mercy."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—The comedy-drama, "At a Stepmother's Mercy," in which Fred Osmond, as Timothy Wilks, the top-hole tec., is starred. The cast includes A. George Fox, Paul Bennett, E. A. Massingham, Francis J. May Phyllis Massey, Alice Buckland.

PALACE.—D., Mr. W. S. Pearce.—Miss Hope Charteris, the gifted Australian soprano, reappears to delight her many admirers; Sandy White, the Scotsman at the piano; Mabel Relsek presents Sister Phyll, the new comedy girl; Margaret Tueskie is on an early return visit; Jack Williams, in a laughable tumbling act; Ray Collis, a youthful male impersonator; and the Davisons, jugglers, complete the bill.

PUMP ROOM.—D, Mr John Hatton.—The daily orchestral concerts, under the baton of Mr. G. B. Robinson, continue to be well attended.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME. — L. and M., Mr. P. Leonard.—This week: The Great Handko, manacle mystery; Alf Grady in songs and sayings; the Bellinis, in potpourri act; Miss Gene Gleen, up-to-date chorus songs; Les Valerous, aerial performance; Ernest Montefiore and company in "The Little Colonel."

BELFAST.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The top of the bill here is occupied by the Great Morritt, "the Mystery Man." Mr. Hymack, at "Fogey Villa," is truly described as a Protean perplexity; and Raye, Rawe, and Nichols introduce with success their burlesque mélange; De Busse scores with his novelty piano-accordion; Eddie Martyn is one of the finest character dancers seen here for a decade; and also billed are Mike Nono, Irish entertainer; Augustin and Hartley, whirlwind barrel jumpers; and Renee, instrumentalist.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—The vaudeville element here is sustained by the Sadie Vane Trio, in novelty musical act; and Whit Gray, light comedian and dancer. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Bob Robinson, capital Scotch comedian, with good songs; and Vincent, in smart table act. Pictures complete.

BIRKENHEAD.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Barton and Ashley in "Money Talks"; the Three O'Hara Sisters, in musical mélange; Dusty Rhodes, comedian; Roselle and Clifford, soprano and tenor; Albert Voyce, variety artiste; Archie O'Neill, singer and dancer; Miss Lilian Perkins, comedienne; Miss Mona Sullivan, the girl in white; and Brown's Royal Bioscope.

Boors, The Chemists, 239-241, Grange-road.

BLACKPOOL.

OPERA HOUSE.—G. M., Mr. J. R. Hudlestone.—Messrs. King and Clark present "Romance."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Messrs. Grossmith and Laurillard present "In the Trenches"; Gene Gordon; Miss Dorothy Arnold; Radford and Russell; Jim Nolan; Dainty Doris Hunter; Noblett; the Four Cycling Ormondes; and pictures.

Boors, The Chemists, 14, Market-street; corner of Church-street and Station-road, South Shore.

BLYTH.

THEATRE ROYAL.—L., Mr. G. Black; R. M., Mr G. Roberton.—The Empire 9 Opera Singers, under the direction of Mr. J. Alexander, hold the premier position. Bobby Peeler, the mimic policeman; Wilson and Ernie, gymnasts, also appear. A good film show concludes.

EMPIRE PICTURE PALACE.—M. D., Mr. Lacey.—Continuous picture programme provides the amusement for patrons here.

HIPPODROME. — Sole P., Mr. Wm. Tudor.—An excellent picture programme is submitted here.

Boors, The Chemists, 33, Waterloo-road.

BOLTON.

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—The Ten Loonies,, Maine and Joe, Mlle. Cameo, the Three Bros. Huxter, William Boland, Belle and Fray, and Nixon Grey.

HIPPODROME. — P., The Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Messrs. Liston and Grant present "The Fatal Wedding."

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BRADFORD.

THEATRE ROYAL.—L., Draycott and Hepworth; L. and M., Mr. Nathaniel Hepworth.—The Bradford Amateur Operatic and Dramatic Society present "Miss Hook of Holland."

EMPIRE.—O., Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd.—Richard T. Maynard presents "On Trial." The company includes: Christine Silver, Wilfred E. Payne, Dorothy Croxton, Fred W. Ring, Marie Housley, Gerald Kennedy, Alec Johnstone, W. E. Stirling, George Fredericks, Pen Hamilton, Sidney Henry, Charlton Hutchinson, Chas. Wilson, Fred Marshall, Robert Cole, Maurice Drew, Henry White, Jack Harrison, Hilda Vaughan.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—The Bedford Syndicate present "Extra Special"; Jock Mills; the Two Tomboys; and Jackson Potter.

PALACE.—P., Mr. Frank Macnaghten; M. R., Mr. Ernest Liston.—Joe and Betty Binns; Jas. Reid; Alcide Capitaine; Alma Le Dare; the Four Astors; Marie Lawton; Billy and Fred; and Harry Gribben.

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON

HIPPODROME. — Mark Sheridan, who tops the bill, again proves himself "one of the lads," in his breezy songs and impersonations. Huge laughter is caused by the comedy revelations of a lawyer's office by Ernie Lotinga and company in "Josser, K.C." The excellent bill also includes the enormously clever artiste, Beth Tate; "Wullie," a Scotch comedy sketch; Hill and Whitaker, in their darkey folk characterisations; Tom Stuart, burlesque impersonator; the Adele Rosaire, in their refined artistic musical ensemble; and the comedy acrobats, Werds Brothers.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—A strong variety company includes Charles R. Whittle, the always popular comedian; Frederick Kerr and company, in the new comedy, "Beautiful Mrs. Blain"; and others in the programme are the Clovelly Girls, Laura Novea, and the Two Junes. War in pictures concludes.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—George Jessel and Lou Edwards, American entertainers; Brothers Webb, comedy musicians; Betty Bernard, comedienne; Da Costa, character vocalist; Athas and Collins, comedy duo; A-Ya-Mee, Japanese speciality artistes; Rosie Muslin, comedienne; and Barney Murphy, comedian. The Topical Gazette concludes.

COLSTON HALL.—Pringle's Pictures opened here for the season on Monday. The performance is continuous, from 2.30 till 10.30, and the prices are popular.

Boors, The Chemists, 13, Queen's-road; 9-10, Wine-street.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Messrs. Ray Bros.' Productions, Ltd., present "The Carnival Girl"; Jack Barlow; Maisie McIntyre; and Rene Ray.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—M. F. Dumond's Parisian Minstrels, Talbot O'Farrell, George E. Carnell, Clifton and Miss Daisy, Ernest Powell, the Miller Sutcliffes, and Frederic Culpitt.

Boors, The Chemists, 19, St. James's-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. W. Pearson.—Arthur Watson and company, including Flo Stanley, in "Sprouts"; Beth Boyd, raconteur; Lilian Gould, vocalist; Victor and Louis, comedians; and pictures.

Boors, The Chemists, 30, Queen-street.

BUXTON.

HIPPODROME.—L. and M., Mr. Allan Milton.—This week: La Belle Aerial, trapeze act, &c.; Derry and Sloan, high-class entertainers; pictures, &c.

PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CARDIFF.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—At the top of a capital bill are the Two Bobs, with a big répertoire of old and new favourites; the Zigeuner Quartette are as entertaining as ever; the Magleys are a pair of delightful dancers; and the Pasquali Bros. get the usual hearty applause for their clever tumbling and equilibristic feats. The Caron Troupe, lady gymnasts; W. V. Robinson, Canadian entertainer; Margaret Kay, contralto; and the latest war films complete an attractive programme.

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, C.C., J.P.—The popular revue, "When Irish Eyes are Smiling," opened here on Monday. Cast includes Dolly Fordham, Harry Jordan (tenor vocalist), Ivy Morris, Teddy Denham (comedian), Willie Watson (dude), Alma Sante (vocalist), Bobby Davies (baritone), Wee Dolly (dancer), and Sybil and Betty, duettists and dancers.

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—J. W. Dooley's revue, "The Duke of Fairyland." Cast includes: J. W. Darley, Oliver James, Misses Victoria Cross, Midge Wood, Miss Peggy Parker, Annie Dunfield, Ethel Hope and Hilda Harrison.

CHELTENHAM.

TOWN HALL SPA CONCERTS.—Mus. D., Mr. Horace Teague.—Municipal Orchestra twice daily. Vocalists for the week: Mme. May Burke, Miss Christine Cox, Miss Rebè Hillier, Miss Beatrice Candlin.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Sophie Forrest; Bert West, comedian; Desmond and Inman, in "Occupations"; Powell and Dorrie, cycling act; Zola Trio; Trixie Kay; Costa and Geo, triple-bar comedians.

Boors, The Chemists, 129-130, High-street.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. Lionel Cole.—"A Happy Razzle."

COLCHESTER.

GRAND THEATRE.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell.—Harry Champion; the Rubes; Recco; Reece Duo; Edie Gray; Brinn; and the Gotham Comedy Girls.

Boors, The Chemists, 43, Long Wyre-st.

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. Mackereth.—The musical mélange, "Scotch and Cockney," is drawing good business, the principals being Harry Merrylees, Dora Passmore, Clarice Howard, Edith Thorne, Jack Gordon, Patrick Keegh, and Ena Cowie.

HIPPODROME.—L., Signor Pepi; R. M., Mr. Bull.—Ike and Will Scott are presenting and playing the principal comedy parts in the pantomime, "Babes in the Wood," which is magnificently dressed, has a beauty chorus of 40, and specalities by Les Klucks Trio and the Six Militaires.

Boors, The Chemists, 28, North Gate; 11, Blackwell Gate.

DARWEN.

HIPPODROME, LTD.—R. M., Mr. Harry Holden.—John C. Carlyle's company in the drama, "Brave Women Who Wait."

Boors, The Chemists, 10, Market-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—The popular revue, "Don't Crush," is the big attraction this week, and a fine evening's enjoyment is provided, thanks to the untiring efforts of Jack Gallager, Ken Barton, John Goddier, Norman Carn, Fannie Wallace, Lily Ansell, and Betty Hay, supported by some clever dancers and a well-balanced chorus. Bonando is an amusing Italian tumbler, and Bert Weston is in the front rank of comedians.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Monday, Tuesday and Wednesday, musical comedy, "The British Lion," produced by the Dewsbury United Workers in aid of the local Soldiers and Sailors' Fund.

EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D. Mr. E. G. Summerfield.—"Bonita," polo pony, introduced by Bob Anderson; Warwick and Ciss, the artiste and the stage hand; Michel Bros., balancers and tumblers; Johnny Dwyer, versatile comedian; McLean Twins, vocalists and international dancers; Bennie Barrow, light comedian; Chevalier and Keigo, comedienne, and pianist and raconteur; and pictures.

Boors, The Chemists, 38, Market-place.

DONCASTER.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—This week, Grock and Partner, in musical and comical novelty; Sadie and Eva, singing and dancing act; the Coenens, Indian equilibrists; Le-Dair, the conjuring Canadian; Brandow and Brand; Bert and Burns, juggling and dancing team; the Bertrand Eight Harmony Girls.

Boors, The Chemists, 71, French Gate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill.—Bellew and Stock's company, The Romps, in "Apra Mad"; Haidee Lee and Wallace Kingston, in pot-pourri, "Flirtology"; Hicken and Rose, in eccentric acrobatic novelty; Joe Archer, in latest successes; Wylie, comedy musician; Helm and Cozens, comedy act, "He, She, and a Piano"; Ethel Wilford, comedienne.

KING'S HALL.—G. M., Mr. Harry Day.—Pte. Brooks, R.F. (one of the boys from the trenches), versatile comedian.

Boors, The Chemists, 11, Cannon-street.

DUBLIN.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Fred Karno and troupe are presenting their successful sketch, "Mumming Birds," to delighted audiences here, the cast including many old favourites. Jimmy Russell, in his original part, The Saucy Boy, and Frank Parker as The Drunk. Other clever turns are supplied by Rollo, the high rope acrobat, in a sensational aerial bamboo act; Ray Wallace, the delightful entertainer at the piano; Will Lacey, cycling comedian; Chief Kawbawgam, America's Indian tenor; the Mikado Family, a smart troupe of Japanese entertainers; and the Coombs Trio, in a delightful and refined musical entertainment.

TIVOLI THEATRE.—M., Mr. C. M. Jones.—Duncan's Scottish Collies, a wonderful troupe of performing dogs, top the bill here. Included in the programme are Carney and Sharpe, Cissie Cave, Baxter and St. Welma, "Franco," Miss Hendricka and her assistant, Jack Ealing, and the Benneditti Bros.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay.—"The Thief" was presented on Monday evening. Mr. Franklin Dyall was good as Richard Chelford; the Marisa Chelford of Miss Madge McIntosh was an altogether delightful study; as Harry Leyton Mr. Arthur Young did exceedingly well; and another excellent performance was that of Mr. Alfred Brandon as Raymond Leyton. Miss Beryl Forbes was an attractive Isabelle Leyton; and the Detective of Mr. Geo. R. Fosse was a clever bit of work. The play was preceded by a one-act play, "The Picture on the Wall," which was performed for the first time. It is described as "a passage in the lives of three strangers," the three parts being created by Miss McIntosh, Mr. Dyall, and Mr. Brandon.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. F. H. G. Hughes.—The leading feature of this week's bill is the appearance of Mr. Arthur Bourchier in "The Arm of the Law." Mr. Bourchier plays the part of Mouzon, the examining magistrate, a rôle which affords him full scope for his unique talents. Mr. Jerrold Robertshaw, Mr. Charles Doran, and Miss Kyrle Bellew lend able support. Popular turns are those of Charlie Manny and Bob Roberts, "the messenger boys from Broadway"; Clarissa Talbot and Albert Pearce appear with success in "A Winsome Wooing"; Er-Mey and Rey present a smart drawing-room novelty; the Glenroy Troupe of Dancers give a fine exhibition; and the latest films are shown by the Kingscope.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. Jas. Currie; Mus. D., Mr. J. Murphy. Seven Brununs, musicians, appear in a well-staged act; W. F. Frame's reception is, if possible, more cordial than ever. Other turns include the Mafuziang Manchu Troupe; J. Camp and company in comedy sketch, "Duncan Gray's Wooing"; Flo Davis, a dainty comedienne and dancer; and Pathé's Gazette completes.

COMIC OPERAS (1915), Ltd.

MANAGING DIRECTOR - - J. BANNISTER HOWARD

CHRISTMAS ARRANGEMENTS:

STRAND THEATRE (London)

DAILY AT 2.15 — THE — **Babes in the Wood**

NIGHTLY AT 8 — THE — **Belle of New York**

Miss IRIS HOEY in both plays

ALADDIN

WINTER GARDENS, NEW BRIGHTON

Two Weeks. Tour to follow.

Jack & the Beanstalk

OPERA HOUSE, CHELTENHAM

Three Weeks. Tour to follow

Red Riding Hood

Dec. 26: Southend, Hip.
Jan. 1: Kingston, Emp.
Jan. 8: Penge, Empire
&c., &c.

The Belle of New York

SPRING TOUR
STARTS FEBRUARY 12

Few Autumn Dates

HEAD OFFICE - - - 15, Clifford's Inn, Fleet Street, London, E.C.

Mr. and Mrs. Bannister Howard wish all Friends the Compliments of the Season

(NO CARDS THIS YEAR)

VICTORIA PALACE THEATRE.—P., Victoria Palace Theatre, Dundee, Ltd.; Sole D., Messrs. R. C. Buchanan and Stanley Rogers.—Miss Ada Champion presents this week "Under Two Flags," which is carefully staged and well acted by herself and company.

QUEEN'S.—P., Mr. Arthur Henderson.—Los Wambas, comedy musicians and gymnasts, appear in a striking act; Jack Barr, comedian, keeps his audiences highly amused; and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—J. B. Preston, the well-known Scotch comedian; Eileen Harvey, a pleasing Irish vocalist; and pictures complete.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—Miller and Dean, rag-time dancers; and G. W. Fyvvie, the popular Irish comedian, fill the variety section of the bill. Pictures complete.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter.—Varieties by the Forest Girls, Harry Luck, Leona Nedeleg, the Three Morrellys, Rona Ray, Isa Wise, and Madge Morley and company in "After the Races."

WINTER GARDEN, DEVONSHIRE PARK.—M. and S., Mr. E. A. Brown.—Daily orchestral concerts under direction of Mr. Norfolk Megone; artistes: Miss Gertrude Blomfield, Miss Muriel George, and José de Moraes (tenor).

PAVILION.—"Charivari: An Evening with Punchinello," produced by Mr. Douglas Furber. Every afternoon, children's matinée, "Aladdin."

Boors, The Chemists, 6, Seaside; 16, Sussex-gardens.

EDINBURGH.

EMPIRE PALACE THEATRE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The Christmas fare provided here consists of the attractive revue, "Half-Past Eight," which opened its short season very auspiciously on Monday evening with an excellent cast. Foremost among the principal performers are Yvonne Granville, Grace Wilson, Dolly Summers, and Beryl Craigie; and a strong comedy element, which includes Tommy Mostol, Fred Edwards, and J. G. Taylor; while Mr. George Mull is in charge of the orchestra.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Charles Locke presents "A Motherless Mite" and "Within Our Gates."

Boors, The Chemists, 192, High-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Harry Kardoc, handcuff king, jail breaker, and shooting expert, heads the bill here, assisted by Mme. Alice Kardoc, "the human target." Other attractions are Captain Deveraux's Dogs; Vladimer Brodo, Russian tenor and reciter; Private Billy Moore, dame comedian; Lennox and Ray, in a comedy act; Walter Muir, assisted by Miss Muriel Forbes, in his latest absurdity, "The Lightning Waiter"; and Frankie Avondale, chorus vocalist.

HANLEY.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—The revue, "Sugar and Spice," with a strong cast, including Claire Romaine, Gilbert Childs, Dorothy West, Frank Ellison, Cyril Kempster, Mabelle George, and James Rous. Also in the bill are Agda and company, Harry Bradshaw, Little Hilda Baker, and Alexander Prince.

Boors, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. J. Sharpe; Mus. D., Mr. Bert Bertram.—Sharp's Trombone Band; Gertie Curran, contralto and silleuse; Walter Aubrey, dancer; Hassan, conjurer; Leah Victoria, comedienne; and Bert Williams, ventriloquist.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scull; Mus. D., Mr. Thos. Hilton.—Mr. Martin Henry presents a new farce entitled "Rapid Promotion," produced by H. F. Maltby.

Boors, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Bode and Compton; B. M., Mr. Fred Benton.—Robert Courtneidge's company in "My Lady Frayle."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Miss Elsie Southgate, violiniste, accompanied by Miss Dorothy Southgate; Nevotti, tenor; Miss Alice Gill, contralto; Flora and Alberta, in "Twists and Twirls"; J. E. Sutton, at the piano; the Bradshaws, comedy acrobats; Jack Win and Miss Norah Windle, in sketch; Zellini, juggler; and pictures.

HULL.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Liane D'Eve, Whit Cunliffe, Kitty Wager, Fred Poplar, Happy Tom Parker, the Great Maximillian, and Gillespie and Kingston.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby; G. M., Mr. G. W. Ashton.—E. G. Pelton presents "Butterflies," Flo and Edna, Nellie Nora, and Arthur Woodville.

Boors, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

COLISEUM.—P., Ilkeston Coliseum, Ltd.; R. M., Mr. Crisford Garton, LL.D.; A. M., Mme. L. Garton.—Hanlini Trio, musical and dancing act; Chas. D'Elroy and his dog; Hewitt, the jesting fellow; the Welcomes, in black and white comedy act.

Boors, The Chemists, 121, 124, Bath-street.

IPSWICH.

HIPPODROME.—Sole P., Mr. E. H. Bostock.—The revue, "Line Up There," cast including Chas. B. Williams, Nora Stockcello, Harold Martin, May Hill, Hilda Howard, the Broadway Girls, Mlle. Irina, danseuse; Kagan, Russian violinist; Edward Henry; Rita Neve, pianist; Leo Darby and Partner, in sketch, "Somewhere in France." Bioscope.

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

LEICESTER.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thos. J. Phillips.—This week's attraction is provided by Mr. William Henshall's company in "The Kodak Girl," which features in a most successful manner many clever people in the persons of H. V. Surrey, Barry Mills, Ernestine Cesnary, Garry Lynch, Hugh Robinson and Norah Guy. The rest of the programme is contributed to by Thornley Dodge, who is always welcome here; the Kenna Bros., the really funny airmen, who create plenty of hearty laughter; and Ida Long, an excellent comedienne. War in pictures completes.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit; B. M., Mr. Joseph Lawrence.—Mr. J. J. Mannix is presenting the revue, "Pillar to Post," here this week. An entertaining company comprises Messrs. George Grenville, Jack Valan, Will Henry, and the Misses Olga Welsh, Ada Williams, Agie Dolphin, Madge Dale, Daisy Hill, Daisy Clifford, Gertie Leno, and Mr. J. J. Mannix. Pictures complete.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; M. D., Mr. J. D. Miller.—The Great Arvi Mystery makes a good topliner here. The Brooklyn Comedy Four give a capital vocal entertainment; Martin Henderson, the blind concertina player, and the Japanese equilibrist, N. T. Kioto, are also responsible for excellent turns; and the bill further includes the names of Little Venus, and the well-known artiste, Harry Leybourne; altogether an attractive programme.

Boors, The Chemists, 15, Leith-walk.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Battle of the Somme," "Angels of Mons," and varieties.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Perl Palmore, comedian and dancer, and pictures.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LIVERPOOL.

ROTUNDA.—Reopens on Boxing Day with pantomime, "Robinson Crusoe."

REPERTORY.—To-day the first presentation will be given of "The Palace of Cards," a fairy play for children, by Henrietta Leslie, with music by James Lyon. It will occupy the matinée bill daily.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—The most attractive feature of the week's bill is Mrs. Patrick Campbell in the one-act play, "The Law of the Sands." On Monday evening the audience were spellbound by the fine work of the accomplished actress. She was ably supported by Messrs. Heath T. Haviland, Ivan Servais, and Maurice Vassel. America's Keystone Comedy Cyclists gave a particularly smart performance, into which a deal of comedy was introduced; the Four Kids presented a neat turn of mirth and melody, which was much appreciated; Adam Tomlinson proved a source of real enjoyment with his amusing chatter; and Maggie Benson, as a slavey at the piano, earned great favour; and also in the list were the Barts Trio of Flying Acrobats; and Dubin, the Russian tenor, accompanied by Rosie.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Nichol and Martin head the list with their clever comedy cycling; Richardson's Eight Daffodils submit a refined song and dance scena; Williams, Leigh and Davis are burlesque speciality artistes of a high order; Lilian Carter renders soprano numbers in

(Continued on next page.)

TO ALL OUR FRIENDS

both near and far
A message we would send—
No matter what your troubles are,
A Happy Christmas spend.

Although this year has been a strain
To all of us in some way,
None of us relief would gain
By making it a "glum" day.

A simple gift, a friendly smile,
A little kindness shown,
May cause us to forget awhile
The Sorrow we have known.

LUSH & COOK, Ltd.

John Bell — MANAGER, THEATRICAL DEPARTMENT,

29, CHARING CROSS ROAD,

Gerrard. 9580. LONDON, W.C.

Christmas, 1916.

PROVINCIAL NEWS.

(Continued from p. 9.)

artistic manner; and Eugene Devot, as a card expert, is particularly clever. Contributions also come from Harpe and Harper, with vocal and instrumental act; and Ivor Winter.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—Another pantomime is here this week, sent by Messrs. Jazon and Montgomery. The work is well up to date, and has plenty of good things. On Monday evening two large audiences extended to it a cordial welcome, and showed that they thoroughly enjoyed themselves. Among the principals were Kitty Curtis (Dick), Joe Steel (cat), Wm. Miller (Fitzwarren), Fred Ward (Jack), Ford and Manson (comedians), Vera Elmore (prince), Minnie Muir (Alice), Chas. Sydney (Sarah), and Selina Swift (fairy queen).

ROYAL PALACE. — M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—Here are Harry Foxwell's company in "The Vicar's Wife," an attractive domestic story. The two leading parts of Celia Stanmere and John Stanmere are undertaken by Miss Aimee Grattan Clyndes and Mr. G. Raymond Wallace respectively, both of whom are well supported by Messrs. Chas. F. Nixon, Chas. Lind Vivian, Arthur S. Rose, and Miss Louisa Millward.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—Top of the bill is the popular Neil Kenyon, with his latest study, "The Poet"; Daisy Morel has some capital rag numbers; "The Storm" playlet is supported by H. St. Barbe West, Bertram Astor, Arthur Hamilton, Harry James, and Dorothy Radcliffe; Hill, Cherry, and Hill show themselves excellent comedy cyclists; David Poole pleases as a novelty ventriloquist; and also in the list are Harry Halsey, burlesque comedian; and the Bros. Harrow, juvenile gymnasts.

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; G. M., Mr. Harry Barclay.—Foremost here is the funny sketch, "Listing for a Soldier," given in capital manner by J. J. Wild and company; the Sisters Hula are entertaining comediennes and expert dancers; Dorothy Green pleases immensely with her work on the harp; Greenan and Poole are artistic harmonising vocalists; and Bob King raises laughter.

Boots, The Chemists, Boots'-corner, Church street; 11-13, London-road; 1, Leicester street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Francis Daniel and Cissie Bellamy present "Her Marriage Lines."

Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Eric Benson presents "It's Funny."

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & P., Mr. J. C. Imeson; A. M., Mr. J. A. Bentham.—"Britain Prepared" was presented for the second time to a Middlesbrough audience on Monday night.

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; A. M., Mr. George Imeson.—The new play, "Heaven at the Helm," is staged here by Mr. C. Hill Mitchelson, Royal Stock Company.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. W. Bastiman; Mus. D., Mr. Arthur Wilson.—The Six Brothers Luck, in "Some Treasure." Excellent turns are also given by Miss Eileen Wayne, comedienne and dancer, and Ernesto, juggler.

Boots, The Chemists, 17, Corporation-street.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Hayman and Lowe, the Welcomes, Bandmaster Morris, and pictures.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—The Fugi Family top the bill. Other turns by Barry and Fay, Arthur Slater, Manex Shah, Ellis Leslie, Stacey and Tinney, Huley and Bent, and pictures.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Gertie Gitana, Arthur Hayes, Gaumond Bros., Jimmy Loft, the 4 Kasracs, Ray and Bentley, and S. W. Wyndham.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. and S., Mr. Percy H. Gallagher; Mus. D., Mr. W. Ashton.—Fred Allandale is making a return visit with his breezy nautical revue, "Heave-O!"

PALACE.—R. M., Mr. James Richardson.—The revue "Show Me" in which Ethel Hadie as Mary, and Fred Ellis as Toby Twinkle, are supported by an excellent company.

Boots, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Messrs. Levy and Cardwell's company, with the pantomime, "The Fair One with the Golden Locks."

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—The 3 Scamps, the Speed Boys and Piano, A., B.A.-Be's Picture Post Card Album, Gaetano Olloms, with his concertina; and pictures.

Boots, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. E. H. Bostock and F. W. Fitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—Mr. Arthur Hare and company in "A Pair of Spectacles."

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; Mus. D., Mr. E. M. Nabarro.—Varieties, Tom Wong Tronpe, the Naval Quartette, the Two Odds, Spry and Monti, F. V. St. Clair, Jack and Lily Butt, Henry Carlton and company in "One Night Only," Pathé Gazette.

ELECTRIC CINEMA THEATRE.—Varieties, Barry and Hart, Le Hurst.

PRINCE OF WALES' CINEMA PALACE.—Varieties, Jackson Grant and Miss June Gray.

Boots, The Chemists, 38, London-street.

NOTTINGHAM

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield; Asst. M., Mr. T. P. Henness.—Harry Day's latest musical burlesque is an excellent combination of tuneful music, bright and animated scenes, and mirthful episodes. The principal parts are taken by the vivacious Kitty Colyer, Dan Everard, Arthur Reynolds, Dollis Brooke, John Duncan, Geo. Spry, Flo Ramsay, Mike Johnson, Tommie Butler, Hilda Kirkby, and Howard Brennan. The variety part is efficiently sustained by Harry Bedford, a comedian of ability; Shawlene, whose whistling items earn great applause; and Molly Wells, a smart comedienne, capably assisted by Frank Mayban at the piano.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. H. Minshull Harcourt.—Rameses is on a visit here, and his quickness and dexterity in illusion and magicry are capitally supplemented by charming and spectacular effects. A smart example of training is seen in the performing seals of Juliette; the Sisters Webb prove pleasing artistes in a musical act; the skilful juggling of Rene deserves hearty praise; comicalities come easily from Webb and Page, and the comedy gymnastic feats of the Neslos are clever. George Rymer, comedian, completes an all-round good programme.

Boors, The Chemists, 22 Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

OLDHAM.

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—In the musical comedy revue "S'hush," Miss Edith St. Clare doubles the parts of Captain Sport and Marjory Maitlands cleverly; Mr. Harry Shaw, a man of many parts, is highly successful in his clever work; and a capable company supports; Simosa San presents her highly-trained performing pigeons, and Piquays and Imp appear in an Anglo-American novelty act.

ROYAL.—P., The Oldham Empire Theatre of Varieties Co., Ltd.—G. M., Mr. E. Dottridge; A. M., Mr. A. Buckstone.—In "The Temptations of a Lonely Wife" Miss Ada Oakley as Freda Leger gives a charming delineation; Miss Marie Danvers Smith, as the Countess Stetchonge, acts cleverly; Dr. Gaston Blair is well played by Mr. Dennis Clyde; little Myra Rosalind presents a charming study as Mignonette; Miss Maud Western as Sarah Opp and Mr. David Todd as John Porter, are responsible for some good comedy; Mr. Fred J. Webb makes a capital Jack Leger; Mr. Walter H. Terris an excellent Lord Lesmere; and Mr. William Marshall does well as Sir How.

COLISEUM.—P., The Dobie Electric Theatres, Ltd.; G. M., Mr. W. Dobie.—The Oxford Octette present a dainty song and dance scena; Bert Castle, the versatile comedian, proves very popular; Les Trois Cloches introduce a successful vocal and instrumental act; Arthur Hayes is smart in his conjuring act.

Boors.—The Chemists, 28, Market Place. 42, Mumps.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M. D., Mr. Louis L. Wood.—"The Burlesques," under the direction of Mr Powis Pinder.

KING'S THEATRE.—L. & M., Mr. Thos. Goulden; R. M., Mr. J. F. Younge.—"All-of-a-Sudden Peggy."

EMPIRE.—L. & M., Mr. John Codman; M. D., Mr. Williams.—Special picture week.

Boors, The Chemists, 5, Church-street.

PETERBOROUGH.

GRAND.—M., Mr. A. E. Edwards.—An attractive bill, in which John Lawson appears in "Disraeli," "The Monkey's Paw," and "Humanity"; Maudie Gray, comedienne; Belle and Einer, cycling and wire act; the Leopolds; Marie Mirror; and the Three Osrams.

HIPPODROME.—M., Mr. F. D. Hawkins.—Excellent turns include Mohamed Ben Mohamed famous Troupe of French-Moroccan Arabs; Bracewell and Bond; Four M.P.s; Ada Scottie; Fredrica's Comedy Terriers.

Boors, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover.—As a change from the usual fare, Mr. Glover is this week giving his patrons a programme of high-class vaudeville. Miss Camille Clifford heads the bill in a delightful musical fantasy, "The Girl of the Future," supported by an excellent company. Others on the programme include Gillin, ventriloquist; Les Ranies, in a comedy wire act; Ed. E. Ford, Australian sundowner; the Two Vestas; and Stone and Bradley.

REPERTORY THEATRE.—L. & M., Messrs. King and Parry.—The Xmas campaign has been opened here with the production of Mrs. Hodgson Burnett's charming child-play, "Little Lord Fauntleroy," in which the celebrated child-actress, Margery May, impersonates the title-rôle with charm and ability. As the Earl of Dorincourt, Mr. Fredk. Victor is excellent, and Mr. W. Edward Stirling gives a clever performance of Mr. Haversham. Miss Marie Robson makes the most of the adventuress, Minna, and Miss Kitty Trevail is Dearest, and Mr. John Durant gives a capital study of Silas Hobbs.

GRAND THEATRE.—L. & M., Messrs. King and Parry.—"Shadows of a Great City" form this week's attraction. Mr. Frank Beresford makes his re-appearance, and others in the cast are Denbeigh J. Douglas, J. Courtney Robinson, Lily Hall, Maudie B. Douglas, Dick Seddon, A. Bowerman, Val Gully, and T. King.

PALACE THEATRE.—L., Mr. T. Hoyle.—Capt. Fred Woodward's Sea Lions and Seals top the bill here. Ernest Shand is a big attraction, and two other "star" turns are Kittie Stuart and Players, and Walter Kemp and company, in a Scottish comedy. Others on the bill include Bruce and Iris Clare, Bobbie Thornton, and Lily Denville.

PONTEFRACT.

ALEXANDRA THEATRE. — P., Mrs. S. A. Driver.—Messrs. Norman and Tullock present "From Mill to Mansion."

Boors, The Chemists, 2, Market-place.

PORTSMOUTH.

KING'S THEATRE.—M., Mr. A. R. Hollands.—"The French Woman." Cast includes George Pickett, Miss Dorothy Wilmer, Jack Spurling, Harley Merica, Oswald Lingard. Varieties, T. E. Dunville, "Takio," Gaby Revette, Les Marbas, speciality dancers; Thayer and Ransome, comedy vocal duo; Chester Kingston; and the Five Wartons, in an acrobatic display.

PRINCE'S THEATRE.—M., Mr. Peter Davey is presenting "Somebody Knows, Somebody Cares."

HIPPODROME.—M., Mr. Claude Marner.—Harry Day presents his latest revue, "Eyes Front." The cast includes Hetty King, Ernie Mayne, Chas. Childerstone, Katie Yates, Percy Mayne, Edward Pollard.

COLISEUM.—Alfred Ray submits the burlesque, "Going Strong." Varieties by Evelyn and Clayton and Paul Freeman.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—The Clef Quartette in musical act, Fred Gamble, comedian; Leonard and Stevens, in comedy sketch; Four Sisters Ruby, acrobats and dancers; Dore and Dollar, in dancing act; Gwen Thomas, soprano; Marquis and Truly, in comedy act; and "Tattered Belgium."

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdet.—Braham, Blow and Collins present the revue, "Brides," including Fred Hastings and Billie Bell. Varieties by La Magda, in transformation act, and Billy Rogers, comedian.

Boors, The Chemists, 27, Fishergate.

READING.

PALACE THEATRE.—The Five Mongadors, French comedy jugglers; Eva Wood, comedienne; the Joannys, colour shadowgraph artistes; J. H. Scotland, in songs, &c.; Four Black Diamonds, vocalists and dancers; Ragtus; Three Avenue Girls, singing and dancing speciality; Emerald and Dupre, in "Billeted"; and Pathé's Gazette.

Boors, The Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—May Erne and He, vocalists; Fred Clayden presents a naval comedy; Jack Fortescue, in vocal and character studies; Mart and Pep, equilibrists and acrobats; Tew and Lea, comedians; Nellie Sylvester, vocalist and dancer; Three Ryewoods, musicians; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Miss May Edwards, lady ventriloquist; Three Dancing Madcaps, in a singing and dancing act; and pictures.

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

RUGBY.

EMPIRE.—P. and M., Mr. B. Morris.—Cambo and Castelle, comedy act; Miss Viole King, entertainer at the piano; and pictures.

PALACE.—P., United Electric Theatre, Ltd.; R. M., Mr. F. Manley. — Napoli, dancing violinist; Master Eric Brookes, boy soprano; and pictures.

Boors, The Chemists, 26 and 27, High-st.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—"Razzle-Dazzle."

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—"Coloured Society," revue.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; and pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-street.

SALISBURY.

NEW THEATRE, LTD. — M. D., Mr. Albany Ward; R. M., Miss Marie Beckenham.—"The Battle of the Somme" pictures.

PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland.—"Bubble and Squeak" is here. The cast includes Messrs. George Carney, Billy Lascelles, Leonard Pickford, Fred Smith, Billie Rendall, and George Hughes; Mesdames Minnie Pine, Winnie Rich, Vesta Leonard, and the Cupid Beauty Chorus; also varieties by Jess Rivers, Australian vocal comedienne; and the Edivictas, in cycle act.

THE PICTURE HOUSE.—M. D., Mr. Albany Ward; R. M., Mr. Alec Forbes.—Crowded houses are the rule since the opening of this magnificent new theatre.

Boors, The Chemists, 3, High-street.

SHREWSBURY.

ROYAL COUNTY THEATRE. — P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; M. D., Mr. A. Page.—Mr. W. W. Kelly's company is here with "A Royal Divorce," admirably staged and enacted. As Napoleon Mr. Frank Lindo gives a most powerful and impressive delineation; Miss Eve Moore sustains with infinite credit the role of Empress Josephine; Miss Violet Ellicott is dignified, cultivated, and highly successful as Marie Louise.

Boors, The Chemists, 7, Pride-street.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Mr. T. G. Bailey and Miss Ella Thornton are here in the Lancashire play, "Jenny Omroyd, of Oldham."

THE PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—The company includes Constance Drever, the well-known actress-vocalist; Vivian Foster; Will Hay, comedian; Susie Marney, comedienne; the Blends, lady duettists; Evelyn May, violinist, assisted by Sister Bertha; Marie Louise and Bit in "Catland."

HIPPODROME. — R. M., Mr. Harry Yardley.—The company includes Bransby Williams, the famous character actor; Olga, Elgar, and Eli Hudson, in their musical mélange; Takeo and Koma Nambra, Japanese entertainers; Little Mex, comedian; Falcon and Follie, in a juggling and singing act; and Biddy Doyle, Irish comedian and dancer.

Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—"Le Petit Cabaret"; Harry D. Adams, juggler; and Gaston Morel and a lamp.

Boors, The Chemists, 130, High-street, Leigh-on-Sea; 89, The Broadway.

SOUTHPORT.

PIER PAVILION.—P., The Southport Pier Co., Ltd.; L., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. G. F. Moyse.—Will Collinson, in his burlesque, "Papering a House," tops a bill which also includes Frank Maura, Mexican foot juggler; Dot Dyas, L.R.A.M., in a musical scena, "Dreams of the East"; the Dential Riskits, "Take-a-chance" act; Doris Broughton, vocalist; and Miller and Hanlon; pictures complete.

Boors, The Chemists, 338, Lord-street; 143-145, Lord-street; 26, Chapel-street; 2, Chapel-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black.—"The Vicar's Sin."

EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Howard and Wyndham, George Crowther, "All Women."

Boors, The Chemists, 39, King-street.

STIRLING.

ALHAMBRA.—R. M., Mr. Jack M. Calder.—The Westland Trio, vocalists; Len Hall, comedian and dancer; Valdon and Assistant, jugglers; Three Stuarts, singers and dancers; Phyllis Cullen, vocalist; Fyffe and Bolton, comedy duo.

STOCKPORT.

HIPPODROME.—L., Mr. Will Sley; G. M., Mr. Harry Barker.—D. and M. Ray present the revue, "Sunshine." Cast includes Dick Ray, Geoff Mepp, May Norton, Marie Daley, Annie Moore, Florence Thurston, Alfred Tilbury, Lilian Gwynne, Victor de Vere, the Two Juniors, and Essie, the gipsy violiniste. Others appearing are Dervoux, the vocal enigma, and O'Brien and Lady, in novelty comedy act.

Boors, The Chemists 26, Bridge-st., Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Messrs. Deane and Dawson's "Step Forward" revue. Cast includes: Billy Dawson, Maude Phillips and Leslie Deane, and speciality dances by Miss Nan Leslie and Miss Ella May.

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; M. D., Mr. G. Stainton.—Miss Florrie Forde's "Robinson Crusoe" pantomime, with Miss Forde in title-part, Mr. Fred Anderson as Mrs. Crusoe, Reg. Bolton as Billie Crusoe, and Messrs. Fyne and Hurley as the captain's men.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—Messrs. Deane and Dawson present "Step Forward."

Boors, The Chemists, 104 and 105, High-st.

TORQUAY

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—A special engagement of Mr. Frank Fenton and his company in "His House in Order," is the attraction here. With Mr. Frank Fenton as Hilary Jesson, and Miss Gwendolyn Carlisle as Nina, and the other characters in capable hands, a good week's business is anticipated.

THE PAVILION.—G. M. (for the Corporation), Mr. C. G. Price.—Special programmes by the Municipal Orchestra, under Mr. Lennox Clayton, are the feature here whilst Mr. Walter Williams is the vocalist.

THE CINEDROME.—M., Mr. Ernest W. Price.—The particular films are "The Law Decides," "The Gutter Magdalen," and a very fine one of the Panama Canal.

Boors, The Chemists, 46 and 49, Fleet-st.

WAKEFIELD.

EMPIRE. — P., Messrs. Sherwood and Co.—Mr. Joe Morrison presents the revue "The Dream Girl."

PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—The varieties comprise: Austin Mahoney, Irish tenor; Jim Corlett, dancer; Majara, illusionist; and pictures.

Boors, The Chemists, 18, Market-place.

WALLASEY.

SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Mr. Harry Foxwell presents "Keep the Home Fires Burning," with K. L. Stirling, F. B. Woulfe, and Edith Rutland in the cast.

WALLSEND.

BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. Arthur E. Holland.—Murray and Mack, in "The Colonel's Reflections"; Amos Howard, dancer; the Copelands, musicians; pictures complete.

TYNE THEATRE.—P. & M., Mr. T. MacHarg.—"The Idler," and other pictures.

Boors, The Chemists, Corner of Station-road and High-street.

YORK

OPERA HOUSE.—M. D., Mr. William Peacock.—Miss Zona Vevey and Max Erard, Jack Audley, Jean Kram, Sara Rosebury, Peter Melvin, and Jessica Black and company.

THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Leonard Laurence and company in "Alias Jimmy Valentine."

Boors, The Chemists, 30, Coney-street.

[Correspondents are requested to make every endeavour to post notices of pantomimes in time to reach this office not later than the morning of Dec. 25. Plots should be kept very short, chief attention being paid to special scenes, songs, and artistes.]

"THE COUNTER-CHARM."

Comedy, in One Act, by Bernard Duffy. Produced at the Abbey Theatre, Dublin, on Dec. 13.

Aloysius Kinsella .. J. Augustus Keogh
Nora Kinsella ..... Irene Kelly
Joe Hegarty ..... Chas. C. O'Reilly
Mrs. Mulvey ..... Sheila O'Sullivan
Mrs. Hegarty ..... Maureen Delany

Mr. Duffy's latest comedy was well received by a crowded audience. The scene is laid in the shop of Aloysius Kinsella, who spends most of his spare time in the writing of ballads. He is an elderly man, whom two widows are anxious to marry. His niece, Nora, is engaged to marry Joe Hegarty. The latter pair, not being in favour of Mrs. Mulvey, a local virago, as a possible wife of Mr. Kinsella, conceive the idea of a "counter-charm" in the shape of Mrs. Hegarty, Joe's mother, marrying the old man. Having, as they believe, achieved their ends, the surprise comes when Kinsella announces that Mrs. Hegarty and himself had been secretly married a month previously. The success of the piece lay rather more in the local dialogue and wit of the characters than in the story itself. All the artistes acquitted themselves creditably. Mr. J. Augustus Keogh as Kinsella played with capital humour, his make-up being a feature of the play. Miss Sheila O'Sullivan and Miss Maureen Delany, as the respective widows, kept their audience in the right humour throughout, whilst Miss Irene Kelly and Mr. Chas. C. O'Reilly were responsible for much of the success of the production.

As the result of a week's collecting at the Borough Theatre, Wallsend, the sum of £55 has been handed to the "Daily News" Minesweepers' Christmas Pudding Fund.

The Grand Theatre, Doncaster, reopens on Saturday, Dec. 23, with Cecile Barclay and Rupert Lister's company in "Her Vow," a new comedy by Mr. Lister, which will be repeated on the following Tuesday and Wednesday. For the last three nights of the week "The Basker" will be presented.

"THE TUMILTY CASE."

Comedy, in Three Acts, by William Paul. Produced at Grand Opera House, Belfast, on Wednesday, Dec. 13.

Mr. Taggart ....Mr. Walter Kennedy
Mrs. Taggart ..Miss Evelyn Fitzgerald
Bessie Taggart ..Miss Eva Greenwood
Stanley Taggart ....Mr. Victor Firth
Joe Weir .....Mr. Norman Gray
Mr. Russell .....Mr. Chas. K. Ayre
Mabel Russell .....Miss Patsy Brady
Harry Jackson .....Mr. C. W. Lewis
Mat Tumilty .....Mr. Joseph Roney
Oscar Blavatsky..Mr. Jackson Grahame
Violet .....Miss Marion Crimmins

In the first act the scene is laid in Joe Weir's barber's shop, which is the gossip centre, as in most country towns. Excitement is brought about by an account of the shooting of a dog and goat belonging to Mat Tumilty, a local shoemaker. Mr. Russell, a quiet, inoffensive inhabitant, is talking the matter over in Weir's shop with Stanley Taggart (John's son, who runs the father's business during the latter's frequent absences therefrom), and Harry Jackson, Stanley's friend. Mat Tumilty enters, and after giving a first-hand account of the outrage, lays the blame on Russell (who, it appears, has a pretty daughter, who was the possessor of a toy dog, which Tumilty's dog had killed). Taggart insists that it is party work, and takes the case up to the further neglect of his business. Tumilty has to be squared to keep the matter quiet, and the experience is such a lesson to Taggart that he renounces his various interests, retires from the boards and councils, and takes his own business and domestic affairs up seriously.

Mr. Walter Kennedy as Mr. Taggart, the local politician, was in every sense successful in the part; Mr. Joe Roney was the life and soul of the piece as Matthew Tumilty; and Mr. Norman Gray was amusing as Joe Weir, the hairdresser. A delightful interpretation of Mabel Russell was furnished by Miss Patsy Brady; and Miss Eva Greenwood was charming as Bessie Taggart. A realistic character-sketch of Oscar Blavatsky was submitted by Mr. Jackson Grahame; and Mr. Charles K. Ayre was all that could be desired as Mr. Russell. Miss Evelyn Fitzgerald contributed in no small degree to the success of the comedy as Mrs. Taggart; and other rôles were sustained by Miss Marion Crimmins, Mr. Victor Firth, and Mr. C. W. Lewis.

"THE DUTCH HUSSARS" AT CROYDON.

The pièce de résistance at the Croydon Empire this week is "The Dutch Hussars," presented by Jake Friedman's company. This is an exceptionally invigorating entertainment, which creates continuous laughter. It is full of genuine fun and animation, and, together with a charming and well-dressed chorus, makes a brilliant show. Miss Florence Hunton, a delightful vocalist, in the leading lady rôle (Maidee) is fascinating throughout. Jake Friedman is a host in himself, and his jollity and vigour as the little Corporal always enlist the appreciation of the audience. Others who are seen to advantage are Mr. C. C. Hodges, as Colonel Darford, and Mr. Fred Hill as Roland. The Margaret Golda Trio give a clever musical act; Doddy Hurl is a novel comedian and dancer; Griff is a diverting clown juggler; the Ketos give a quaint acrobatic turn; Rose Cambry is a chic comedienne; and Cooper Mitchell is great at the piano.

A performance of the revue, "Step Forward," by Messrs. Deane and Dawson's company, was given at Stoke War Hospital on Wednesday afternoon, under the direction of Mr. J. H. Turner, manager of Stoke Hippodrome. There was a large audience of wounded soldiers, and the members of the company worked their hardest to amuse them. At the conclusion the men expressed their gratitude by hearty cheers.

Mr. Herbert Sidney writes that his play, "The Vicar's Wife," which was staged at the Dalston Theatre on the 27th ult., has been on tour longer than four months, as stated in our notice, it having been produced at the Junction Theatre, Manchester, on Nov. 19, 1915, and has been toured continuously ever since. It was stated that the play was written by an anonymous author owing to the accidental omission of Mr. Sidney's name on the programme.

"THE KNIGHT IN SILVER ARMOUR."

Fairy Play, in Three Acts, by J. James Hewson. Music by Julien H. Wilson. Produced at the Grand Theatre, Blackpool, on Dec. 13.

At Blackpool each winter sees the production of a new children's fairy play. The sixth of these annual children's pantomimes, "The Knight in Silver Armour," is destined for London, and if it is suitably refurbished and supplied with special numbers on a rather more ambitious scale it should delight the young people for whom it is primarily intended and charm their elders. The music is bright and tripping, and the story an elaboration of a delightful old fairy tale. The piece was played, under the direction of Mr. John FitzGerald, by a company which consisted almost entirely of local children.

The story tells of the king of once upon a time who told his daughter that the moment had come for her to choose a husband. Before her he parades the flower of the peerage of Salaria. But the maiden is proud, and will have none of them. So the king is angry, and ordains that she shall marry the first man she meets. She finds herself betrothed to a poor peasant. But at this moment she is carried off by the bad Ogre. The second act is devoted to the search and varieties in which dances and pretty ballets, arranged by Granova Pickford and her brother, figure successfully, with the fairy element well kept up by the appearance of the good fairy Fidelia, who restores the poor peasant to his proper estate—that of Florizel, the Knight in Silver Armour. In the third act Florizel slays the Ogre, and rescues the princess. The new king and queen are installed on their thrones, and the curtain falls on a brilliant pageant.

The most popular of all the special numbers was a duet, "The Golden-headed Girlie," by Dorothy Phillips and Sonny Farrer, a very young but surprisingly accomplished couple. Sonny has a wonderful voice, and Dorothy Phillips is a smart little danseuse. Mary Godley is a singularly clever comedienne of the broad type, and she did a vast amount of funny business in the part of the Queen. Jack Dickson and chorus had a good song and refrain in "We are Extra-Special Constables"; Amy Thompson and chorus gave a quaintly pretty number, "Granny Dear"; and Douglas Thornton did well with "The Saucy Little Bird in Nellie's Hat."

Edith Southworth as Florizel, Marjorie Brooks as the Fairy Fidelia, Renee Newsholme as the Princess, Leslie Simpson as the Ogre, and Isaac Crystal as the King, were some of the chief successes of the piece. The proceeds are for charity.

PERFECT "FIVE O'CLOCK" MUSIC.

The New Gallery Kinema have scored by their engagement of the Sisters Carolan, who are described on the tea-room bills as a "musical surprise." Their répertoire of over sixty pieces includes a good number of ballads that everybody knows, such as the "Little Grey Home" and "I Hear You Calling Me"; and popular pieces like Elgar's "Salut d'Amour," "La Mattchiche," and "Ragtime Glories"—just the things that one wants to hear while sipping cups of fragrant Bohea!

Both ladies are admirable musicians, and their performance shows the mutual understanding and sympathy that only come from a lifetime of artistic association. As befits the lineal descendants of Ireland's ancient bard, Carolan, the ladies are true to the Emerald Isle in their wearing of the green—although their dainty dresses are a "long, long way from Tipperary." That is to say, the cut and design of them are a cut above the costume of the conventional colleen!

Miss Helen Pillans, who has just concluded a year's engagement as Emma in "Pleased to Meet You" revue, is rehearsing for the part of Mopsa in "Cinderella," at the Opera House, Southport.

Mr. and Mrs. Geo. Parrott (Margaret Radcliffe) celebrated the second anniversary of their marriage yesterday. It is interesting to not that "dear old George" (as he is affectionately called) has been a member of the Alhambra Theatre staff for 25 years.

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Abbot, Ernest.—Dec. 18, Garrison, Bulford; 26, Palladium, Littlehampton.
All-of-a-Sudden Peggy.—Dec. 26, H.M.T., Carlisle.
Aladdin.—Dec. 18, Borough, Stratford.
Ann and Beauchamp and Beecham.—Dec. 18, T.R., Aldershot.
Annie Laurie.—Dec. 18, Empire, Rotherham; 26, T.R., Norwich.
At a Stepmother's Mercy.—Dec. 18, Empire, Cradley Heath; 26, Pavilion, Pontnewynydd.
Babes in the Wood (Harry McKelvin's).—Dec. 18, Hippo., Greenock; 26, Palace, Aberdeen.
Babes in the Wood (Ventom Smith).—Dec. 25, Empire, Wakefield.
Back Home in Tennessee.—Dec. 18, Empire Hippo., Ashton-under-Lyne; 26, Metropole, Openshaw.
Because Love Made You Mine.—Dec. 18, Grand, Mansfield.
Bella Donna.—Dec. 18, Opera House, Coventry; 26, O.H., Burton-on-Trent.
Bing Boys Are Here.—Dec. 26, Pleasure Gardens, Folkestone.
Black Sheep of the Family.—Dec. 18, Hippo., Bedford, Leigh; 26, O.H., Wakefield.
Carl Rosa Opera Company.—Dec. 25, T.R., Bradford.
Cinderella.—Dec. 18, Palace, Manchester.
Crossley Stephen Co.—Dec. 18, Hippo., Bilston; 26, T.R., Macclesfield.
Dick Whittington (Jason and Montgomery).—Pavilion, Liverpool.
D'Oyly Carte Opera Co.—Dec. 18, Pleasure Gardens, Folkestone; 26, P.O.W., Birmingham.
Dumb Girl of Portici.—Dec. 18, Junction, Manchester.
Empire English Opera Co.—Dec. 18, Pavilion, Treorchy; 26, Olympia, Tredegar.
Enemy in Our Midst.—Dec. 18, Rotunda, Liverpool.
Fallen by the Way.—Dec. 18, Hippo., Burslem.
Fatal Wedding.—Dec. 18, Hippo., Bolton; 26, County Hall, St. Albans.
From Mill to Mansion.—Dec. 18, Alexandra, Pontefract.
Garrod, W. V.—Dec. 18, Empire, Tonypandy.
Gates of Mercy.—Dec. 18, Royalty, Barrow; 26, Hippo., Wrexham.
Girl in Every Port.—Dec. 18, Empire, York.
Girl Who Took the Risk.—Dec. 18, T.R., Smethwick; 26, T.R., Woolwich.
Harrison Frewin Opera Co.—Dec. 26, Shakespeare, Liverpool.
Heaven at the Helm.—Dec. 18, Osborne, Manchester; 26, Hippo., Bilston.
Her Forbidden Sacrifice.—Dec. 18, T.R., Jarrow; 26, T.R., South Shields.
Her Little Bit of Heaven.—Dec. 18, Alexandra, Hull; 26, Palace, Derby.
Hilda Beverley's Repertory Co.—Dec. 26 Public Hall, Woking.
His Mother's Rosary.—Dec. 18, P.O.W., Grimsby.
His Mother's Son, V.C.—Dec. 18, Hippo. Wigan.
If Love Were All.—Dec. 26, Hippo., Wednesbury.
It's a Long Way to Tipperary.—Dec. 18, Alexandra, Hull.
Jack and Jill (Jack Cromo).—Dec. 26, T.R. Chatham.
Jenny Omroyd (Haigh and Heilbron's).—Dec. 18, Queen's Park Hippo., Manchester.
Jenny Omroyd (Ponting).—Dec. 18, Grand, Southampton.
John Raymond's Daughter.—Dec. 18, Caerphilly, Wales.
Joy, Sister of Mercy.—Dec. 18, Royalty, Barrow-in-Furness.
Just a Little Pair of Shoes.—Dec. 18 Palace, Gloucester; 26, Palace, Bordesley.
Keep the Home Fires Burning.—Dec. 26, T.R., Seaham Harbour.
Kultur at Home.—Dec. 18, Royal Lyceum Theatre, Edinburgh.
Lass of Dingley Moor.—Dec. 18, County, Bedford; 26, Theatre, Pontefract.
Laurence, Leonard, Co.—Dec. 18, T.R. York.
Link that Binds.—Dec. 18, Aberaman.
Little Grey Home in the West.—Dec. 18, Grand, Mansfield; 26, Grand, Mansfield.
Little Red Riding Hood.—Dec. 26, Royal Court, Wigan.
Little Red Riding Hood (Andie Caine's).—Hippo., Hulme, Manchester
Love Kiss.—Dec. 18, Empire, Edmonton; 26, Metropole, Abertillery.
Mackey's (Chalmers) Repertory Co.—Dec. 26, T.R., Limerick.
Man Who Stayed at Home (Red).—Dec. 18, Hippo., Willesden.
Man Who Stayed at Home (Blue).—Dec. 25, Royalty, Barrow-in-Furness.
Marriage Market.—Dec. 26, Grand, Lancaster.
Midnight Wedding.—Dec. 26, New, Cambridge.
Mill Girl's Wedding.—Dec. 18, County, Bedford; 26, Alexandra, Pontefract.
Millionaire and Woman.—Dec. 18, Grand, West Hartlepool.
Miss Hook of Holland.—Dec. 26, T.R., Aldershot.
Mormon and the Maid.—Dec. 18, T.R., Seaham Harbour; 26, Metropole, Glasgow.
Mother's Prayer.—Dec. 18, T.R., Lowestoft.
Mystery Gun.—Dec. 18, Hippo., Rochdale.
Nell Gwynne.—Dec. 18, Hippo., Balham.
Pair of Spectacles.—Dec. 18, T.R., Norwich.
Pitman's Daughters.—Dec. 18, Empire, Tonypandy.
Potash and Perlmutter.—Dec. 18, Empire, Penge.
Ridding (John) Opera Co.—Dec. 18, Victoria Hall, Kilsyth; 26, T.R., Coatbridge.
Robinson Crusoe (A. Gibbons).—Dec. 26, T.R., Guildford.
Romance.—Dec. 18, Opera House, Blackpool; 26, Grand, Swansea.
Rosary.—Dec. 18, Court, Warrington; 26, Opera House, Crewe.
Rotters (Blue) Company.—Dec. 26, T.R., Canterbury.
Sally in Society.—Dec. 18, T.R., Bury; 26, Hippo., Keighley.
Savile's Répertoire Co.—Dec. 18, Paisley Theatre; 26, Paisley Theatre.
Should a Woman Forgive?—Dec. 26, Imperial, Canning Town.
Sinbad the Sailor (McKelvie).—Dec. 18, Pavilion, Ayr; 25, Opera House, Scarborough.
Soldier Priest.—Dec. 18, T.R., Chatham.
Somewhere a Heart is Breaking.—Dec. 18, T.R., Seaham Harbour; 26, Metropole, Glasgow.
Story of the Rosary.—Dec 26, Empire, Rotherham
Sunday.—Dec. 18, T.R., Jarrow; 26, T.R., Jarrow.
Temptations of a Lonely Wife.—Dec. 18, T.R., Oldham.
The Thief.—Dec. 18, H.M.T., Dundee.
Tom the Piper (H. McKelvie's).—Dec. 18, Hippo., Hamilton.
Two Little Vagabonds.—Dec. 18, Collins', Islington.
Uncle Tom's Cabin.—Dec. 18, Metropole Bootle.
Unseen Hand.—Dec. 18, Hippo., Mexborough; 26, Alexandra, Hull.
Vicar's Sin.—Dec. 18, T.R., South Shields.
Vicar's Wife.—Dec. 18, T.R., Liverpool; 26, New Hippo., Spennymoor.
Wait Till the Clouds Roll By.—Dec. 18, New Barnsley.
When Knights Were Bold.—Dec. 26, New, Salisbury.
White Girl Slave.—Dec. 18, T.R., Stratford.
Within the Law.—Dec. 18, King's, Glasgow.
Woman's Honour.—Dec. 18, Hippo., Bilston; 26, T.R., Mansfield.

REVUES.

A La Carte.—Dec. 18, Hippo., Woolwich.
All French.—Dec. 18, Hippo., Lewisham.
All Right.—Dec. 18, New Empire, West Bromwich.
All Women.—Dec. 18, Empire, South Shields.
Behind the Scenes.—Dec. 18, Playhouse, Wakefield.
Bric-a-Brac.—Dec. 26, T.R., Nottingham.
Brides.—Dec. 18, Royal Hippo., Preston.
Bubble and Squeak.—Dec. 18, Palace, Salisbury.
Butterflies.—Dec. 18, Playhouse, Wakefield.
Carnival Girl.—Dec. 18, Empire, Barnsley.
Coloured Society.—Dec. 18, Hippodrome, Salford; 26, T.R., Castleford.
Crackers.—Dec. 18, Surrey, London.
Darlings.—Dec. 18, Hippo., Aston.
Double or Quits.—Dec. 18, Metropole, Manchester.
Dream Girl.—Dec. 18, Empire, Wakefield.
Dutch Hussars.—Dec. 18, Empire, Croydon; 26, Chelsea.
Eyes Front.—Dec. 18, Hippo., Portsmouth.
Fall in.—Dec. 18, The Bedford.
Good Evening.—Dec. 18, Empire, Sheffield.
Heave-O!—Dec. 18, New, Northampton.
High Explosives.—Dec. 18, Empire, Kilburn; Dec. 26, Empire, Leicester.
High Jinks.—Dec. 25, King's, Glasgow.
Hot and Cold.—Dec. 18, Palace, Chelsea; 26, Empire, Chiswick.
Hula Girl, The.—Dec. 18, Hippo., Manchester.
Introduce Me.—Dec. 18, Hippodrome, Ilford; 26, Empire, New Cross.
It's a Nice Day.—Dec. 18, Aberdeen; 26, Leith.
It's Funny.—Dec. 18, Hippo, Margate.
Line Up Here.—Dec. 18, Hippo., Ipswich.
Man in the Moon.—Dec. 18, Grand, Mansfield.
Nights of Gladness.—Dec. 18, Hippo., Poplar.
Our Miss Cinders.—Dec. 18, Olympia, Tredegar.
Pardon Me.—Dec. 18, Regent, Salford.
Paris to Maidenhead.—Dec. 18, Hippo., Rotherhithe.
Peaches.—Dec. 18, The Oxford.
Pearl of the Orient.—Dec. 18, Pavilion, Newcastle.
Pekin to Paris.—Dec. 18, Hippo., Wrexham.
Percy Honri's 1916 Revue.—Dec. 18, King's, Manchester.
Petit Cabaret.—Dec. 18, Hippo., Southend.
Pillar to Post.—Dec. 26, Grand, Pentre.
Pleased to Meet You.—Dec. 18, Grand, Aberavon.
Rosebuds.—Dec. 18, Palace, Chatham; 26, Grand, Oswestry.
Samples.—Dec. 18, Middlesex, London.
Scotch and Cockney.—Dec. 18, T.R., Darlington.
She's a Daisy.—Dec. 18, Empire, Edinburgh; 26, Empire, Glasgow.
S'hush.—Dec. 18, Palace, Oldham.
Some Girl.—Dec. 26, Pavilion, Ayr.
Some Treasure.—Dec. 18, Empire, Middlesbrough; 26, Lyceum, Govan.
Special Mixtures.—Dec. 26, Empire, Leeds.
Sunny Tennessee.—Dec. 18, Pavilion, Wishaw
Tit-Bits.—Dec. 18, Empire, West Hartlepool.
Very Thing.—Dec. 18, Gaiety, Birmingham.
Wait a Minute.—Dec. 18, Empire, Mountain Ash.
Watch the Box.—Dec. 18, Olympia, West Bromwich.
When Irish Eyes are Smiling.—Dec. 18, T.R., Castleford.
Would You Believe It?—Dec. 18, Palace, Newcastle.

CONCERT PARTIES.

Bats, The.—Dec. 18, Palace, Sevenoaks.
Courtiers, The.—Dec. 18, Winter Gardens, Leamington.
Fuchsias.—Dec. 18, Electric Theatre, Epsom.
Gay Gondoliers.—Dec. 18, Empire, Wareham.
Hustlers, The.—Dec. 26, Rusholme Pavilion, Manchester.
Ideals, The.—Dec. 18, Town Hall, Pudsey.
Maids and Middies.—Dec. 18, Olympia Gardens, Cromer; 26, Empire, Bury St. Edmunds.
Mountebanks, The.—Dec. 18, Kursaal, Whitley Bay.
Nobodies.—Dec. 18, Grand, Blackpool; 26, Grand, Blackpool.
Pierrot, Pierrette, and Piano.—Dec. 18, Leslie's Pavilion, Folkestone; 26, Leslie's Pavilion, Folkestone.
Pronouns (Pantomime), The.—Dec. 18, Pavilion, Penzance; 26, Pavilion, Penzance.
Qualities, The.—Dec. 18, Empire, Warminster.
Radiums, The.—Dec. 18, Palace, Pembroke Dock.
Royal Scarlet Entertainers.—Dec. 18, Palace, High Shields.
Rubies, The.—Dec. 18, Rusholme Pavilion, Manchester.
Triflers, The.—Dec. 18, Anglesey Palace, Burton.

TRINITY COLLEGE OF MUSIC.

Perhaps the most interesting performance at the orchestral concert given by the students of Trinity College of Music at the Queen's Hall was that of Dvorak's New World Symphony. The lovely slow movement made a great impression, and Mr. W. Sachse, who conducted throughout, must be complimented on a fine interpretation. Among the instrumental soloists much promise was shown by Miss Irene Grace Evans, whose crisp touch and even tone were conspicuous in a spirited rendering of the third movement of the Pianoforte Concerto in A major (M. E. Marshall). Miss Marjorie Silva's playing of the first movement of Popper's Concerto in E Minor for the 'cello was marred occasionally by a faulty tone in the opening phrases, but she improved considerably and played the elaborate closing passage most effectively. Miss Dorothy Webber-Smith tackled the last movement (Allegro à la Zingara) of Wieniawski's Violin Concerto in D minor with great success, her tone being full and round. Quite seasonable was the Christmas Symphonic Poem (for organ and orchestra) on the 13th century plain-song melody, "Corde natus ex Parentis," by Dr. C. W. Pearce, an erudite musician. We are told in the analysis that "the solo instrument is used in friendly rivalry with the orchestra throughout." We think that the organ won on points. Mr. William Lovelock, a pupil of the doctor's, played the composition exceedingly well.

The place of Miss Eugenie Harrison, who was absent through indisposition, was taken by another lady student, whose name did not reach those seated at the back of the hall. Mr. Lawrence W. Platt, in the aria "O God, have mercy," from Mendelssohn's "St. Paul," and Mr. Meredith Dyer in a couple of Schumann songs, may be praised for their careful enunciation and intelligence. The concert opened with "God Save the King," and closed with the march from Gounod's "La Reine de Saba," played with a wonderful élan. It was an appropriate tribute to the French heroes who have won such a magnificent victory at Verdun.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

ROYAL ACADEMY OF MUSIC.

Faced by the difficulty of finding a work suitable for performance by Mr. Henry Beauchamp's opera students, who, it seems, for the moment, are all of the fair sex, Mr. Frederick Corder solved it by writing an operetta on his own account. It was successfully produced at the Duke's Hall on Tuesday, the 12th inst. Its title is "Margaret," and the book is adapted from Longfellow's poem, "The Blind Girl of Castél Cuillé." Mr. Corder's music is gratefully melodious. There are bright, dainty choruses sung by the village maidens, a beautiful and expressive song for Margaret, and the necessary dramatic contrast is provided in a solo for the Soothsayer, Jane, whose prophecy of death for the deserted blind girl on her false lover's wedding-day comes true. The work is deftly and expressively scored for orchestra. Miss Carmen Judah and Miss Edith Bartlett, the former as the soprano, Margaret, the latter as the contralto, Jane, each of whom is gifted with a voice of good quality, sang very well indeed. The chorus, well trained and tuneful, and the capable orchestra, under Mr. Corder's direction, gave of their best.

After the operetta came a capital performance of Edward Knoblock's "A War Committee," played by some of the elocution students under the direction of Mr. Acton Bond.

On Friday afternoon the closing term orchestral concert was given at Queen's Hall, when, as usual, much excellent work was done. The only purely orchestral piece on the programme was a new "Rustic" overture by a student, Mr. Arthur L. Stanford, a lively, cleverly scored little affair, which, though it opens with a good old-fashioned country dance tune, interjected with sundry remarks from those orchestral humorists, the piccolo and the bassoon, becomes less bucolic—indeed, rather sophisticated—later on. It was delightfully played under Sir A. C. Mackenzie's direction by the capable orchestra, who also proved their worth in movements from pianoforte concertos, in which the solo parts were played respectively by Miss Betty Polischuk, Mr. Egerton Tidmarsh (whose touch has a very musical quality), and Miss Kathleen Levi; and in Saint-Saëns' violin concerto, in which Mr. Joseph Shadwick was very successful as soloist. Still another instrumentalist, Miss Hilda Clarke, gave a sympathetic performance of D'Ambrosio's "Légende."

On the vocal side of things was some good singing by Miss Queenie Van Dyck, Miss Bessie Brown Kerr, Miss Adah Rogalsky (in "Love's Hour," a new song, showing considerable warmth of feeling and expression, written by a student, Mr. Edmund T. Jenkins), and by Miss Eleanor Evans and Mr. Gerald Harris (the latter in khaki and wounded), in a pleasant account of the duet from "Madame Butterfly."

An interesting feature in connection with the matinée in aid of the Serbian Refugee Fund, organised by the British Empire Union, which was held at the Lyric Theatre, was the recitation of "The Day," by Mr. Norman Forbes, and his introduction of the author of the poem. Mr Henry Chappell, the Bath porter, to the audience. Dramatic sketches, "The Battle on the Yser" and "The Tragedy of Bohemia," were played, and a more ambitious episode, entitled "The Marseillaise," in which Mlle. Delysia appeared, had a good reception. Mr. George Robey and Miss Lilian Braithwaite contributed single turns, which were much appreciated.

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Manager, Mr. F. Teale Lingham.
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FLORENCE ETLINGER SCHOOL.

The last subscription performance of the autumn term was given at the Operatic and Dramatic School, Paddington-street, Baker-street, on Friday evening last. The first item in the programme was a musical one—scenes from "Carmen," the performance being under the direction of Enriqueta Crichton. The Don José was Mr. Henry Beaumont, the well-known tenor, who acquitted himself well. Winifred Davis made, both by her singing and acting, a most favourable impression as Carmen, and Rosa Rey gave excellent support in the rôle of Micaela. These ladies were students of the School.

In presenting that clever little one-act play, "The Peacemaker," by E. M. Bryant, Miss Lilian Braithwaite had made a capital selection. She herself appeared in the title rôle, playing it with her usual charm of manner and quick appreciation of the points of the character. As the young wife, Joyce Harford, who has quarrelled with her husband and left him, Miss Joyce Carey, a student, displayed marked ability, which was generously recognised by the audience. Mr. Otho Stuart scored in his easy, natural portrayal of Dr. Burton. Mr. Athol Stewart was good as the young husband, and Miss Ella Tarrant amusing as the blundering country servant, Parsons.

Flora Mann and Lillian Berger, students, were deservedly applauded for their admirable rendering of a duet from "Lakmé"; and dances by Connie and Percy Moore, under the direction of Gwladys Dillon, were delightfully given by these young students.

Miss Kate Rorke, who is the dramatic principal at the School, made one of her rare public appearances, and recited with apt expression and most charming effect, "Several Ways of Wooing," by various authors. A fencing final was an interesting item in the programme. Pianoforte selections were played by Mr. Walter Willshire and Miss Isabel Gray. The first mentioned, who is leaving the School to join the Army, was, before the performance began, presented with a silver wristlet watch. The presentation was made by Miss Etlinger. During the interval a silver collection for the Scholarship Fund, which assists professional students of the School affected by the war, was taken.

Little Margery May (Margery Gush), who is taking the leading part in "Little Lord Fauntleroy" at the Repertory Theatre, Plymouth, is a particularly talented pupil of the Thorne Academy. She is a clever little actress, and a dancer possessing rare technique. The Great Dane seen in the play is actually Miss May's own well-known prize-winner, The Beast.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS,** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." **Mr. PHIL RAY.**—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to Leichner's."

THE ERA

ESTABLISHED 1837.

WEDNESDAY, DECEMBER 20, 1916.

THE CHEER OF CHRISTMAS

THE heralding of Peace has been megaphoned through the hemispheres by the Hun Chancellor. But the olive twig is being carried in the eagle's beak; the message has a reverberating note of insincerity; and Good Will has neither part nor lot in the overture. She will glide onward to exercise her wonted influence on the heart of Britain—seared with sorrow, chastened, but resolute—and carry through her benignant mission—the inspiration of a Yuletide campaign of cheeriness and charity. These are the code-words of Christmas, and if the nation is attuned to a soberer joy, and is bracing itself up for the practice of a rigid self-denial in the coming year, all the more reason for the relaxation of the theatre and the heartening effect of amusement.

Managers, fortified by a new-born hopefulness, have realised this need, and are carrying on by putting forth Yuletide entertainments of special attractiveness. The joys of the playhouse will be wanton in their fulness, and there will be no deficit in that great asset of exhilaration—pantomime.

Rich as it is in the greater traditions of the harlequinade, at Old Drury Mr. ARTHUR COLLINS will again rely chiefly on fun and fancy in his spectacular pantomime, "Puss in New Boots." The dear children will revel in the pleasures of imagination—let us hope that they will be too ingenuous to set up the criterion of reality in the Hall of Fantasy; and the rollicking business and bustle of the representation will be in the keeping of those sterling comedians, ROBERT HALE and WILL EVANS as Baroness and Baron. Mr. STANLEY LUPINO as the Miller's Son in his antics will revive memories of a famous family that have served the stage for over half a century. A newcomer to the Lane will be Miss MADGE TITHERADGE, whose Peter Pan was so good that she should do excellently well as the Prince. That sweet singer, Miss FLORENCE SMITHSON, is again the Princess, and Miss NANCY BUCKLAND her companion.

Not for the first time in its history is the London Opera House to produce pantomime. Mr. OSWALD STOLL, who is presenting "Cinderella," in seven scenes, has placed the entire responsibility for the production upon the shoulders of Mr. AUSTEN HURGON. Realms of enchantment will be gorgeously realised, and the fun will have the best of exponents in Mr. FRED EMNEY, Mr. TOM FOY, Misses LOUIE TINSLEY and FLORENCE HARRINGTON, and the BROTHERS EGBERT. The humble heroine who is always associated with the "grate" will be played by Miss EDITH DRAYSON, and the Prince by Miss ELLA RETFORD. Ballets and performing geese are among the attractions of Messrs. WALTER and FREDERICK MELVILLE'S Lyceum pantomime, "Mother Goose." Miss MAIE ASH, Mr. TUBBY EDLIN, and Miss VICTORIA CARMEN are the principals. At the Strand, close by, Mr. BANNISTER HOWARD will stage "The Babes in the Wood" for the afternoons, and "The Belle of New York" will form the evening attraction. Miss IRIS HOEY will be the fascinating Salvation Lassie and principal boy. The Palladium is the only West End music hall that will shelve variety for pantomime, Mr. CHARLES GULLIVER relying for his book on the story of "The House that Jack Built."

Just over the borders of the West is the King's, Hammersmith, where the attractions of pantomime never fail to draw good business. Mr. J. B. MULHOLLAND has chosen "Robinson Crusoe" for his subject. At his more distant Wimbledon Theatre he offers "Aladdin," in which the gamin of Pekin will be played by Miss CONNIE EMERALD. Mr. MALCOLM SCOTT will be that woman of much importance, Widow Twankey. At Kennington and the Marlborough Theatres Mr. MILTON BODE will sustain the high reputation of both houses by productions of "Sinbad the Sailor" and "Cinderella."

Of children's plays there will be a charming variety. Peter Pan, in the person of UNITY MORE, will once more journey to the Never Never Land at the New Theatre. CECIL ALDIN'S comical animals are now realised in the production of "The Happy Family," at the Prince of Wales's; Miss VERA HAMILTON as Alice will explore Wonderland at the Savoy; and "Where the Rainbow Ends," which threatens to become a hardy perennial, will make its sixth annual appearance at the Globe. Though not exactly a children's play, the BARRIE fantasy, "A Kiss for Cinderella," makes a strong appeal to youth. For the Tommies abroad there will be plays in hut, in encampment, and in the trenches. There may even be a repetition of an amazing production of "Babes in the Wood," in which Maid Marian in short skirts was described as a "dainty dam'sell" because she was played by a sergeant. Everywhere the spirit of Christmas, enforced by thousands of plum puddings, will be with the Tommies. To every one of them we wish Godspeed, good luck, and good cheer.

AS YOU LIKE IT.

So free is it from all suggestiveness that it is impossible to call "See-Saw" sau-cee.

* * *

Mr. Weedon Grossmith advises comedians to take themselves seriously. Otherwise, apparently, the audience will.

* * *

It is expected that the critics will find the great Harry's performance in "Three Cheers" to-morrow night very Lauderble.

* * *

First Tommy (outside Wyndham's Theatre): "'Ere, Bert, you picked up a bit of the lingo out in France. Wot's 'Du Maurier' in English?"

Second Tommy: "To-morrer, of course. Jest our luck!"

* * *

The Drury Lane panto is sure to contain plenty of humour of the Hale and hearty order.

* * *

Miss Doris Keane says that the stage is the church of the future. Well, there seem to be plenty of revivalists in the profession just now.

* * *

"This food problem is getting serious," mused the out-of-work Thespian. He was suffering from a shortage of rôles.

* * *

I understand that one of the chief numbers in "Young England" will *not* be entitled "Come and see the Drakes go by."

TOUCHSTONE.

PROPS FOR THE FRONT.

By WILLY CLARKSON.

PANTOS IN PICARDY AND NORTH SEA REVUES.

WHEN Shakespeare said that "all the world's a stage and all the men and women merely players," he intended, of course, a metaphor. To take the words literally would be to mistake his meaning. Yet, so strong is the instinct for mimicry in man that I sometimes wonder whether the application of that famous quotation might not be narrowed down, without sacrifice of truth, to its bare surface significance.

Mr. WILLY CLARKSON

The domination of the acting spirit in man has never been brought home to me more forcefully than during the present war. If, at the beginning of August, 1914, you had told me that our soldiers and sailors would spend a large share of their spare time in getting up amateur theatricals—sometimes almost under the very fire of the enemy—I should have laughed you to scorn. But I should have been wrong.

scorn. But I should have been wrong.

Almost as soon as our soldiers landed in France I began to receive requests by post from majors, captains, lieutenants, N.C.O.'s, privates, for old costumes, grease-paints, masks, eye-pencils, rabbits'-feet, stage props, moustaches and wigs. In a very short time I found that I had given away over a thousand wigs and crateful after crateful of costumes—and the more I gave the more I was besieged with applications. Now I find that this catering for scratch theatrical shows in Picardy and Salonika and the North Sea has grown to such a remarkable extent that it constitutes a special department of my business; and while I disposed of all my old stock free, I have been compelled to levy a nominal charge as a matter of sheer self-protection. Every post brings its wodge of requests for this, that, and the other, and my last consignment to France, dispatched this morning, consisted of twenty-four 7lb. parcels.

Cans and Candles.

Being by training the handiest of handy men, Tommy Atkins makes, of course, an ideal stage carpenter, and it takes him no time to run up a temporary playhouse or concert-hall, or to convert existing buildings to his purpose. When he is unable to avail himself of a portable theatre, he does surprising things with Y.M.C.A. huts, barns, inn-yards, and the like. Footlights? What better than candle stumps stuck on old bully-beef cans! "Limes"? Acetylene lamps from motors furnish the very thing! A tarpaulin may temporarily become a curtain, while a dozen expert mouth-organists provide an orchestra.

All sorts of shows are given under these haphazard conditions. I have provided complete "rig-outs," as the soldiers call them, for pantomimes, revues, musical comedies, melodramas, poetical plays—in fact, for as many varieties of entertainment as you can find in London itself. Only the other day I sent off complete outfits for "Robinson Crusoe," "The Mikado," and "The Critic," while pierrot costumes leave my shop for the front by pretty nearly every mail. Most regiments seem to possess their own particular pierrot troupes, and I am often asked to bedizen the hats and costumes with the regimental colours. I have, for example, just finished a set of blue-and-white pierrot "togs" for the Army Service Corps. Even the requirements of the field picture palace do not escape me, and not long ago I forwarded by request a complete cinema fit-up, even to the tickets, printed in terms of francs and centimes.

It is not only for the organised indoor show that I receive requests for properties. Soldiers with a taste for miming often give little individual turns for the amusement of their comrades when actually in the trenches, the commonest call from such as these being for Harry Tate moustaches. "Mind you send me one that will waggle well," writes a Tommy. Kaiser moustaches and Little Willie noses are also in high favour, not to mention Charlie Chaplin bowlers.

Ships and the Stage.

The Navy, too, delights in amateur theatricals, and performances which I have had the pleasure of witnessing personally, somewhere in the North Sea, on board H.M.S. "Never-Mind-What," have shown me that my consignments are put to really artistic use. I have seen young naval officers, still in their minority, who have rendered such excellent accounts of themselves in *ingénue* parts as to make me wonder whether the boys who used to play Shakespeare's heroines may not have been better than one or two of the modern actresses whom I have bewigged as Juliets and Rosalinds and Desdemonas. It is not generally known that there is afloat a special stage ship, fitted up as a theatre, with a stock company of actors and an excellent repertoire of plays. This vessel has a roving commission to visit our ships of war, and sailors, who find waiting for the Germans a boring enough job, are never more delighted than when it draws up alongside, with the announcement that a performance will be given at such-and-such an hour to all who can get permission to come on board.

A capital idea, based, no doubt, on the famous old saying that all work and no *play* makes Jack a dull boy.

VIEWS ON INTERVIEWS.

By NORA DELANY.

HOW TO ANSWER POSERS FROM PRESSMEN.

AMONG the many branches of dramatic art in which stage aspirants are instructed at the Academy of Acting there is one which, I regret to note, has been inexplicably overlooked. Elocution, deportment, singing, fencing, dancing, and so on, all are very useful in their way, but of what avail is proficiency in these if the performer remains unversed in the Gentle Art of Being Interviewed?

Photo J. P. Bamber
Miss NORA DELANY

The Art of Being Interviewed is by no means an easy one to master, and if you do not "know the ropes" you will be pretty sure to find at the end of twenty minutes, when your pressman is bidding you adieu, that you haven't told him anything worth publishing. That, of course, is as much his own fault as yours; but it is just because interviewers are, as a rule, so conventional and stereotyped that a little originality on the part of the interviewee is of such importance.

Oh, those interviewers! those interviewers! Why is it that they always insist on plaguing you with the same dear old questions? How did you get your first start, Miss Delany? Are you nervous when you go on the stage, Miss Delany? And what is your ambition, Miss Delany?

My ambition! If I told him that my ambition was to make a million pounds, and then retire, how shocked he would be! It would be so unconventional! No; what he likes me to say is that my one burning desire is to play Lady Macbeth at His Majesty's Theatre or Candida at the Court, tra-la.

Questions They Ask Me.

And when those questions aren't of the Noah's Ark brand, they as often as not leave you equally dismayed, plumbing, as they do, the very depths of fatuousness. I have been asked what is my favourite colour, who is my favourite poet, whether I "like being Irish," if I think America will come in, and what is my ideal quality in man. Really, I shouldn't be surprised if my next interviewer were to inquire whether I believe in bimetallism, promptly following it up with, "How many beans make five?"

Of course, everybody asks you for beauty hints. Once an enormous gentleman with a rubicund complexion and a hemispheric corporation came to interrogate me. "And can you tell me, Miss Delany," he asked, "how to be beautiful?" "Do I need to?" I answered, with my sweetest smile.

It isn't always easy to make an opening. Interviewers are of all sorts of types, and one of the types with which I would familiarise pupils of my proposed Interviewing Class is the type that comes to talk instead of to be talked to. A gentleman of this description once strode into my dressing-room, ensconced himself in the only comfortable chair, and launched out with the words, "Now, Miss Delany, what *I* hold is the matter with the music-hall stage is . . ." He went on expressing his views for a solid half-hour, departed without letting me get a word in edgewise, and then published an interview in which all his ridiculous opinions were thrust into my poor, unoffending mouth.

The Tantalising Serpent.

Yes, interviewers are very prone to create you in their own likeness, and when I glance through my book of press cuttings I sometimes wonder whether I really possess as many different personalities as appear in the interviews there pasted up. One man makes me as learned as Socrates. I find myself quoting Aristotle and Voltaire, neither of whom I have ever read. The next "writes me up" as if I am a flapper of fourteen. Another imbues me with the atmosphere of a melodramatic siren, "reclining languorously" among my cushions, "lithe and sinuous and tantalising as a serpent." I just long to meet a tantalising serpent!

As to the personal attitude which you should adopt towards your interlocutor, the ideal thing is, of course, to make matters as informal and chatty as possible. Sometimes it is even good to "rag" him, if he gets too silly. I remember how once, when things were going rather stiffly, my interviewer suddenly asked me: "And what is your favourite picture?" "What's yours?" I flashed back. He was completely taken by surprise, and, after floundering a little, said, "Well, I don't know that I've ever really thought about it." "Then nor have I," I smiled. And after that we got on famously.

RAILWAYS AND THE ACTOR

By DOUGLAS STUART,
Secretary of the Music Hall Artistes' Railway Association.

WHY SHOULD THE CONCESSION BE CANCELLED?

THE news that there is a strong likelihood of the three-quarter fare concession to theatrical and music hall artistes being withdrawn has naturally caused consternation among the touring managers, and even more so within the ranks of the Music Hall Artistes' Railway Association. The executive committee and secretary of that society have lost no time in raising a protest against the withdrawal of so advantageous a privilege, and are moving in several directions in the earnest hope that the pertinent and well-founded reasons they can put forward for its retention may be favourably considered and justly acknowledged by the powers that be.

Mr. DOUGLAS STUART

The situation may briefly be summed up thus: Owing to the exigencies and requirements of the military authorities the railway executive, which is now controlling the railways on behalf of the Government, has drafted and agreed to certain drastic alterations to meet the immediate situation. Some of these are that "the remaining cheap fares shall be cancelled, that all fares be raised 50 per cent., and that no luggage shall be taken by passengers except hand luggage." All these fresh conditions are imposed solely with one definite aim in view, to prevent as far as possible the ordinary public from travelling for pleasure, thus freeing a greater amount of rolling stock and men for the use of the military authorities. Granted, but the reply for the artistes is that they do not travel for pleasure; whatever increase of fares is imposed upon them they must pay, for it is their very livelihood to journey from town to town to perform their engagements; they go hither and hither in their meritorious task of brightening the lives of the British public in these awful times.

It will be noticed above that the contemplated increase is to be for the general public 50 per cent., but if the concession is withdrawn the music hall artiste will be made to pay 100 per cent., or double the amount charged the traveller merely on pleasure bent. For example: on a journey at the present rate, for which £1 is asked, the music hall artiste pays 15s.; at the proposed new increase he will pay £1 plus 50 per cent., that is, 30s., or double what is being charged him to-day.

The Scenery Question.

The question as to whether music hall artistes are entitled to what may be termed "preferential treatment" is no new one. It has been thrashed out; it has been argued upon time after time, and on two separate occasions since the war started the Railway Executive have after mature consideration decided to accept the points raised in its favour, and have retained the concession while other cheap fares have been withdrawn.

There is yet another question, and one perhaps more concerning the proprietors of variety theatres and those running revues and large companies thereat, rather than the rank and file of the music hall profession. It is that of the conveyance of scenery. There is more than a possibility that one of two things may happen within the course of a week or two. Either scenery will be forbidden to be taken by the railways at all or the price for its conveyance will be so greatly increased as to make its transportation almost prohibitive.

It would appear that that particular section of the British public who abominate the theatre, the music hall, in fact, all classes of entertainment, who consider that in war-time there should be no amusement, no relaxation from the nation's trials and tribulation, it would indeed seem that this class of bigoted individual had not only been sowing the seed of their opinions, but had persuaded others, more generous in thought, to fall in with their views, and, worse still, that they had succeeded in their attempts to shut down all the principal places of amusement.

Carry On!

Let us consider for a moment what that would mean. The old axiom that all work makes Jack a dull boy is equally applicable in other cases. Munition workers and others labouring on war work require the stimulant of ease, relaxation, and amusement after their day's hard toil. Are they to be deprived of it without some protest? Our soldiers in training, too; are these lads with their evenings free after a long day's drilling or marching to be prevented from enjoying a few hours' bright entertainment? and still more forcibly, what of our brave boys home on brief leave from the front? What is their first desire, their primary wish? To go to a theatre or music hall. Are they to be debarred pleasure during the few hours of their limited stay here at home? Indeed, it would be a blight over Blighty if this were to be the case, and unless something is done, and done soon, the proprietors, already hampered with the darkened streets, the entertainment tax, the ban on the sale of chocolates, etc., will be forced to close down.

A letter has been written on behalf of the music hall artistes and the proprietors, signed on their behalf by Mr. Bransby Williams, President of the M.H.A.R.A., and myself, to Sir Albert Stanley, President of the Board of Trade, setting out some of the main and really cogent reasons why the concession should be retained, in which it was not forgotten to refer to the vast number of men and women who would be thrown out of work should the variety theatres have to be closed, and asking him to receive a deputation (which would include representatives from the theatrical world), when the position could be explained to him. At the moment of writing the reply has not been received. Nothing more can be done but to wait in patience and hope that this evil hour for our industry may be averted.

SOME PANTOMIME!

By FRED RAMSDALE.

A MID-WINTER NIGHT'S DREAM.

I dreamed a dream the other night, as I lay down to rest——
I dreamed I saw a pantomime, where each one did his best.
There were no petty quarrels, no jealousies or spite,
Each artiste did his best to make the show go brisk and bright.
The "Second Girl" was pleased to hear the "Fairy Queen's" applause,
And the "Baron" by the "Page" was complimented on his "roars."
The "P. B." was delighted when the "P. G.'s" song "went great."
And the "S. M." never murmured if the chorus-girls were late.
The "Demon King" seemed happy if they played his song too flat,
And the "Knockabouts" were glad to see the "Dame" get all the "fat."
The "Producer" kept his temper at the dress rehearsal, which
Was finished before "closing time" without the slightest hitch.
The show beat every record when produced on Boxing Day,
And ran for sixteen weeks—without a single matinée!
I think you'll own, tho' fiction it undoubtedly doth seem,
That was a record pantomime—also a record dream!

A LETTER FROM SIR GEORGE ALEXANDER

St. James's Theatre,
King-street, St. James's, S.W.
Dec. 15, 1916.

TO THE EDITOR OF "THE ERA."

SIR,—

May I beg a little of your space to make an appeal on behalf of our soldiers at the front?

I have been asked to collect double-crown pictorial bills—preferably of a cheerful character — to decorate their quarters.

I hope that my brother managers will do what they can in this way to make the surroundings of our brave men happier.

Parcels should be addressed to me (carriage paid) at the St. James's Theatre.—Faithfully yours,

GEORGE ALEXANDER.

THE STAGE SOCIETY.

The seventeenth annual report of the Incorporated Stage Society contains the interesting announcement that it has since its foundation in 1899 produced sixty-seven English plays and forty-one plays by Continental dramatists. Ninety-eight had not previously been produced on the English stage. During the past season consideration had been given to seventy-two plays, of which sixty-six were by English writers and six were English translations of foreign plays. Credit was claimed for the revival of old English comedies—Farquhar's "Recruiting Officer," and Congreve's "Double Dealer," during the past two seasons.

The Christmas cheer that comes every year is greatly contributed to by the house of Tuck, which this year attains its jubilee. Familiar features of the season, together with novelties of a varied description—Christmas cards, toy books, calendars, and stationery—are in artistic abundance, the Royal Christmas cards prepared for the King and Queen by the firm being again included in the list.

Mr. Franklyn Vernon plays the part of the Mad Hatter in Stedman's production of "Alice in Wonderland" for the seventh year in succession, this time at the Savoy Theatre.

VARIETY GOSSIP.

Moss' Empires and War Funds.
The various war fund entertainments organised by Mr. Frank Allen, managing director of the Moss' Empires since the outbreak of war, at their theatres throughout the country have realised the splendid sum of £38,200. Recent gifts from this source included £11,326 19s. 10d., handed to Sir Arthur Pearson for our blinded heroes, and £1,380 12s. 7d. for the Army Christmas Pudding Fund, to which I referred last week, representing the last month's effort. On the Moss Tour alone nearly 3,000 entertainments have been given to wounded soldiers and sailors.

A Tribute to the Profession.
These fine results have not been achieved without many willing sacrifices of time and money by variety artistes, managers, and stage staffs, to whom much praise is due; and, as Mr. Allen remarks, "The members of the profession must indeed feel gratified at the outcome of their work, which to them, as to me, has been a labour of love, and one which we shall untiringly continue throughout the duration of war, and after if necessary."

Wedding of May Moore Duprez.
The little lady who has done so much to lighten the dull side of life, Miss May Moore Duprez, was on Monday led to the altar by Mr. Bertram C. Grant, at St. Mary's Church, Barnes. The wedding brought together a number of friends of both bride and bridegroom. Miss Duprez wore a beautiful confection of tulle, lace and silk, trimmed with lover's knots and orange blossom; a beautiful veil, also brave in blossom, added to the charms of the clever artiste. Mr. W. Quill faithfully fulfilled the duties of "best man."

"Cute and Sassy."
The bridesmaid was Miss Ella Mitchell Coram, daughter of the talented ventriloquist, who also was present. It was a happy idea of the bride to dress her bridesmaid as a Dutch girl, the replica of herself. Miss Coram looked a picture. The service was conducted by the rector, the Rev. B. M. Kitson, M.A., and was fully choral, Mr. Stephens presiding at the organ with his customary skill.

Bless You, My Children.
As the happy pair left the church they were the recipients of tornadoes of confetti and other emblems dear to the worshippers of Hymen. A reception was held later at the home of the bride's mother, and later in the day Mr. and Mrs. Grant left for Bournemouth. An itinerant vendor of the Jolly Dutch Girl's souvenir drove a roaring trade outside the church. A shoal of telegrams arrived during the day, and the wedding gifts were numerous, charming and artistic. Miss May Moore Duprez has no intention of leaving the profession at present.

Spell It!
Little Tich, who is appearing this Christmas at the Theatre Royal, Glasgow, has not been seen in pantomime in that city since December, 1885, when he appeared at the Royal Princess's in Mr. H. Cecil Beryl's "Robinson Crusoe" production. Miss Maggie Duggan was the Crusoe of the cast, and Little Tich was an attendant on the black King of Kickapoo, his part being named Chillingowullabaderie, which is as bad a jaw-breaker as any Russian victory in the land of the Blue Hungarians.

Gus Elen as Santa Claus.
Gus Elen will again help to gladden the hearts of the kiddies of Balham this year, as I hear he intends to make his usual Christmas toy distribution. Gus is naturally very gratified at the reception given him on his return to the stage, Palladium audiences last week being keenly appreciative of his quiet, clean, Cockney humour. You see, unlike "Jack Jones" (of Covent Garden Glory), Gustavus Elen always "do know where he are!"

Euston Station a Variety House.
The Directors' Hall at Euston Station was utilised for a novel purpose on Saturday afternoon, when the London and North-Western Railway Company transferred it into a variety theatre, at which a matinée was given in aid of the War Seal Fund (L. and N.W. Ry. Fund). The excellent entertainment was arranged by Mr. Oswald Stoll, among those who appeared being Sir George Alexander, Miss Helen Mar, Miss Ella Shields, Signor Van Dock, Mr. Ernest Shand, Lois Barker and Percy Tarling, M. Joseph Hollman, Wilkie Bard, Claude Golden, Grock, Fred Emney, Tom Clare, Julien Henry, and Miss Hope Charteris.

Chestnuts for Sale.
The hall was crowded, and all concerned are to be congratulated on the great success of the matinée. During the afternoon Mr. Arthur Croxton "auctioned" acorns and chestnuts sent especially on behalf of the fund by the Mayor of Verdun, to whom an eloquent telegram was sent by Mr. Guy Calthrop, the general manager.

A Humorous "Time-Table."
The souvenir "time-table," devised and arranged by Mr. Arthur Croxton, Mr. Frederick Hare, and Mr. Will A. Bennett, is a most amusing production, humorously illustrated by Victor Hicks, Chris, Miriam Croxton and others, and containing much facetious reading matter. The hieroglyphics for 1917, with gardening notes, are especially funny.

A Max-imum Management.
Max Darewski tells me that he is going to give a special musical show at the London Pavilion at Christmas. After that he will join with Ernest C. Rolls in West End management with a couple of big revues. Max will write all the music for these big productions, and will conduct his own orchestra—fifty strong. Of all this more will be "continued in our next."

Billy Danvers.
Billy Danvers, who is appearing in his second revue at the Comedy Theatre, asks me to state that he is now playing under his own name instead of Billy Bass. Billy, who is a son of the late Jimmy Danvers, is repeating the success he made in "Samples" in "See-Saw."

"Flying Colours."
A second edition of "Flying Colours" is in rehearsal, a newcomer being Miss Minerva Coverdale, a pretty brunette, who has made an enviable name in New York by her singing and dancing in revue and musical comedy. Other additions to the cast will be Miss Joan Hay, and a tiny comedian named Raymond Holgate, who will make this first appearance in London in "Flying Colours." Several new songs and some original comedy scenes, including one entitled "My Garage," will be introduced.

Fred Duprez.
That popular comedian, Mr. Fred Duprez, finished his variety season last Saturday, and tells me that he will rejoin "Mr. Manhattan" at the Alhambra, Glasgow, on Monday next. This commences a second tour, extending over a period of eighteen weeks, mostly return dates, with Mr. Duprez in the title-rôle. At the conclusion of the run Fred goes to America for a short holiday.

Kitchener Memorial Fund Matinée.
A matinée performance was given on Thursday at Shepherd's Bush Empire on behalf of Lord Kitchener's Memorial Fund for Disabled Soldiers and Sailors. The matinée was organised by the Mayor of Hammersmith (Alderman H. Foreman), and there was a crowded house. Several articles were put up for auction by Mr. Julien Henry, and it is expected that over £200 will be realised.

Victoria Palace.
Matinées of the full evening programme will be given at the Victoria Palace on Tuesday, Wednesday, and Thursday during Christmas week. The holiday entertainment will include such favourites as Miss Hetty King, the popular male impersonator; Jack Norworth, of "Sister Susie" fame; May Moore Duprez, the Jolly Dutch girl; Olga, Elgar, and Eli Hudson, in their charming vocal and instrumental performance; the Hartley Wonders; Jack Thomas; Olive West; Joe and Willy; and J. W. Rickaby.

"The Big Show."
"The Big Show" is the title chosen for Mr. Albert de Courville's monster production, which will be staged at the Empire, Liverpool, on Dec. 26, for a season, and may subsequently be seen in London. The cast engaged includes George French, the Poluski Brothers, Jennie Benson, Audrey Sutton (a prize-winner at the Royal Academy of Music), and Harry Ray. Mr. Melville Gideon has written the score, and Mr. Jack Haskell is staging the production, which will have ten scenes. Some particularly fine effects are promised.

Miss Ida Morgan, daughter of Mr. E. P. Morgan, who is returning to the stage very shortly. Miss Morgan will be remembered as having appeared in "The Sheriff and the Rosebud," and began her stage career with Mr. Oswald Stoll.

Matinée for St. Dunstan's Hostel.
At the matinée given on Thursday last at the Chelsea Palace in aid of the St. Dunstan's Hostel for Blinded Soldiers and Sailors, a framed painting of "Miss Dudgeon," from the portrait by Raeburn in the National Gallery, presented by Mr. Rochelle Thomas, was sold by auction to the highest bidder. In the unavoidable absence of Mr. George Graves, Mr. George B. Andrews, the manager of the Chelsea Palace, officiated with the hammer, and the picture fetched £25. A very enjoyable programme was presented, and the Rev. Prebendary Gough, vicar of Brompton, in addressing the audience, announced that the matinée had realised £150.

Pantomime at Palladium.
"The House that Jack Built," a pantomime that, I hear, will be an especial delight for the kiddies, and also charm and amuse those privileged to give them a good time, will be presented by Mr. Charles Gulliver at the Palladium on Boxing Day and onwards at matinées only. The music has been specially arranged and composed by Mr. James W. Tate; the book is by Mr. George M. Slater; and Mr. Philip M. Hawley is responsible for the staging.

Jack is to be played by Miss Nora Delany, the captivating and gallant Prince Charming of last year's pantomime here; Miss Susie Belmore will be Alice; Miss Elizabeth Hyde, Fairy Queen; and Mr. Robb Wilton, the Dame; other parts being undertaken by Miss Jennie Gregson, Mr. Bernard Dudley, Mr. Leslie Styles, Miss Nancie Vivien, Mr. Klit Gaarde, Mr. George Goodfellow, Yvonne Methro, and the Six Martell Girls.

Mr. Charles Coborn,
the popular entertainer, who has done so much to amuse the troops and to help war charities during the past two years, is giving a Bohemian concert at the Connaught Rooms to-morrow. Tables have been taken by the following lady and gentlemen:—Sir Arthur Pearson, M.P., Rev. Dr. Darlington, Mr. C. B. Cochran, Mr. Fred Gompertz, Mr. David Urguhart, Mr. Harold Pounds, Miss Maud Mortimer.

A Knowing Bird.
Fred Conquest tells me he is playing the parrot in "Robinson Crusoe" at the Theatre Royal, Sheffield, this Christmas, and will also introduce the famous Conquest "big-head" impersonation. Fred, who recently returned from a successful second visit to South Africa, where he played that clever canine comedy, "What a Dog!" will resume at the variety houses with this sketch at the conclusion of pantomime.

Otherwise Engaged.
Fred's brother, Arthur, who has been in many succeeding "Lane" annuals, will not be appearing in panto. this year. He is "doing his bit" in quite a different direction, and—looking very fit and well, I hear—expects to proceed to France shortly.

"Vanity Fair" Matinées.
The full company of principals, including Gwendoline Brogden, Gina Palerme, Teddie Gerard, Messrs. Arthur Playfair, Stanley Logan, and Nelson Keys, will appear at the matinées of "Vanity Fair" which will be given daily at the Palace Theatre during Christmas week.

The Passing of an Old Entertainer.
Signor Trevori, the oldest entertainer in the United Kingdom, has just died at the age of 89. He was performing only last week. He was a first-class conjuror, ventriloquist and musician—a veritable marvel for so aged an artiste. Trevori, who was a Birmingham man, and died in his native town, had performed with Anderson, Dohler and Lynn.

Miss Maudie Vera.
Miss Maudie Vera, who has been starring as leading lady in no fewer than five revues under the Edelsten and Burns and Harry Day managements, concluded, on Saturday, at the Hippodrome, Manchester, with "Hip, Hip, Hooray," company, in order to take up her old part in Harry Burns' pantomime, "Robinson Crusoe," playing principal girl. Miss Vera will play ten weeks on the Moss tour and then return to London to star in revue again under the Edelsten and Burns' management.

Revue and Variety at the Pavilion.
The London Pavilion will present a monster programme of twenty-two turns of variety and revue at Christmas. The merriest scenes and songs from the successful revues, "Pick-a-Dilly" and "Honi Soit," will be played by the Pavilion revue company, including Miss Avice Kelham from the Gaiety Theatre, while Harry Tate, Max Darewski, and Dooley and Sales will be included in the bill.

Presentation to Bertram J. Seabrook.
Mr. Bertram J. Seabrook, the manager of the Hammersmith Palace, was presented by the staff with a silver tea service on Friday last. Mr. Finch, the assistant manager, in making the presentation, said Mr. Seabrook was not only a just manager, but a real good sort.

Dewsbury Empire Matinée.
A matinée was given at the Dewsbury Empire on Saturday afternoon last, in aid of comforts for prisoners of war and other members of the King's Own Yorkshire Light Infantry. The building was packed from floor to ceiling, and the performance was a great success. All the artistes engaged kindly gave their services. These included the Yamagata troupe of Japanese artistes; the Bing Girls, trick cyclists; Jack Walsh, comedian; Dawn and Hazel, musical and vocal act; Leah Victoria, singer and dancer; Holt Trio, musical act; and Collier and Godfrey, club throwers. The regimental band from Pontefract, Mr. Austin Mahony, Mr. H. Ward Kemp, Sergt. Will Stubbs, A.S.C., Private Alf. Wood, K.O.Y.L.I., and Miss Lucy Holmes, also contributed to the entertainment. The matinée was under the patronage of the Mayor and Mayoress of Dewsbury. Messrs. G. W. and G. E. Smith defrayed all expenses.

Military Matinée at the Bedford.
A military matinée took place on Sunday afternoon at the Bedford, Camden Town, in aid of winter comforts for the troops of the 19th London Regiment, now in the trenches. The hall, which was decorated with flags of the Allies and floral emblems, was crowded in all parts. Amongst the artistes who volunteered their services were Ida Barr, Vivian Foster, Fred Curran, Coram, Gus Harris, Florence Jennings, Witt and Butt, Daisy Stratton, Chas. Ulrick, Stevens and Faika, Miss Perceval Allen, Anna Hana, Sid Austen, Kid and Kiddie, W. J. Ellis, Lance-Corpl. Josh Hawtrey, and H. F. Cookson. Mr. B. Pearce Lucas (resident manager) generously gave the use of the hall. Mr. Neil Kenyon sent a donation of two guineas.

New Hippodrome Revue.
The authorship of the next Hippodrome production will represent a revue entente between France and Britain. Mr. Albert de Courville having, I hear, arranged with Georges Arnould, the well-known Parisian revue writer, to collaborate with him and Mr. Wal Pink. M. Arnould is the author of ninety revues and innumerable scenes which have been produced in England and in English. The strong cast will include George Robey. M. Georges Arnould has already spent three weeks in London, and returns to supervise with Mr. de Courville the rehearsals, which begin soon after Christmas.

A Happy Christmas.
To all my readers—at home and in the trenches—I wish the happiest possible Christmas. No profession has given more liberally or worked harder for war funds than have the members of the variety, and many of them will, I know, be entertaining wounded Tommies on Christmas Day. It is a labour they delight in. And in this case it is a labour that *will* physic pain.

THE PILGRIM.

FROM ORGAN LOFT TO FOOTLIGHTS.

By G. T. PATTMAN. In an Interview.

In the stillness of a cathedral one cannot fail to be impressed by the aloofness of the place from the tide of human affairs, and when playing, as I have done for twelve years, at St. Mary's Episcopalian Church, Glasgow, I have felt myself in complete sympathy with the author who wrote: "Music is the soul of a cathedral, and the organ is its voice."

Photo T. & R. Annan, Glasgow.
Mr. G. T. PATTMAN.

But should not its message gladden and lift the souls of the people in places where they congregate for amusement? This thought often occurred to me, and I have put the question to friends and music lovers: Why should the organ as an instrument be associated only with religious services? Why should not its grandeur, its pathos, its solemnity, its exaltation, its joyousness, be brought into more immediate communion with the people?

The masses, I am certain, have an instinctive love for the instrument; they have, too, a certain feeling of reverence for it. But they know too little about it. They may hear it in a place of worship or in a town hall; but both instrument and performer are partially or entirely hidden. They should know more of its power, more of its working; their musical tastes should be more immediately under its influence. To me, therefore, it was a day of great expectations when I made by début at the Coliseum. From Church to Stage; or, to put it more exactly, from organ loft to footlights! My great adventure big with possibilities. But I had the best of encouragement. Mr. Oswald Stoll, as everyone knows, has shown himself a pioneer in the cult of higher class music for the masses. He has a profound belief in their appreciation of something better than is ordinarily given them; and the results of his experiments in this direction are highly encouraging. At his great palace of pleasure in St. Martin's-lane the entertainment, if I may say so, is often lifted into the higher musical atmosphere by what may be called a miniature concert of the Queen's Hall stamp.

On that first afternoon, therefore, when I was whirled round on the great rotary stage, and sat a lonely figure at the organ, the vast crowd in front made it quite clear to me that the Coliseum was the right environment for my entertainment. Curiosity and interest were at once excited by what I may call the exposure of the whole "bag of tricks." The electric coils connecting the organ console to the pipes behind, and the pneumatic tube and electrical attachment to the grand piano, were all there to be seen. Then came a hitch—a fortunate one really. The wind failed and the organ was dumb, but after a simple explanation and a short wait everything went well. I had chosen a popular programme. Miss Marie Ambrose, a young singer with a high reputation, sang the popular aria from "Samson and Delilah," "Softly awakes my heart," and her fine voice evidently made a good impression, which was more than confirmed by her interpretation of Elgar's "Land of hope and glory"—inspired music to a noble theme.

I have played the organ since I was a boy, and must have been the youngest organist in England when, at the age of 12, I was appointed to the church of Denton, and became known—to my friends I am thinking—as "The Little Wonder." But wonder is the key of knowledge. Further education in my art was, of course, indispensable, and I studied under Dr. Haydn Keeton, organist of Peterborough Cathedral, and acted as assistant organist from 1892 to 1895. In the latter year I took the diplomas of Associate and Fellow of the Royal College of Organists, and was the only candidate to successfully negotiate the two examinations in the same year. Later I held appointments at All Saints', Scarborough, and Bridlington Priory. I am able to appear at the music halls by permission of the clergy of St. Mary's, who have kindly granted me leave of absence. Whether I return to the organ loft depends entirely upon the British public, whose kindness and appreciation for my work have filled me with admiration and thankfulness. I am indeed their grateful and humble servant.

HOLBORN EMPIRE.

Visitors to the Holborn Empire this week should take care to arrive punctually, as there are a lot of good things at the beginning of the programme. After a spirited overture by Mr. Harry J. Baynton's capital orchestra, the first turn is the Miyako Troupe of Japanese conjurers, who perform all sorts of mystifying feats with the utmost nonchalance, and leave the audience spellbound but appreciative. Mr. Norman Field, who follows, presents a turn well out of the ordinary run. He first appears as a female impersonator, and then, usurping woman's privilege of changing both mind and dress, reappears in immaculate male attire, and gives a couple of delightful harp solos. Next to appear are Miss Dolly Mewse and Mr. Harry Singer, the two dancers from "To-Night's the Night," their excellent specimen of terpsichorean art being heartily applauded.

Quite early in the programme, also, the audience welcomed an old favourite in a new guise, for Miss Hilda Glyder, who has won so many laurels in revue of late, has now returned as a single turn. Revue's loss is vaudeville's gain, inasmuch as Miss Glyder is a most talented singer of ragtime songs, a fact which the audience were not slow to realise and appreciate. Those talented Colonials, Lorna and Toots Pounds, came in for a big reception, the applause being so insistent that they had to oblige with an encore. The impersonation of Mr. G. P. Huntley, with which they now start their show, is surely one of the gems of their collection.

Mr. Charles Stevens, the convivial comedian, has a good number in "Hi! Hi! She belongs to me." M. Alexandre, the Belgian bird mimic, gives some wonderful imitations of the shrill notes associated with the various denizens of the woods, whilst Mr. Geo. Mozart, in his latest and most laughable thumb-nail sketches, Miss Jennie Robbins, comedienne, and the Harmony Four, complete.

ISLINGTON EMPIRE.

Carl Hertz is one of the star artistes of this week's programme at the Islington Empire, his performance including his latest mystical scena, "The Great Hindu Rope Trick," a lavishly mounted production. Mr. Hertz retains all his well-known skill, and, assisted as he is, by Miss Emilie D'Alton, the show progresses to a plethora of applause. Another feature of the evening is an original song scena, entitled "There's a Long, Long Trail," presented by Messrs. West and company. The production is entirely musical, and consists of various songs they have published, with, of course, the popular number, which provides the title in the place of honour. A capital quartette sustains the burden, one of the ladies being, in addition, a good violiniste. Mr. Claude B. Yearsley is a capable and alert conductor.

Bert Lloyd and company are also appearing in their well-known comedy, "What a Pal," which continues to thoroughly amuse and interest. The Six Dandy Mascots submit a good act of the concert party type which moved along briskly. Singularly enough, the song "There's a Long, Long Trail," was specially featured. The Carina Trio, three expert instrumentalists, presented a capital act, which properly secured some of the most enthusiastic applause of the evening. Edie Goss, comedienne, appeared in one song. Betancourt, an equilibrist, who was deputising for Frank Maura, secured an abundance of approval for a clever and dexterous exhibition; and Bessie Clifford, comedy artiste, completes. Mr. Thomas Gray and his orchestra add to the enjoyment of the evening, and Mr. James A. Molloy is most courteous in the front of the house.

Owing to the Christmas holidays, our next issue will be published on Thursday, the 28th.

"ALL PLUMS."

"All Plums," the revue produced at the Alexandra Theatre, Pontefract, on Monday, Dec. 11, by Miss Laura Dyson and company, is written by Mr. Herbert Leonard, and is in five scenes. It has little plot, but what there is serves as an introduction for many entertaining variety turns. Mr. Edward Curtis as Timothy Bumps, the Lord Mayor, is responsible for the comedy element, and in acting, singing, or dancing has the audience with him. Miss Doris Foskett as Dolly Perkins is delightful in the rendering of several songs, but excels with "Angus Macdonald." Miss Laura Dyson as Lottie is a great favourite. Mr. Len Foskett and Miss Leal Douglas as the Mate and Captain's Wife respectively are most entertaining in a turn consisting of patter, singing, and dancing. The show is beautifully dressed and staged, and has a charming and well-balanced chorus. The production was very favourably received.

War Seal Matinée at Leicester.
The Leicester Catholics are to be heartily congratulated on the huge success that attended their War Seal Foundation matinée at the Leicester Palace Theatre on Thursday afternoon last, when the beautiful building was crowded in all parts. The distinguished audience included King Manuel, the Lord Bishop of Nottingham (Monseigneur Dunn), the Earl of Gainsborough, Mrs. de Lisle, the Mayor and Mayoress, etc.

A Fine Programme.
The programme was contributed to by Mr. Ben Davies, the famous tenor, whose three contributions were well applauded. An unexpected pleasure was the appearance of Liane D'Eve, the delightful French artiste, who charmed everyone at this her first appearance in the town. Another artiste who specially assisted was Miss Felice Lyne, operatic soprano. Bransby Williams gave some of his well-known and clever impersonations, and other contributors to the fine programme were Fred Silvester and Co., Stanley Kirkby and Harry Hudson, Daphne Wynne and her vocalist. Bert Coote and Co., Archie Naish, Bert Weston, Jack Birchley and Mozetto. Whit Cunliffe could not appear, owing to indisposition.

All the staff, orchestra, and artistes gave their services, and Mr. Trueman Towers, acting manager, is to be highly complimented on the way in which everything was carried out.

King Manoel was entertained to tea by the Mayor and Mayoress at the Museum Buildings, among the guests being Mr. Chester Fox (the organising secretary of the War Seals Foundation Fund), Mr. Trueman Towers (the manager of the Palace), Miss Felice Lyne, Mrs. Lyne and Mr. Percy Kahn (who accompanied Mr. Ben Davies and Miss Felice Lyne in their songs).

Mr. T. C. Callaghan, his many friends will be glad to know, is considerably improved in health, and is now recuperating at Brighton.

EDINBURGH CARNIVAL.

Mr. Lumley's Christmas Holiday Carnival at the Waverley Market, which has become an annual entertainment in Edinburgh, was opened on Monday last, and attracted a crowded audience, in which the military element was conspicuous. The scenic setting, by Mr. Arthur Wall, represents views of Paris, and by the clever arrangement of many electric lights the effect produced is quite brilliant. The platform programme for the first week is distinguished by much variety, judiciously blended. Captain Taylor's performing elephants, docile and well-trained animals, make their appeal to old and young. The presence of Allied artistes is seen in the turn of the Roumanian acrobats, the Poppescus, who give a dashing performance on the horizontal bar; by the Czar's Russian Cossacks, under the direction of Ivan Kotchinsky, in their exhilarating dances; by the Belgian comedy acrobats, Les Bastiens, who prove themselves to be daring gymnasts; and by Mlle. Rancy, with her troupe of leaping and football dogs. In addition there are the American eccentrics, Sprossel Brothers and Mack, with their humorous act, "The Supper Party"; the Kavanaghs, Australian jugglers, in their speciality, "The Sports Depôt"; the Bing Girls, with their cycling turn, in which they ride several extraordinary machines; and Loupe and Ladies, who present a remarkable acrobatic performance with barrels. The side-shows are numerous. The Royal Belgian Orchestra, under the direction of Mons. Ph. R. Meny, has been specially engaged.

THORNE DANCING ACADEMY.

We congratulate the Misses Madge and Dorothy Thorne on the all-round excellence of the performance given by them and their students at the Athenæum, Muswell Hill, on Saturday last.

Two miniature ballets, "In Dixie" and "The Costers' Holiday," were excellently done and well dressed, particularly the second one, in which the true coster touch in song and dance was admirably secured by the principals Paula York and Margery May, assisted by some very smart coster "boys" and their gaily-dressed donahs.

Vera Clarke and Una Musselwhite, the principals in "In Dixie," were a distinct success. Fifi Hallam and Joan Puckle were associated in a delightful dualogue, entitled "Contradicting," to which they gave very good expression.

We enjoyed immensely the clever dancing of Anna Belita (Dorothy Thorne) and Jules André in Berger's "Modern Waltz." Dances by Miss Thorne's pupils particularly noticeable were given by Googee Forman (a tiny tot), Margery May, Paula York, Vera Clarke, Elsie Fraser, Mabel Millar, Joan Puckle and Patsy Bradfield.

Miss Madge Thorne is an elocutionist and actress of merit, and her recitations of "Vengeance," by Elsa Wild, with incidental music, accompanied by Eveleen Patten, the composer, was deservedly well received.

In the fairy fantasy, "Paddly Pools" we were impressed by the rendering of the part of Tony, by Patsy Bradfield, a child of tender years, who acts easily and with much expression.

The Pierrot drama "The Flame," by Mark E. Perugini, was an interesting item of the programme. As Pierrette, Paula York put the right light and shade into the part, and Adela Russell acted brightly as the light-hearted, though poor, Pierrot. "The Flame" was very well received, and secured five curtains!

Music Hall Ladies' Guild.
The Committee thank Mr. Oswald Stoll for a Christmas donation of twenty guineas; Mrs. Billy Merson, £2 10s.; Mr. George Robey (per Miss Lottie Albert), £2 2s. Lady Moss, Mrs. Oswald Stoll, Sir George Alexander, £2 2s. each. Miss Clara Beck (per Miss Maude Mortimer), Miss Maude Mortimer, and Miss Florence Hunton (per the Sisters Macarte), £1 1s.; Mrs. Nance Pounds, £1; Mr. D. S. MacKay, 10s. 6d.; and Mr. Walter Ram, 5s.

The Committee's thanks are also due to Lady Moss for sending a box of charming little dresses and coats for the children. The children's party and Christmas tree takes place to-day (Wednesday) at 12 o'clock, beginning with a hot dinner, and finishing up with a big Christmas tree.

The Melody Trio.
The Melody Trio, who have just returned from their second tour of the military camps in France, made their début in West End variety at the Coliseum on Monday. The concerted items and the blending of the contrasted voices with the violin are conspicuous features of an artistic and attractive act, which is "produced" by Mr. T. Ireby Cape.

Death of Dekaro.
Dekaro, who was well known as a juggler in days gone by and has been a resident of the old Music Hall Home and more recently at the Benevolent Institution at Twickenham, died there on Monday morning, aged 86.

Mr. Finch, acting manager at the Hammersmith Palace, has left that hall to take up a position with Moss' Empires. Mr. Finch has gone with the best of wishes from Mr. Seabrook and the staff at Hammersmith.

I regret to hear of the death of E. J. Sewell, father of Jean Seul and Hassan. The funeral is fixed for Saturday at Streatham Park.

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PROTECTION OF THE TRADE.

CINEMATOGRAPH EXHIBITORS' MEETING.

To those timid persons who turn pale and tremble when the word "trade union" is mentioned in the amusement world, we commend a careful reading of the masterly speech of Mr. J. A. Seddon, at the trade meeting held last Wednesday, a full report of which appears below. The practical unanimity with which the London members of the Exhibitors' Association accepted the proposals to turn their organisation into a trade union was a distinct triumph for the Executive Council.

Mr. Seddon's reference to the "individual anarchist" who refused to subordinate his cranky notions to the general well-being of the trade unless compelled, was so obvious a truism that he carried the majority of the meeting with him. It is only when a trade combination is powerful enough to make it worth while for the purely selfish and narrow-minded to fall into line that effective control can be exercised.

It is especially satisfactory that at the present moment, when a public man of such eminence as Mr. T. P. O'Connor has accepted the presidency of the British Board of Film Censors a strong trade organisation should be able to support and, if need be, enforce his decisions, and so ensure that security and stability to the whole industry that will set it on its onward career as a great and growing educational and moral factor in the life of the nation.

The London members of the Cinematograph Exhibitors' Association of Great Britain and Ireland met in the Connaught Rooms on Thursday to receive a report on the steps already taken for the protection of the trade with regard to the proposed censorship and other matters, and approve of and resolve to support the Association in the formation of the Cinematograph Trade Council, also to consider the question of supporting the Cinematograph Exhibitors' National Union.

WORSE THAN THE GERMANS.

Mr. F. R. Goodwin presided, and said the trade, during the last year, had been subjected to libellous attacks, such as the charges of fostering juvenile crime, exhibiting indecent, immoral films, and even permitting indecent conduct. The Bishop of London referred to their premises as the "gilded palaces of vice," and used stronger terms of reprobation against them than he had yet found for use against the Germans. Those vile charges had already had their effect in the new proposals for censorship, the selling of sweets after eight o'clock in the evening, and other restrictions. The Association, he said, had been able to get an improvement in the matter of the excess profits duty, meaning, in some cases, a saving of £500 a year. Over £600 had been spent in that cause, and an appeal was being made to meet that and other expense. He made an appeal for a strong organisation.

APPEAL FOR FUNDS.

On the motion of Mr. Bacon, seconded by Mr. Katz, a resolution was passed expressing satisfaction with the formation of the Cinematograph Trade Council, recording its appreciation of the work now being done, and urging all exhibitors in London to support it by a subscription to its funds through the Exhibitors' Association of Great Britain and Ireland.

MR. J. A. SEDDON'S SPEECH.

Mr. Seddon said it was felt at the last annual meeting of the Cinematograph Exhibitors' Association that the organisation was absolutely useless for the protection of those who were attached to the Association as voluntary workers from actions at law. There was a feeling throughout the country that the trade had become such a powerful, wide, extended financial undertaking that means should be devised whereby its interests could be safeguarded. He had tried to ascertain the motives of the people who were pursuing the trade, some of them making most scandalous charges, which were uncorroborated and merely made in ex-parte statements, and he had come to the definite conclusion that they were not being pursued by malice but by ignorance. That was the most difficult of all things to deal with, because the people who opposed them had no knowledge of their industry; they would not make themselves familiar with it; they simply stayed away and made charges. Three sections constituted their opponents. First came the moral guardians, some of them self-elected, led by such men as the Bishop of London. If anybody took serious note of the Bishop of London's charges they would come to the conclusion that the cinemas of this country were cesspools of iniquity, and that every crime that the mind of man could conceive was being carried on and encouraged by the cinemas. The Bishop and his friends had created an atmosphere that must be dispelled, and that must be done from the inside, not from the outside.

UNFAIR CHARGES.

Then they had the lay magistrate, who had been grossly unfair to the industry, by, in many cases, departing from the usual procedure in law to prove that the cinema was responsible for individual cases of juvenile crime. That idea had become so prevalent that a Liverpool committee recommended that no convicted youth should be allowed to enter a picture show for twelve months after the offence had been committed. The inference was obvious. Then, again, the education authorities declared that the attendance at the technical and night schols was dwindling because of the glamour and attractiveness of the cinema. With that galaxy of opposition they could understand that they were up against a position that could only be successfully combated by organisation on the part of the trade.

THE INDIVIDUAL ANARCHIST.

The Association, notwithstanding its limited powers, had already done good work, but that Association was inadequate, even dangerous. They must have power to deal with the individual who belonged to them, and whose conduct of his business was inimical to the interests of the whole, or would give point to the charges made. Much could be done by moral suasion, but when such an individual refused to alter that conduct his supply of pictures could be stopped. The trade had assumed enormous dimensions and financial importance in the country; there was over a million sterling involved in it, and there was an enormous number of people employed in it. That being so, they must have some authoritative power to deal with the individual who was going to be an anarchist. To gain that power they had to forge a new weapon. They could avail themselves of the Acts of 1871 and 1876 to defend their industry.

VALUE OF COMBINATION.

The fact was often overlooked that an industry must be organised. He pointed to the lawyers' union, in which, he said, there were no blacklegs; it was a case of 6s. 8d. every time or get out. (Laughter.) Then there was the doctor's union, which was a most powerful organisation, that fought Mr. Lloyd George under the Insurance Act, and gained their point. Their organisation need not be on all fours with that conjured up in the minds of men who look on combination merely as a means to strike and disturbance. Unlike the doctors' case, the Government would not help them; they would have to help themselves. The rules had been drawn up, and their union would be an adjunct to the trade board. They were not foolish enough to believe that that trade board, excellent as it was, was going to solve all the difficulties that might exist between the three sections constituting that board. Their coming together was an augury that those differences would be settled amicably without a fight.

CENSORSHIP BY CODE.

They knew the dangers that surrounded them. They knew the proposals of Mr. Samuel, the late Home Secretary. Those proposals were not only unfair, they were unworkable; and if Mr. Samuel's proposals were proposed to be carried into effect by his successor, in accordance with a code that existed between Ministers and ex-Ministers, they would have to be banded together to resist them and the people who encouraged Mr. Samuel to formulate them.

EVILS OVERLOOKED.

Mr. Turner proposed a resolution welcoming the formation of the Cinematograph Exhibitors' Union, and strongly urging every member in London to join. Speaking of the young life in London, he said he recently visited a place at night—a cellar class of place — and there saw young boys and girls dancing in a most immoral fashion. Nothing was said about those places where real harm was done. Mr. Gale seconded.

After some members had objected to anything savouring of trade unionism, the resolution was carried, with one dissentient.

CINEMA SHOWS IN MUSIC HALLS.

A resolution passed at the executive meeting declaring that it is not in the interests of the trade to hold shows in music halls, was passed unanimously.

THE "MILESTONES" STAR.

MISS MINNA GREY'S FILM EXPERIENCES.

The success of Miss Minna Grey in the magnificent "Milestones" production has focussed attention upon the popular young actress, and a few details of her film experiences as a film player, which an "Era" representative prevailed upon her to give, will be interesting.

MISS MINNA GREY

Although she had spent a great deal of her time in Africa, both in the civilised towns and on veldt, Miss Grey is thoroughly British, but is of opinion that our climate is not altogether her idea of what it should be. Whilst she was in Africa she had considerable experience on the theatrical stage, and that proved very useful to her in her film work.

"One of the films which gave me the most pleasure to appear in," said Miss Grey, "was 'The Dop Doctor,' as most of the scenes are of the veldt, and recalled happy times." Miss Grey added that she had taken part in "Schumite," "The Manxman," "The Sorrows of Satan," and would be hard at work for the next two years on existing contracts.

All who have seen Miss Grey in "Milestones" will be glad to learn that they will have the opportunity of seeing her a great deal in future on the screen. We congratulate her upon the success she has already attained, and upon the brilliant future that awaits her.

The Phillips Film Co. have been much gratified by the fine reception given to their supervisor, Mr. Lawrence, who spent last week in Manchester. The welcome took a practical form, and Mr. Rosenfield, the firm's representative in this district, is delighted at the number of contracts that have been secured.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"WHO PULLED THE TRIGGER?"

WOMAN SAVES THE MAN SHE LOVES FROM BEING LYNCHED.

Production ..... Trans-Atlantic
Star ..... Miss Marie Walcamp
Type ..... Drama
Length ..... 3,000 ft.

Walter Kendal and Edgar Douglas are bitter enemies. The former is very brutal to the negroes employed on his plantation, and one morning is found shot by the roadside. Douglas is arrested for the murder and sentenced to death, the circumstantial evidence against him being unwittingly strengthened by his sweetheart, who, however, ultimately proves his innocence and saves him from being lynched.

In the leading rôle Marie Walcamp gives a vigorous performance throughout. Some very fine country scenes are shown; the departure of a lynching gang in motor-cars, with the herone overtaking and passing them on a motor-bike, and the arrival and fight outside the prison being all most exciting and dramatic.

"LOVE NEVER DIES."

CHILDHOOD LOVERS REUNITED AFTER YEARS OF SEPARATION.

Production ..... Trans-Atlantic
Stars ..... Ruth Stonehouse, Franklyn Farnum
Type ..... Drama
Length ..... 5,000 ft.

As poor little children in a French village Cecile and Felix are greatly attached to one another, until the former is taken by her rich uncle to Rennes. Years later Felix obtains a position as violinist at the Rennes Opera House, and he and Cecile set up house together. The uncle has Felix arrested for abducting his ward, and Cecile departs for Paris. Felix, released from prison and inspired by his love for Cecile, writes an opera, and is hailed as a musical genius. Felix suspects Cecile of infidelity, but when the latter is in danger of death the couple are reconciled.

Mr. Franklyn Farnum gives a picturesque rendering of Felix, and Miss Ruth Stonehouse is responsible for some very graceful dances as Cecile. The scene in the Opera House of Paris, showing the progress of the ballet on the stage, together with the dance of Cecile by moonlight on the lawn of the house, are both excellently done.

"LITTLE MISS HAPPINESS."

COUNTRY GIRL, OUT OF SYMPATHY FOR AN ABANDONED WIFE, TAKES CHARGE OF HER BABY, AND BECOMES THE TALK OF THE VILLAGE.

Production ..... William Fox
Stars ..... June Caprice, Harry Hilliard, Sara Alexander
Type ..... Comedy Drama
Length ..... Five Reels

A very human story was screened at the Shaftesbury Pavilion on Wednesday last. Lucy White, a delightfully unsophisticated village maiden, who lives with her old grandmother, to help her girl friend, who has been abandoned by her husband, takes charge of her baby, and as a consequence becomes the subject of all the scandalmongers in the village. However, things are righted by the errant husband, now reformed, reappearing. He becomes reconciled to his wife, and they come to fetch the baby just as the villagers, accompanied by the pastor, come to denounce the little foster-mother. The principal part is played by the recently discovered Fox star, June Caprice, a sweetly pretty girl, and a charmingly natural actress. Mr. Harry Hilliard as her sweetheart is also good.

[See our Film Marking.]

"THE IRON HAND."

HARDENED CRIMINAL BECOMES HUMANISED BY THE TOUCH OF A BABY HAND.

Production ..... Transatlantic
Distributors ..... Globe Films
Star ..... Hobart Bosworth
Type ..... Drama
Length ..... Five Reels

A dramatic story is illustrated in the above film, screened at the Super Cinema last Friday. Big Tim Noland, the terror and leader of a gang of thieves, brought at last to justice, is visited in prison by his friend's wife and baby, and the touch of the child's hand through the prison bars softens his heart and transforms him. On his release he devotes himself to the child, but owing to the hounding of the police he is unable to obtain employment. Penniless he surrenders the child to a benevolent doctor, who offers to bring it up. Years pass, during which Tim Noland prospers, and becoming a power in the political world claims the boy, now a young man of twenty. Many dramatic events ensue, until the lad, whose mind has been poisoned against his early benefactor, settles down with him to become the solace of his closing days. The leading part is finely played by Hobart Bosworth, the change from the powerful bully to the equally strong-minded but lovable ex-crook being finely delineated. The photographic qualities of the film are perfect.

CHARLIE AUSTIN ON THE SCREEN.

AS HUMOROUS ON THE SCREEN AS HE IS ON THE BOARDS.

"PARKER'S WEEK END."

Production ..... Homeland Films Co.
Distributors ..... Globe Films
Star ..... Mr. Charles Austin
Type ..... Farce
Length ..... Two Reels

This two-reel film, shown at the Super Cinema on Friday, is full of good things—fun and frolic, together with extraordinary happenings shown in the beautiful riverside district near Hampton Court. Parker has been invited to spend the week-end with his chum, a peppery major, who asks him to bring a friend. On the night before he starts he has supper with a number of young ladies, and, becoming over-jolly, invites the whole of them to accompany him up the river. This they do, and, much to the major's annoyance, make themselves entirely at home in his bungalow. The major, losing his temper, throws the girls' luggage into the river, but later on they get their own back by pushing the camp bed, containing Parker and the major, into the river, and we see the pair floating down the stream, Parker asking his friend to call him at Graves-end—with the accent on the "Graves." A fine diving exhibition by the girl guests was a feature of the film, which should obtain considerable success.

[See our Film Marking.]

A Thrilling Fight Scene in "Going Straight." [Triangle.

"GOING STRAIGHT."

TELLS HOW A REFORMED CROOK IS COMPELLED BY AN OLD ASSOCIATE TO RESUME HIS FORMER "TRADE" FOR ONE NIGHT ONLY.

Production ..... Triangle
Star ..... Miss Norma Talmadge
Type ..... Drama

Another fine Triangle drama that holds the attention throughout, and contains some of the most delightful children's scenes imaginable, was screened at the Shaftesbury Pavilion on Friday. A "crook," after serving his time, determines to "go straight," and at the opening of the story is seen in affluent circumstances, happy in the love of wife and children. Meeting an old associate, who is also aware that the wife had a hand in their last "business deal," but was never arrested, he is blackmailed for a considerable sum. And, when he refuses to further disgorge, he threatens to "peach" on the wife if her husband does not help him in a big burglary he proposes. The distracted husband at last consents, and there is a particularly thrilling and effective dénouement. Miss Norma Talmadge eloquently depicted the suffering of the sorely tried wife; and the youngster who played the little newsboy waif and the other actors—juvenile and adult—were all excellent.

FRENCH OFFICIAL WAR FILMS.

A particularly interesting series of war pictures was shown at the Scala Theatre on Thursday last. They have been taken by special arrangement with and under the direction of the French War Office, and are most instructive. We are shown the evolution of the big gun, from the time when the molten steel leaves the crucible up to the time that the finished article is engaged in its mission of desolation and ruin. One of the most striking pictures is that depicting the tempering of the red-hot tubes, which, when immersed, throw up columns of steam many feet high. Other interesting pictures are those showing the manufacture of giant shells, which, owing to their great weight, have to be run up to the breach of the gun on trolleys mounted on rails. Other pictures show the method of observation employed by aeroplanes and balloons, the use of wireless telegraphy being very convincingly demonstrated. Mr. E. Ratisbonne, representative of the cinematographic sections of the French Army, controls the public exhibition of the pictures.

"THE WINNING PUNCH."

ANOTHER CLEVER KEYSTONE COMIC.

Production ..... Triangle
Type ..... Comedy

Screened on the same occasion was "The Winning Punch," in which the Keystone players disport themselves in many remarkable scenes. The boxing match is perhaps one of the most ingeniously worked of many droll incidents, but the picture throughout in capital fun.

[See our Film Marking.]

"WHY NOT SPEAK OUT?"

HESITATING TO TELL HER HUSBAND OF THE ACCIDENTAL LOSS OF A BANKNOTE, A GOOD WOMAN HAS TO ENDURE THE ODIOUS ATTENTIONS OF AN UNPRINCIPLED ADMIRER.

Production ..... Ideal
Type ..... Drama
Length ..... Four Parts

In the latest Ideal drama, "Why Not Speak Out?" screened at the Shaftesbury Pavilion on Thursday last, some charmingly played child scenes add considerably to the attractiveness of the picture. The story tells of a Raymond Sinclair, a merchant, who, called away on business, leaves a message for his wife asking her to deposit a note in his bank. She proceeds to carry out his instructions, but loses the money on the way, and in her distraction borrows it from Robert Spencer, whom her husband knows to be an admirer of hers—though an admirer whom she never encouraged. Fearing that her husband may grow suspicious, she refrains from telling him of the transaction; but Spencer, taking advantage of the woman's position, pays her odious attentions, until finally, in a very telling and finely played scene, the wife almost drags her tormentor into Raymond's presence, and then herself speaks out. All the parts are well played, the youngster who "acts" at being Napoleon in one of the pictures giving a particularly natural impersonation. The film is, of course, of fine photographic quality.

[See our Film Marking.]

"THE BLUE ENVELOPE MYSTERY."

HOW A PLUCKY GIRL MADE GOOD AND FOUND HAPPINESS.

Production ..... Vitagraph
Type ..... Comedy-Drama
Star ..... Lilian Walker
Length ..... Four Reels
Released ..... May 7, 1917

Screened at the West End Cinema on Friday last this film deals with the adventures of Lilian Walker, who, left an orphan, sets out to qualify herself for a business career. She obtains a position with a clever chemist, who commissions her to convey the formula of his great discovery in a blue envelope to the Government. After many adventures she succeeds, and the picture concludes with a betrothal. Miss Lilian Walker acts charmingly and with a keen and happy sense of humour throughout the film, which is full of interesting features; the picture depicting Lilian learning shorthand with the weird and humorous contortions evolved by the shorthand character is very clever and well thought out. The picture is heartily to be recommended to suit all tastes.

"ONE-ARMED HANDY MAN."

A WAR-TIME OPTIMIST WHO LAUGHS AT THE SUGGESTION THAT HE IS HANDICAPPED BY THE LOSS OF AN ARM.

Production ..Academy Moving Pictures
Type ..... Interest
Length ..... 570 feet
Released ..... Jan. 25, 1917

This unique film, which was shown at the West End Cinema on Friday last, shows Mr. George White, a popular one-armed sporting journalist, who is unselfishly devoting a large portion of his time to the task of visiting our military hospitals at Roehampton and Brighton, and showing our increasing population of one-armed men how a single arm may be made to do the work of two. The ingenious methods in tasks such as cutting thin slices from a loaf, putting on collar and tie, sharpening a pencil, and extracting the homely winkle must be seen to be believed. Mr. White is seen demonstrating his methods to our one-armed heroes. There is nothing gruesome in the picture, quite the contrary. Mr. White seems such a cheery optimist, and our Tommies show such interest in his methods and ingenious improvisations that one forgets for the time being the loss suffered by the demonstrator and his pupils.

"SOPHY OF KRAVONIA."

ANTHONY HOPE'S STORY ON THE FILM.

Production ..... Armando Vay
Type ..... Drama
Star ..... Diana Karenne
Length ..... Five Parts
Distribution ..... G. Serra

The film version of Mr. Anthony Hope's romance was shown to a large gathering of the trade on Friday last at the Alhambra, who were deeply interested in the story, an ambitious girl's rise from the position of kitchen-maid to that of Queen of Kravonia. The Russian actress, Diana Karenne, gives a finished rendering to the name part, and is well supported by the other principals. The picture deals with sensational episodes and large massing of people in a remarkable manner; one scene showing the Army scaling what appear to be unclimbable heights was specially applauded, as was another scene showing the crowds on the declaration of war. Many fine views of delightful country are also shown, whilst the Coronation scene was particularly well managed. We congratulate Messrs. G. Serra upon having the selling of this fine film.

[See our Film Marking.]

A ROMANCE OF BILLY GOAT HILL.

A SCOUNDREL INTERRUPTS THE COURSE OF TRUE LOVE, BUT IS EVENTUALLY BROUGHT TO JUSTICE THROUGH THE INSTRUMENTALITY OF A CHILD.

Production ..... Phillips
Type ..... Romance
Star ..... Miss Myrtle Gonzalez

Much credit is due to Lynn Reynolds for this delightful production, based on the novel by Alice Hegan Rice, and this Red Feather photo-play will prove of universal charm.

Myrtle Carsey, daughter of a South American colonel, gives her love to Don Morley on condition that he promises to reform. Don, some time later, gets mixed up unwillingly in a shooting affray, and, in order to divert suspicion from a worthless friend, leaves the country. Myrtle, having lost her father, and, being penniless, marries an old professor, and is very unhappy. The professor dies just before Don's trial, which, as there is only the evidence of his false friend, goes against her first lover. Some time previously, however, Myrtle had befriended a small boy, who had been made speechless by an accident. This little lad had been a silent witness of the shooting affray, and, after an operation, which restores his speech, he tells the truth of the affair, thus enabling Myrtle to save her lover at the eleventh hour.

The various characters are convincingly acted by a capable company, the part of heroine, in the clever and charming person of Myrtle Gonzalez, being a particularly noteworthy piece of work, and it is noticeable that the productions handled by this firm are always the kind of film suitable for any audience, and are of the clean type suitable for young people.

[See our Film Marking.]

A FOX STAR STORY.

The usual Wednesday show of Fox films will not be held on the Wednesday following Christmas (Dec. 27), but the trade screenings will be resumed the following week (Jan. 3), when the company will submit a superb modernised version of the famous stage success, "Under Two Flags," with Mlle. Theda Bara as the immortal Cigarette. Supporting Mlle. Bara are Stuart Holmes as the Marquis Chateauroye, Miss Claire Whitney as Venetia, Herbert Heyes as the Hon. Bertie Cecil, Charles Craig as Lord Rockingham, and Stanhope Wheatcroft as Berkley Cecil. The whole production is on the highest level, and is crowded with incident.

In connection with "Under Two Flags" Mlle. Bara relates an amusing story, which will well bear repetition. Some few years ago the Fox star paid a visit to a military camp, where she was the guest of the colonel. One morning, as she came on the parade ground she found the entire company assembled, with the colonel in command. Advancing towards her, the gallant officer saluted, and remarked: "We are ready for you to take command, Captain Bara."

Mlle. Bara returned the salute, and with true military preciseness gave the order, "Take your place, sir."

Back stepped the colonel, and then Mlle. Bara showed her friends that she had not been inattentive in her visits to the parade ground.

In rapid succession she went through the "Manual of Military Training," making the men perspire freely in their efforts to execute her commands as quickly as she gave them out. After about five minutes of this strenuous exercise, she gave the order, "Company, dismiss."

The company did not need dismissing. It broke up at once, and sat on the ground, the rocks, or anywhere it could find a seat. Finally, one of the oldest soldiers present camel, slowly and painfully, up to their tormentor:

"Say, Captain Bara," he exclaimed, "you've convinced me. The first chance I get to vote for female suffrage I'm *not* going to do it!"

ACTRESS DUCKED BY PRODUCER.

STRANGE SCENE ON SEA-SHORE.

Miss Edna Mayo, the piquante leading lady in Essanay, is now suffering with a particularly spiteful specimen of severe cold. She caught it in a very novel manner.

She was ducked by a hard-hearted producer in freezing water at Green Bay, Wisconsin, because she hesitated to carry out his instructions in a film!

Miss Mayo was rehearsing with Sydney Ainsworth and Eugene O'Brien for Essanay's five-act feature play, "The Chaperone," and when it came to the final scenes all three were expected to tip over one another's canoes and fall into the water. At any time this would prove a somewhat difficult and risky feat, but, as it happened on this occasion, the water was only just above freezing point, so that none of them enjoyed the prospect of an icy-cold bath. But the producer was obdurate. He was determined the trick should be done by fair means or foul. All three shivered on the edges of their respective canoes instead of tipping over into the water, and at last Miss Mayo pleaded to be excused from such an unwelcome dip. The wily producer pretended to acquiesce with her request, and then, watching his opportunity, he suddenly caught hold of one end of the canoe which happened to be out of range of the camera, and tipped her over into the water. Fortunately, Miss Mayo is an excellent swimmer, and so, with exception of the cold, she suffered no harm. And her very real annoyance and fright at her unexpected ducking gave an effect of reality to the sensation, as shown on the screen, which no acting could equal.

"THE GOLDEN ARROW."

ATHLETIC WIFE RESCUES HER HUSBAND FROM THE HANDS OF A MYSTERIOUS GANG.

Production ..... Polifilm
Type ..... Drama
Star ..... Miss Mary Corvin
Length ..... Four Reels
Distributors ....Pioneer Film Agency

Described as a whirlwind of sensation, "The Golden Arrow," filmed yesterday at the Super Cinema, relates how an eccentric foreign countess who had been abandoned by her former lover murders him. The dead man's brother-in-law pursues her, and penetrates her disguise. In order to avoid detection the countess has him kidnapped; his wife follows, and rescues him, and as a result the countess is arrested, and confesses that she is the Golden Arrow, whose machinations had so long baffled the police.

Mary Corvin, who impersonates Mary Gordon, the wife, shows great skill and resource, and introduces some sensational acts, climbing along a telephone wire over the roofs of houses, suspended on a plunging horse in mid-air, jumping from the side of a house into a tank of water being but a few of the feats she successfully accomplishes. The blowing up of the bridge over the ravine is very well depicted.

"BOBBIE, THE REVUE GIRL."

VIRTUE, AFTER MANY VICISSITUDES, REWARDED.

Production ..... Bluebird
Type ..... Drama
Star ..... Miss Louise Lovely
Length ..... Five Reels
Distributors .....Pioneer Film Agency

Produced on the same occasion as the foregoing, this film shows Bobbie, a poor girl in a revue, struggling to support her little brother and sister. Vilma Vrooman, one of the leading ladies of the revue, becomes jealous of Bobbie, thinking that her admirer, Jack Simpson, takes too much notice of Bobbie. Vilma arranges for a male accomplice to disgrace Bobbie, but Jack Simpson rescues her in the nick of time, and marries her.

Miss Louise Lovely indicates clearly and cleverly the varying emotions and temptations that befall her in the part of Bobbie. The picture is well arranged and the story clear. Some sumptuous as well as squalid interiors are shown, and the scene of the picnic between Bobbie and Jack is a pretty country one. The crowds are well managed, and the various fights and struggles introduced very realistic.

"ASHES OF EMBERS."

DRAMA, CONTRASTING THE LIVES OF TWO SISTERS, IN WHICH PAULINE FREDERICK PLAYS THE DUAL ROLE OF A DRUDGE AND A HEARTLESS, SELFISH WOMAN.

Production .....Famous Players
Star ..... Pauline Frederick
Type ..... Drama
Length ..... Four reels

It certainly needs a capable actress to attempt and so well differentiate two such contrasted characters as the twin sisters in this new Famous Players' production, shown at the Shaftesbury Pavilion yesterday. Pauline Frederick, who plays this dual role, however, must be congratulated upon a real achievement, for she acts convincingly both characters, and her performance when the two sisters appear on the same picture (an ingeniously clever piece of camera work) is something of a tour de force.

The story is a good one for the purpose. Agnes, the drudge in a department stores, goes to prison for a theft by her heartless sister, committed in order to buy clothes. Whilst she is in prison Laura accepts the hand, heart, and, principally, the money of a millionaire, and soon after she is married re-opens a love affair with a young architect, whom she eventually drives to drink. Divorce proceedings are commenced, but, by the trick of substituting the twin sister who has been released from prison, the millionaire is deceived and takes back his faithless wife. Agnes, of course, unaware whom she has been impersonating, is instrumental in saving the architect's life, and the two eventually marry. Her sister, however, attempting again to lure her former lover from the straight course, brings the play to a climax, for, caught by her husband, she is shot dead by him, and the young married couple are happily re-united.

Besides Pauline Frederick, there is a strong cast in which Earl Fox, acting finely as the young lover, Frank Losee, who gives a convincing study of the millionaire; Maggie Holloway Fisher, Herbert J. Frank, and Jay Wilson appear.

FILM PETS.

It is strange how players develop a fondness for keeping mascots, just as soldiers and sailors do. A story is told about a certain motion picture queen who cancelled her contract because the manager kicked her dog. Another story is repeated about an actor who refused to take a part in a production until his pet monkeys were also used in some of the scenes. Players are as loyal to their pets as their pets are to them. Like Mary with her lamb, everywhere they go their mascots are sure to follow. An actor's dog was put on the payroll at one of the studios because it was the means of discovering the beginning of a fire that would have meant great loss of life and property. The dog lost an ear during the proceedings of fighting the flames.

If all the pets of players at the Triangle studios were ever gathered together at one place it would make the nucleus of a menagerie that would put Barnum to shame. It would contain Ford Sterling's bear, Fay Tincher's parrot, Norma Talmadge's doves, Mabel Normand's goat Bessie Love's rabbit, Louise Glaum's cats MacSennett's lion, Douglas Fairbanks' dogs, Charles Murray's monkeys, William Hart's horses, and Tom Ince's elephant. Some actors will not dream of starting a scene before they have patted their pet.

Mr. T. P. O'Connor, who had accepted an invitation from the Editor of "The Era" to meet the leading gentlemen connected with the film trade at luncheon on Friday next, at the Hotel Cecil, has requested that the function should be postponed until early in the New Year, owing to great pressure of work.

FILMLAND GOSSIP.

Essanay's "Knight of the Road."

The services of an energetic and experienced "Knight of the Road" have just been acquired by the Essanay Company in the person of Mr. Sydney Friedman, who represents the company in Yorkshire and Lincolnshire. Mr. Friedman, who is a native of Hull, has travelled commercially not only over Great Britain, but extensively all over South Africa. His headquarters will be at Leeds.

Buxton.

"Money for Nothing" sounds very enticing, and it proved a picture that at Buxton Hippodrome kept good houses highly entertained.

Full of adventure of the kind which is remembered as beloved of our dear and gone schoolboy days, "The Island of Regeneration" is another much-appreciated picture.

Leicester Pictures.

At the Picture House the great Russian violinist, Zacharewitsch, has been retained over another week, in consequence of his success, and at his request, Mr. W. H. Carter, the musical director here, has accompanied him on the piano. The chief picture is the official Italian war film, "The Battle of the Alps."

The Hepworth Manufacturing Company, Limited, has just had rather an amusing experience. A few days ago a telephone call came for Mr. Cecil M. Hepworth from the editor of a prominent political and weekly paper. Mr. Hepworth being out at the time, the editor expressed regret, as he was anxious to congratulate him on the great service he had rendered the country! The speaker went on to say that he referred to the recent Hepworth Cabinet picture. He was convinced, he said, that after it was shown and people saw what the members really looked like it played an important part in the downfall of the recent Government—hence the service!

Christmas Holidays.

In consequence of the Christmas Holidays, and of the many calls these make on the time of exhibitors both in business and socially, no trade shows will be held by J. D. Walker's World's Films, Ltd., in any centre during Christmas week. Immediately afterwards the old order will prevail, and many interesting new films are anticipated. J. D. Walker's World's Films, Ltd., hold their trade shows each week in London, Manchester, Liverpool, Birmingham, Glasgow, Cardiff, Newcastle, Leeds and Nottingham, and at these the productions of the Famous Players' Film Company, the Jesse L. Lasky Feature Play Company, Paramount Travel Pictures, Bray Cartoons, and Mutual-Chaplins are shown.

The Heroine of "Under Two Flags." [*Fox.*

The King's Hall screens William Farnum in "Fighting Blood," "The Picture of Dorian Grey," and the Dorsey Expedition film.

At the Cinema de Luxe, included in a good programme are "The Discard" and "Acquitted."

The Floral Hall, in a big programme, screens "Alien Souls," "The Fifth Ace," and "The Old Actor."

At the Grand Electric Palace "The Chalice of Courage" and "The Greater Wrong" are the specials.

The Imperial Playhouse screens Madame Rejane in "Alsace," "Through Turbulent Waters," and "The Painted Lady."

Following the acquisition by Essanay of the inimitable Max Linder, another famous screen comedian has joined the ranks of this company in the person of Harry Watson, who is already known throughout America and to a considerable extent in Great Britain in connection with "The Mishaps of Musty Suffer," in which he plays the title rôle. This brand of comedy will be continued under the Essanay banner, and will be produced in one and two reels. Mr. Watson is perhaps best known as the impersonator of the "Weary Willie" type of character.

"Masks and Faces."

Yet another brilliant addition has been made to the already remarkable cast for the great Ideal picture, "Masks and Faces," Mr. Gerald Ames having been enabled to join his eminent brother and sister-artistes in the picture by the courtesy of the London Film Company. His part is that of a fencing master, and his innumerable admirers throughout the country will bear with what resignation they may the announcement that he has had to shave off his moustache for the purposes of the picture. Besides the other eminent actresses who are in the cast, there is now added Miss Mary Brough, daughter of the late Mr. Lionel Brough, and Miss Pollie Emery, well known for her many capital character performances.

Belfast's New Picture House.

Another new picture house has been opened at Belfast. The Lyceum, which has been built on Antrim-road on the site of some old buildings, is a magnificent structure, and there is accommodation for almost 1,000 persons. The circular entrance porch, with its tiled walls, dome roof and black and white marble flooring, leads into a roomy theatre, lavishly furnished. A wide staircase beautifully carpeted gives entrance to the commodious balcony, which commands a fine view of the handsomely decorated theatre. The ceiling is panelled with heavy moulding enriched in plaster work. Mr. Herbert J. Harrington (formerly with Mr. Barney Armstrong as manager) has been appointed manager. On the opening night (11th inst.), in the presence of a large crowd, Mr. Terris Pounds sang the National Anthem, and a very enjoyable programme was provided.

Phillips' Films.

Much admiration was expressed at the delightful music that accompanied the showing of the Phillips Film Co.'s latest exclusive, "A Romance of Billy Goat Hill," at the Alhambra. It is interesting to learn that this music was specially arranged by the musical director of the Alhambra, Mr. Ansell, and that a synopsis of it will be presented to all exhibitors who book the film.

"A Page From Life."

"A Page From Life," the first photo play without sub-titles, is due for release on the 25th of this month. This Phillips Film Co.'s exclusive tells a gripping and pathetic story, and features that wonderful Italian actor, Zacconi. It has a splendid career before it, being due for exhibition at many important theatres.

The Phillips Film Co. may be well satisfied with the trade show recently held at the Cardiff Castle Picture Theatre, when "The Love Liar" was screened. Beyond a doubt this fine film will please many audiences in this territory.

A trade show was held on Tuesday last at the Picture House, Briggate, Leeds, by the Phillips Film Co., when one of their latest exclusives, "Wanted, a Home," was shown by members of the trade in this district with great success.

"The Love Liar," a Phillips Film Co.'s exclusive, was shown to the trade on Tuesday of this week at the City Picture House, Liverpool.

Wardour Film Agency.

We have received from the Wardour Film Agency a Ham doll—an advertising medium that the firm are selling to exhibitors. We commend the idea to managers desirous of presenting their young patrons with an interesting souvenir.

Globe Films, Ltd.

Another novelty to hand is a rag doll distributed by the Globe Films, Ltd. These dolls are dispatched to exhibitors to advertise the Transatlantic drama, "The Iron Hand," featuring Hobart Bosworth.

The Phillips Film Co., through their representatives, the Kinematograph Trading Co., have shown "Bettina Loved a Soldier" and "A Silent Conquest" and other exclusives to exhibitors at Newcastle this past week. Very satisfactory contracts have resulted.

We have received from the Famous Players Film Co., Ltd., a handy calendar with a humorous representation of "Flintchop's Movin' Pictures," showing the ancient stroller of prehistoric days and his happy family on the tramp.

Mr. A. Fraser.

Mr. A. Fraser has opened offices at 4, Great Pulteney-street, and is booking various high-grade exclusives, including the General Film Renting Co.'s Bluebird exclusive, "The Yaqui" and their Universal "A Fool's Gold." Mr. Fraser, when in Gerrard-street, had much to do, it will be remembered, with "Cabiria" and "Maciste."

What Is It?

The General Film Renting Co., so Mr. E. S. Williams, the general manager, informs us, will shortly have something to say about "The Unattainable." Further particulars as to what "the unattainable" exactly is will be awaited with interest. Well, wait and see.

Hobart Bosworth Injured.

While riding in a scene for a new picture, this well-known favourite, who "starred" in the General's Bluebird subject, "The Yaqui," injured his right foot. It was badly crushed, when another rider crashed into him as both of them were galloping full tilt towards the camera. Hobart is a rider of ability, as can be judged from the fact that he played the rôle of Tambor, the horse-breaking Yaqui, in the General film; but accidents will happen. The "M. P. News" says that, though painful, the injury is not expected to interfere much with the part he is to play in the new Lasky.

Pathé Films.

Exhibitors' attention is called to the alteration in the date of the trade show of "The Light that Failed." This will take place on Wednesday, Jan. 3, in the large Pathé Theatre, instead of Jan. 4, as announced in a previous issue.

"An Awful Romance."

"An Awful Romance," to be released on Jan. 25, is another amusing episode in the lives of that redoubtable couple, Issy and Mosey. They are appointed as guard to a beautiful lady, who is suspected of having clandestine meetings with her lover. How they both fall victims to the lady's charms, and how they are ultimately badly treated by her lover, are only some of the amusing incidents shown. The length of this film is 930 feet.

"Dances of Seville"

is the title of a beautiful film to be released on Jan. 22, 1917. The native dress, and bewitching scenery of the South, combined with the world-famous Spanish dances, make this film a most fascinating one.

"Annabel's Romance."

Another magnificent Pathécolour Gold Rooster play, in five parts, will soon be produced. This is a powerful love story, with Pearl White as the heroine. It is entitled "Annabel's Romance," and will be awaited with interest.

"The Vengeance of Legar."

The first episode of "The Laughing Mask," Pathé's sixteen episode film-play, will be released on Monday, Jan. 22, 1917, and is entitled "The Vengeance of Legar." The cast includes Pearl White, Sheldon Lewis, and Creighton Hale, all of whom were featured so successfully in "The Exploits of Elaine."

Bath Cinemas.

This week's programme at the Picturedrome embraces "A Golden Butterfly," "The Lion and the Girl," "The Victim," "At the Count of Ten," and "Peg of the Ring" (tenth series), the latter being a strong local hit.

At the Vaudeville "The Merchant of Venice," featuring Matheson Lang as Shylock and Hutin Britton as Portia, is a decided draw.

At the Electric Leo Tolstoy's "Resurrection" is unfolded.

Mr. Sexton, of the West End Cinema, expresses himself as being very satisfied with the reception accorded the "Merchant of Venice" (Broadwest Film), and regrets that owing to existing contracts with other firms he is not able to run it longer at this house. He is this week screening the incomparable Pavlova in "The Dumb Girl of Portici."

"Under Two Flags" on the Screen.

Calling upon Mr. Biss, the genial publicity chief of Fox Films, we were pleased to see he had nearly recovered from his recent indisposition. Amongst many interesting items he mentioned was one of particular interest, viz., that in the New Year the Fox Films Co., Ltd., would screen in England Ouida's famous work, "Under Two Flags."

Sightless Heroes at the Pictures.

Lady Waterlow, wife of the famous R.A., has hit upon a novel idea whereby our blinded soldiers can visit the pictures and enjoy them. Last week, at the Philharmonic Hall, Mr. Ponting's wonderful pictures were shown to a large number of soldiers from the St. Dunstan's Hostel, Regent's Park, Lady Waterlow describing the pictures as they appeared on the screen. Her ladyship, who is an enthusiastic worker at St. Dunstan's, states "that she is convinced that these afflicted men can enjoy a cinematograph show if they are accompanied by a capable guide who has a gift for concise picturesque description." It is to be hoped that the idea will be taken up in many places.

Cinema Commission.

The Cinema Commission of Inquiry held its first sitting on the 11th inst. under the presidency of the Bishop of Birmingham (the President of the National Council of Public Morals). Among those present were Mr. T. P. O'Connor, M.P., the new Censor of Films. The Commission decided upon a comprehensive plan of investigation, and will commence its sittings early in the New Year.

The "Laughing Mask" Song.

Have you heard the "Laughing Mask" song? If not, then take the advice of one who has and get it—that is to say, if you appreciate a really good song, with a ripping tune. Pathé Frères will be pleased to forward you a copy for fourpence (post free). A number of our leading artistes will shortly be singing it all over the United Kingdom in pantomime and revue; and we also hear that orders are pouring in from showmen all over the country.

Dorothy Donnelly in "Madame X."

A treat is very shortly in store for the cinema-going public. On the 15th of next month "Madame X" will be released, when Dorothy Donnelly will make her début on the screen before English audiences. Miss Donnelly is one of America's leading tragediennes, and her fine acting will undoubtedly greatly impress all who witness her portrayal of "Madame X." During the long run this play had in America, on the legitimate stage, Miss Donnelly enacted the rôle that her name has become so much associated with, and when it came to producing a screen version it was generally conceded that unless Miss Donnelly would agree to play her old part before the camera the play would lose half its attraction. Luckily the lady consented, the result being the perfect film version of "Madame X."

Still They Go.

The War Office, evidently knowing the reputation held by Messrs. Pathé Frères for enlisting smart men under their banner, are ever making claims on this firm's resources. Still they go. The last one to be called up is Mr. Clifford Hogg, manager of their Leeds and Newcastle branches. Mr. Reginald Grant, formerly manager of Kelly's Theatre, Liverpool, will henceforth direct these branches. Mr. Noble, a member of the London staff, will also shortly answer his country's call. His post of manager of the Exclusive Department will be filled by Mr. Philipson, late manager of the Prince of Wales' Cinema, Harrow-road.

A Real Fight.

In almost every one of the fourteen photo-plays which make up the Pathé's "Who's Guilty?" series Tom Moore, who is co-starred with Anna Nilsson, has a real fight. These "set-tos" have come perfectly easy for Moore, because he is, firstly, a healthy young Irishman; and, secondly, because he is an actor who does not believe in "faking" stage fights. But it comes rather hard on those whom, according to the stories, he must defeat.

The Sunday Opening Question.

At the meeting of the Islington Borough Council on Friday evening, when Councillor the Rev. W. G. Percival moved a resolution urging the Council to suggest to the London County Council the importance of refusing to licence all picture theatres that open on Sundays, there was a beggarly array of empty benches. In stating that his motion was carried by ten votes to two, it is perhaps as well to point out that twenty-four members of the Council, and not twelve, constitute a quorum. It would be interesting to know the views of the other fifty and five on Sunday recreation, and also whether a motion carried by less than one-third of the members of the Council can go forward as a genuine expression of the view of that body upon a question which concerns the liberties of the millions of Great Britain.

New Bio. Exclusives.

We have received from the New Bio. Exclusives a useful leather Treasury note case, "with compliments," from Mr. F. R. Griffiths, the managing director of the firm. Thanks.

Metro Pale Palace.

Admirably managed by Mr. Edwin A. Lyons, this house well keeps up to its claim of being one of the most select in North-west London. An excellent orchestra under the direction of Signor T. Del Perugia (Gold Medallist of the Conservatoire of Florence) adds greatly to the attractiveness of the performance. The features this week include "The Man Without a Soul" and Dorothy Bernard in a Fox drama, "Sins of Men."

Doing His Bit.

The concert organised by Mr. George Robey on Sunday last at the Palladium, in aid of the Soldiers and Sailors' Free Buffet, Victoria Station, was most successful, the proceeds amounting to nearly £1,000. An all-star programme was augmented by the film, "Doing His Bit," kindly lent for this occasion by the Ideal Film Co., featuring George Robey. On Christmas Day Mr. Robey will be entertaining about 1,000 soldiers at the Australian Red Cross Hospital, Harefield, when the Ideal will again assist by lending this really funny film.

Pictures in Brighton.

Mr. Cecil Frere is continuing his successful programmes at the Theatre de Luxe, and on Monday produced "His Hidden Past," an exclusive in three parts, which proved a strong drama, holding the interest to the finish. "The Crucible of Fate" also wins all attention. The programme is reinforced by excellent variety with "Vanity, Thy Name Is," "You Want Something," and "A Prisoner of War." From to-morrow "Two Men of Sandy Bar" and others occupy the screen.

At the Palladium Bessie Barriscale is this week presented in two films, "Honour's Altar" and "The Wallflower." A very special feature also is the appearance of Mr. Eric Williams, the actor elocutionist, with his famous speaking pictures. Two new Triangle comedies are also included.

"By the Cross," the exclusive drama, in four parts, proves a good selection at the Prince's for this week, and he has also included in his bill "The Two Columbines," by Mr. Harold Shaw, and a screaming comic, "The Wrong Flat." From to-morrow strong attractions are "Burnt Wings" and "A Christmas Carol."

The ever-popular Mary Pickford is to be seen at the Academy this week in the Dutch episode, "Hulda from Holland." For the remainder of the week Mr. and Mrs. Buckley have made an excellent selection, including Marguerite Clark in a Spanish representation, "The Pretty Sister of José." Splendid business continues.

Mr. Minall is continuing to find strong attractions at the Grand Concert Hall, and this week presents a film story of love and heroism by Richard Harding Davies, called "Captain Macklin." This is followed by "The Painted World," a fine Vitagraph.

On the occasion of his marriage, Mr. T. Connor, manager for Weisker Bros. (so well known in the cinema world), was on Thursday last the recipient of a valuable presentation from his many friends in "Filmland." The gift, which took the form of a wallet of Treasury notes, was handed Mr. Connor at a reception held in the Panopticon, Belfast, and amongst the gentlemen present to wish the recipient every happiness and prosperity were Mr. Fred Stewart (Panopticon), Mr. G. Stewart (Crumlin-road), Mr. S. J. Stonehouse (New York Cinema), Mr. J. Hogan (Duncairn), Mr. H. Rogers (Newtownards), Mr. J. George (Kelvin), Mr. R. Darlington (Lurgan), Mr. Liddell (Shankhill), Mr. Carrothers (Willowfield), Mr. Eagleson (Ballymena), etc.

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C. ... ... Comedy. | O. ... ... Open Market.
D. ... ... Drama. | E. ... ... Exclusive.
I. ... ... Interest. | Rel. ... ... Release Date.

Pretoria	O.I....	African	...One Reel ...	Rel. Jan 29 ...	7
South African Ostrich Farming ...	O.I....	African	...One Reel ...	Rel. Feb. 1 ...	7½
Wendy's Wedding	O.C...	Thanhouser	...One Reel ...	Rel. Jan. 24 ...	6¾
Lieut. Pimple under Sealed Orders	O.C...	Davison	...One Reel ...	Rel. Feb. 5. ...	6
A Holiday on the Zambesi ...	O.I...	Davison	...Half-reel ...	Rel. Feb. 8 ...	6
Won by a Foul	O.C...	Horsley	...One Reel ...	Rel. Feb. 5 ...	6¾
Oh! For a Cave Man	O.C...	Horsley	...One Reel ...	Rel. Feb. 8 ...	6¾
Stagnant Water Animalculæ ...	O.C...	Pathé	...One Reel ...	Rel. Mar. 19 ...	6½
Some Pretty Species of Warblers	O.I....	Pathé	...One Reel ...	Rel. Mar. 26 ...	6½
Chiffa Passes	O.I....	Pathé	...One Reel ...	Rel. April 2 ..	6¾
In the Morvan	O.I....	Pathé	...One Reel ...	Rel. April 9 ...	6¾
On the Coast of Riviera	O.I....	Pathé	...One Reel ...	Rel. April 16 ...	6¾
A Patrol on the Vardar	O.I....	Pathé	...One Reel ...	Rel. April 23 ...	7
A Close Call	O.D....	Selig	...One Reel ...	Rel. Feb. 1 ...	7
Sir Hiram Maxim & Machine Gun	O.I....	—	...One Reel ...	Rel. Feb. 5 ...	7
The Burglar	O.C...	(Victor)	...One Reel ...	Rel. Feb. 5 ...	6½
Phantom Island	O.D...	(Bison)	...One Reel ...	Rel. Feb. 5 ...	6
Safety First...	O.C...	(L.K.O.)	...One Reel ...	Rel. Feb. 5 ...	6
The Little Grey Mouse	O.D...	(Imp.)	...One Reel ...	Rel. Feb. 5 ...	6½
Trans-Atlantic Screen Magazine	O.I ...	—	...One Reel ...	Rel. Feb. 8 ...	6¾
The Probe of Conscience... ...	O.D...	(Imp.)	...One Reel ...	Rel. Feb. 8 ...	6½
The Barfly	O.C...	(Nestor)	...One Reel ...	Rel. Feb. 8 ...	6½
Behind the Veil	O.D...	(Victor)	...One Reel ...	Rel. Feb. 8 ...	6
Eat and Grow Hungry	O.C...	(L.K.O.)	...One Reel ...	Rel. Feb. 8 ...	6
Native Life on the River Gambodia	O.I....	Urban	...Half-reel ...	Rel. Jan. 25 ...	6¾
With the Enemy's Help	O.D...	(Mary Pickford)	One Reel ...	Rel. Feb. 5 ...	6¾
Bumping the Bumps ...* ...	O.C...	(Ham)	...One Reel ...	Rel. Feb. 5 ...	6¾
Your Name Brown?	O.C...	(Piccadilly)	...One Reel ...	Rel. Feb. 5 ...	6
Two Daughters of Eve	O.D.	(D. W. Griffith)	One Reel ...	Rel. Feb. 8 ...	6¾
In Death's Pathway	O.D.	(Helen series)	One Reel ...	Rel. Feb. 8 ...	7
Who got the Reward?	O.C.	(Mack Sennett)	One Reel ...	Rel. Feb. 8 ...	6½
Silver Mining	O.I....	(Highways)	One Reel ...	Rel. Feb. 8 ...	6¾
Rival Artists	O.C...	(Ivy Close)	...One Reel ...	Rel. Feb. 19 ...	7
His Hard Luck	E.C...	Apex	...Two Reels ...	Rel. now ...	7¾
Parker's Week End...	E.C...	Globe	...Two Reels ...	Rel. Jan. 22 ...	7¾
The Thorn and the Rose	E.C...	Vitagraph	...Two Reels ...	Rel. April ...	7½
The Winning Punch	E.C...	Triangle	...Two Reels ...	Rel. May ...	8
The Struggle for his Heart ...	E.D...	Nordisk	...Three Reels ...	Rel. not known...	7½
The Golden Arrow...	E.D....	Pioneer	...Four Reels ...	Rel. March ...	9½
The Oval Diamond	E.D...	Thanhouser	...Four Reels ...	Rel. March ...	10
Why Not Speak Out	E.D...	Ideal	...Four Reels ...	Rel. not known...	7¾
Bobby the Revue Girl	E.D...	Pioneer	...Five Reels ...	Rel. Feb. ...	8
Love's Toll	E.D...	Lubin	...Five Reels ...	Rel. Apl. ...	8¾
Romance of Billy Goat Hill ...	E.D...	Phillips	...Five Reels ...	Rel. May 7 ...	9¼
Martha's Vindication	E.D...	Triangle	...Five Reels ...	Rel. May ...	8¾
Ashes of Ember	E.D...	Walkers	...Five Reels ...	Rel. May ...	8½
Sophy of Kravonia	E.D...	Serra	...Five Reels ...	Rel. not known...	10
Little Miss Happiness	E.D...	Fox	...Five Reels ...	Rel. not known...	8

ALL FILMS REVIEWED BY EXPERTS.

"Ivan the Terrible."

Mr. Barker, of the London Independent Trading Co., states that, despite rumours regarding the withdrawal of the film, "Ivan the Terrible," he has not yet received any official intimation from the Censor, and therefore sees no reason to withdraw the certificate already issued. It is proposed by the London Independent to invite the British Board of Film Censors to inspect the film again, and abide by their decision.

Manchester.

Manchester Film Theatres look like doing good business this week. At the Oxford Picture House a wonderful war picture is showing, "The Battle of the Alps," revealing vividly the difficulties of the Italian progress, from peak to peak, in their fighting advance into Austria. This picture shows the advance practically up to date, and is sanctioned by the war authorities.

The principal attraction at the Market-street Picture House is a four-reel Famous Players' photo-play, "The Heart of Nora Flynn," beautifully and sensationally produced. This is supplemented by a couple of lively comedies, "Ham's Strategy," and "Snoring in High C."

Many will flock also to the Deansgate Picture House, where Matheson Lang's production of "The Merchant of Venice," featuring himself as Shylock, is the great attraction. This film has the unqualified personal approval of the well-known actor concerned.

A cinema theatre ranking among the most important in the city is the Grosvenor Picture House, where Charlie Chaplin is figuring at his best in his latest film, "The Fireman." "Hulda from Holland," featuring Mary Pickford, is screened here also, showing the adventures of four Dutch children in New York. On Christmas Day special attractions will be Marguerite Clarke in "Molly Make-Believe," "Pickwick Papers," and other entertaining items. On the same day the Williamson Expedition Submarine pictures will be seen at the Rusholme Theatre.

The Phillips Film Co. held a highly successful trade show at the Scala, Birmingham, on the 20th, of "Wanted—a Home" and "The Love Liar."

Mr. Cecil S. Lewis, general manager of Bridlington Picture Palace, Bristol, was married to Miss Millicent Matthews, of Tooting, on Monday, at Bridlington village church.

COMING FILM TRADE SHOWS

LONDON.

Disraeli (N. B. Films), Super Cinema, 11, Dec. 20.

Fires for Conscience (Fox), Shaftesbury Pavilion, 11.30, Dec. 20.

The Sundial and The Price of Life (Urban), 193, Wardour-street, 11.30 and 3, Dec. 20.

Mail (Ideal), Shaftesbury Pavilion, 11.30 a.m., Dec. 21.

Shell 43 and Honour Thy Name (Triangle), Shaftesbury Pavilion, 11 a.m., Dec. 29.

The Kiss and The Rainbow Princess (Walker), Jan. 2, at 11 a.m., Shaftesbury Pavilion.

Just Like a Man (Ideal), Shaftesbury Pavilion, 11.30 a.m., Jan. 4.

BIRMINGHAM.

Wanted, a Home (Phillips), Scala, 11, Dec. 20.

The Storm and The Quest of Life (Walker), Scala Theatre, 11, Dec. 22.

Essanay Exclusives, 97, John Bright-street, 10.30 to 4, Dec. 22.

A Sensational Honeymoon, Profit—and the Loss, and The Vicar of Wakefield (Ideal), 4 p.m., Dec. 24.

Home and She Loved a Sailor (Triangle), 144-5, Suffolk-street, 3.30 and 6.30 p.m., Jan. 1.

Ashes of Embers, &c. (Walker), Jan. 5, 11 a.m., Scala Theatre.

The Lie, The Lyons Mail, and Just Like a Man (Ideal), 4 p.m., Jan. 14.

CARDIFF.

Home and She Loved a Sailor (Triangle), Castle Cinema, 11, Dec. 20.

For France and Protea IV. (Broadwest), 11.30, Dec. 20.

The Reward of Patience and The Count (Walker), The Pavilion, St. Mary's-street, 11, Dec. 22

Essanay Programme (Essanay), 27, Charles-street, 10.30 to 4, Dec. 22.

Profit and the Loss (Ideal), Castle Cinema, 11 a.m., Dec. 22.

Maid Mad and The Flying Torpedo (Triangle), Cardiff Cinema, 11 a.m., Dec. 29.

The Moral Fabric and Madcap Ambrose (Triangle), Castle Cinema, 11 a.m., Jan. 3, 1917.

The Lie (Ideal), Cardiff Cinema, 11 a.m., Jan. 5.

The Storm and The Quest of Life (Walker), Jan. 5, at 11 a.m., Pavilion-street, Mary-street.

Mail (Ideal), Cardiff Cinema, 11 a.m., Jan. 12.

Just Like a Man (Ideal), Cardiff Cinema, 11 a.m., Jan. 19.

EDINBURGH.

Essanay Exclusives, Palace, 11.

GLASGOW.

The Lie (Ideal), own office, all day, Dec. 22.

Mail (Ideal), Cranston's Picture House, 11 a.m., Dec. 29.

Just Like a Man (Ideal), own office, all day, Jan. 12.

The Dumb Genius (Gaumont), New Savoy, 10.45, Dec. 22.

Essanay Exclusives (Salon), 11, Dec. 22.

The Last Act and His First False Step (Triangle), City Picture House, Union-street, 11 a.m., Dec. 29.

The Daughter of Macgregor, Each Pearl a Tear (Walker), Jan. 2, 11 a.m., Private Theatre of the Newcastle Film Supply, 12, Dixon-street.

LEEDS.

Essanay Exclusives, Hibbert's Pictures, 10.30 to 4, Dec. 22.

The Gates of Eden (Ruffell's), City Cinema, 11, Dec. 22.

The Flying Torpedo and Maid Mad (Triangle), The Picture House, Briggate, 11 a.m., Dec. 22.

The Moral Fabric and Madcap Ambrose (Triangle), The Picture House, Briggate, 11 a.m., Dec. 29.

Mail (Ideal), Picture House, Briggate, 11 a.m., Jan. 2.

The Reward of Patience (Walker), Jan. 2, 11 a.m. Tickets and all information from the Greta Film Service, Barnsley.

Just Like a Man (Ideal), Picture House, Briggate, 11 a.m., Jan. 9.

LIVERPOOL.

The Weakness of Strength (Ruffell's), Scala, 11, Dec. 21.

Ashes of Embers, &c. (Walker), Super Cinema, Lime-street, 11, Dec. 22.

Going Straight and The Winning Punch (Triangle), Palais de Luxe, Lime-street, 11 a.m., Dec. 29.

The Light of Happiness (Ruffell's), Scala, 11, Dec. 30.

Profit and the Loss (Ideal), La Scala, Lime-street, 11 a.m., Dec. 30.

The Lie (Ideal), La Scala, Lime-street, 11 a.m., Jan. 3.

Mail (Ideal), La Scala, Lime-street, 11 a.m., Jan. 10.

Just Like a Man (Ideal), La Scala, Lime-street, 11 a.m., Jan. 17.

The Kiss, and The Rainbow Princess (Walker), Jan. 22, 11 a.m., Picture House, Lime-street.

MANCHESTER.

The Flying Torpedo and Maid Mad (Triangle), Grosvenor Picture House, 3, Dec. 20.

The Flying Torpedo and Maid Mad (Triangle), Triangle House, St. Mary's-street, 3, Dec. 20.

Ultus and the Secret of the Night, Deansgate Picture House, at 10.30 a.m., Dec. 19.

Going Straight and The Winning Punch (Triangle), Triangle House, St. Mary's-street, Deansgate, 3 p.m., Dec. 27.

Going Straight and The Winning Punch (Triangle), Grosvenor Picture House, 11 a.m., Dec. 27.

Ashes of Embers, &c. (Walker), Jan. 2, 11 a.m., Walker's Private Theatre, 26, Fennel-street.

The Lie, Mail, and Just Like a Man (Ideal), Salford Cinema, Chapel-street, Salford, 2.30 p.m., Jan. 7 (Sunday).

NEWCASTLE.

Why Not Speak Out? (Ideal), Picture House, 11, Dec. 20.

The Habit of Happiness and Hearts and Sparks (Triangle), Star-buildings, 26, Northumberland-street, 11, Dec. 21.

The Daughter of MacGregor and Each Pearl a Tear (Walker), Private Theatre of the Newcastle Film Supply, Cross House, Westgate-road, 11, Dec. 22.

The Bereton Case and The Surf Girl (Triangle), Star Buildings, 26, Northumberland-street, 11 a.m., Dec. 28.

Mail (Ideal), Picture House, 11 a.m., Jan. 5.

The Reward of Patience, and The Honourable Friend (Walker), Jan. 5, 11 a.m., Private Theatre of the Newcastle Film Supply, Cross House, Westgate-road.

Just Like a Man (Ideal), Picture House, 11 a.m., Jan. 10.

NOTTINGHAM.

The Daughter of MacGregor and Each Pearl a Tear (Walker), Dec. 20, at 11, at the Scala Theatre, Market-street.

Profit and the Loss (Ideal), Picture House, Long-row, 11 a.m., Jan. 2.

The Reward of Patience (Walker), Scala Theatre, Market-street, 11, Jan. 3.

The Lie (Ideal), own office, all day, Jan. 9.

Mail (Ideal), Picture House, Long-row, 11 a.m., Jan. 16.

Just Like a Man (Ideal), own office, all day, Jan. 23.

SHEFFIELD.

The Lie (Ideal), Electra Palace, Fitzallen-street, 11 a.m., Jan. 2.

Mail (Ideal), Electra Palace, Fitzallen-street, 11 a.m., Jan. 9.

Just Like a Man (Ideal), Electra Palace, Fitzallen-street, 11 a.m., Jan. 16.

At the urgent request of many of his admirers, Mr. Hugh Marleyn is giving another vocal recital at Steinway Hall on Tuesday, Jan. 23.

Mr. Benjamin Parks, we are informed, has resigned the position of musical director at the Empire, Wolverhampton, and has taken up a similar position at the Hippodrome, Coventry.

Mr. Loseby, a well-known violinist in Aberdeen, has been engaged as leader of the Pump Room Orchestra, Bath. His playing made a most favourable impression at his first appearance on Saturday evening last.

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PROVINCIAL PANTOMIMES.

"CINDERELLA" AT THE PALACE, MANCHESTER.

The Wylie-Tate production of "Cinderella" at the Palace, Manchester, on Saturday, Dec. 16, is one of the very best that Manchester has seen, and the complete and lavish way in which it is handled shows that the powers behind this magnificent enterprise are fully sensible of the potentialities of the music hall in competition with the elaborate attractions of the theatre at this time of year. Such is the repute of the Wylie-Tate combination that the house is booked up a month ahead already. True to tradition, the story of "Cinderella" is not merely an outline, but is faithfully and intelligibly told, with only such variations of detail as needful for novelty and freshness of treatment. The book and lyrics are by Messrs. Clifford Harris and Valentine; Julian Wylie is responsible for the *mise-en-scene;* the music has been arranged or composed by Jas. W. Tate; and the production is fresh from the hands of Gus Sohlke.

Miss Daisy Burrell, recently grown familiar to Manchester as a pert young "male" in various shows, makes a fresh and dainty appeal as Cinderella, and her appearance in a dazzling fairy carriage and at the ball is one of the features of the evening. Her acting is good, and she makes a vocal hit with "The Broken Doll," and again in a duet with the Prince, "You're My Precious Little Baby." The Prince is Miss Clarice Mayne, who is not only charming, but has all the bright and dashing qualities of the ideal principal boy. Much is demanded of this leading popular favourite, and her vocal contributions include "Come and Cuddle Me" (conducted by "That"), "Cupid," with a chorus of youthful dancers; "You Can't Get Along," "Every Little While," and "Wedding Bells," in a setting of orange blossom and white.

Another big attraction of the cast is that redoubtable comedian, Harry Weldon, who received an uproarious welcome in the character of Buttons. Mr. Weldon's comedy is mirth-provoking throughout, and his repertoire of songs includes a fine duet, "Rhymes," with Prince Charming. Another who gets well home in the favour of the audience is Miss Daisy Taylor as Dandini. This sprightly and accomplished artiste has exceptional gifts for comedy and dancing, while vocally she got every ounce of effect out of her songs, "Sandy McKie" and "Take Me Back to Blighty."

Mr. Arthur Alston as Baron Mumm shows what a capital character actor he is, and he sings his song, "Ha, ha! He, he! (I Know What's What)" in excellent style; there is very good business by the two sisters, Minnie Mumm and Maxie Mumm, represented by Messrs. Bert Errol and Bert Byrne, the former being a magnificent creature, with a wonderful voice for such numbers as "Il Bacio" and "The Jewel Song"; while the comedy element is further strengthened by Bart and Bart, who do some excellent acrobatic dancing in the Kitchen Scene, and by the Read Troupe of Pantomimists, who give a good old-fashioned trap-door act, and a capital Harlequinade, following the interval after the sixth scene.

The work of the Immortals is admirably done by Mr. George Horrocks as the Demon, Miss Nellie Sheridan as Fairy Sunshine, clever Little Haidee Roselle as the Spirit of Folly, and Mr. Bob Read as the Clown. The scenery, by John Bull and Philip Howden, is remarkably good, some of the sets being painted with the Futurist idea of obtruding the essential and characteristic features of a scene rather than the scene itself. The Enchanted Lake, employing a novelty not yet patented, by Mr. Julian Wylie, is especially notable. This production has the assistance of over 100 auxiliaries of chorus, ballet, and children, and there is no doubt that it is going to be a big success.

"TOMMY TROTTER" AT GLASGOW.

On Saturday, Dec. 16, Mr. Rich. Waldon successfully launched the thirty-seventh Royal Princess's pantomime, and had once more the gratifying task of thanking the audience at the end of the performance for their enthusiastic reception of his latest effort. As in recent years, Mr. Waldon has himself written the book, and superintended every detail of the production from first to last.

An exceedingly clever company has been engaged for the various parts. Miss Josie Delaine as Dick, the principal boy, is certain to repeat the success she made here two years ago, and from her first entrance she had the audience with her in everything she did. Miss Delaine is the possessor of a tuneful voice, and is a particularly neat dancer. Among her best songs are "Back Home in Tennessee," "Motherland," "Take Me Back to Blighty," "Hello, Pierrot Parade," and a stirring patriotic song (with full chorus), "Scotland," which forms the finale to the first half of the pantomime. Miss Delaine also shares in a pretty duet, "You've Got to Do It," with Miss Sonia Seal, who, as Lulu, is a principal girl with much more than the average share of attractions. It is an essential qualification to please a Princess's audience, that the principals can dance, and Miss Seal, in addition to being a vocalist of considerable ability, is an exceedingly graceful dancer. In addition to the duet above mentioned, she scores in "Broken Doll," "Somebody's Baby," and "Where Did Robinson Crusoe Go?"

The comedians are a clever crowd. Mr. Hugh Webb as the shrewish Mrs. Trotter acts with all the necessary emphasis, and makes the part a most important one. Poor hen-pecked Tommy Trotter is cleverly acted by Mr. Fred Maple, who infuses a lot of humour and character into the part. Mr. Jim Bond, who has in previous years made a big success here, is allotted the part of the butcher's boy, Lachie M'Tavish, and in spite of his Highland name, we find that he is a native of Glasgow in word, speech and action. Mr. Scott Leighton acts the hard-up Baron and stern parent on traditional lines, and is to the front in all the fun. Though nominally playing secondary parts, Messrs. Hillier and Haynes were an easy first in the estimation of the audience. As Stamps, the village postman, and Tramps, the village loafer, they work energetically from the first scene to the last. Mr. J. S. Romaine as Busker, a wandering musician, helps admirably in a clever pierrot act by the comedians, in which he "officiates" at the harmonium, and also takes part in a harmonised chorus.

Miss Hilda Manchester and Miss Ruby Reeve make a charming couple as second boy and girl, and add their attractiveness to every scene. Their songs, "My Heart is Calling You" and "Some Night, Some Waltz, Some Girl," were effectively rendered. Mr. Roy Craig adds to the fun as Clerk to the Labour Exchange, and a very special word of praise is due to Miss Levarne, a handsome young lady, who stepped into the part of Fairy Truelove at the last moment. In addition to the songs already mentioned, effective choruses, rallies, and dance-offs were made of "Hickey Dula," "On These Dark Nights," "Back to Blighty," and other popular new tunes, while in the Launch scene, at the end, "Homeland" was worked up into a striking finale.

The pantomime is in eleven scenes, designed and painted by Mr. J. C. Bontor and Mr. N. Hinchey, assisted by Mr. W. J. Hemsley. The most ambitious of these are the closing scenes of each half, viz., The Gates of the Rose Garden, and the final scene, The Launch of a Dreadnought, both cleverly designed and excellently carried through.

The permanent staff have ably assisted with the electric devices, properties, and other effects; Mr. Robert McLeod, conductor, is responsible for the selection and arrangement of the music; and Mr. Gilbert Lees assists Mr. Waldon as stage manager. The ballet have been trained by Miss Eva Clements, who introduces special dances, assisted by the Clements Troupe.

"SINBAD THE SAILOR," AT THE ROYAL, GLASGOW.

The years slip past, and Messrs. Howard and Wyndham have reached their thirtieth annual production at the Theatre Royal, Glasgow. On Saturday Mr. F. W. Wyndham had the satisfaction of seeing and hearing the hearty welcome extended to his latest venture, proving that he had once more gauged the public taste to a nicety.

Little Tich, as Sinbad, is naturally the pivot on which the whole action of the story turns. The great little comedian was in the best of form, and never have his quaint mannerisms and eccentric business gone better than was the case on Saturday. He is associated in most of the comic business with Mr. Tom E. Newell, who as the Dame works well, both off his own bat and when in conjunction with the other performers, to make the pantomime the success it has proved to be. He is provided with some good songs, and as an eccentric dancer is extremely smart. Messrs. Jackley and Le Sine, the captain and pilot of Sinbad's ship, are both excellent, and all their business was greeted with roars of laughter and continuous applause. Mr. Percy Yorke as a pirate-costumed Davy Jones both acts and sings well, his ditty about the famous "Tanks" being heartily applauded.

Miss Ivey Latimer, who is no stranger to "Royal" audiences in Glasgow, is once again allotted the boy's part, and ably justifies her selection. All her songs were given with good effect; these include "I Love My Motherland," "It's a Long, Long Way to My Home in Kentucky," "My Heart is Calling You." Miss Winnie Volt makes a sweet and dainty principal girl as Ruby, acts with telling effect, and sings "Broken Doll" and "Somebody's Baby" with artistic feeling; also sharing in the duet with Miss Latimer, "Dear, If You Love Me." Miss Maisie Ayling and Miss Denise Sutherland are a happy selection as second boy and girl, in the characters of the Prince and Princess of Serendib; and the former lady hits the public taste with "Yaaka Hula Hickey Dula" and "Take Me Back to Dear Old Blighty"; while the latter finds her best success in "Some Night, Some Waltz, Some Girl." Miss Sylvia Bassano is a solo dancer of considerable ability, and the Tiller Troupe score in both dances and songs, their best hit being a "Dixie" ballad with a good swinging chorus.

The pantomime is divided into two parts of six scenes each, and of these six are from the brush of the resident scenic artist, Mr. Thos. F. Dunn; one is by Messrs. T. F. Dunn and George Sutherland; one by Messrs. K. J. M'Lennan and T. F. Dunn; one by Mr. Philip Howden; and the remaining three are by Mr. Stanley Shuter. All are excellent examples of scenic art.

The music has been selected by Messrs. Julien H. Wilson and Alfred Carpenter. Mr. Fred W. Wyndham personally superintended the entire production, assisted in the stage management by Mr. John J. Lloyd. In the Diamond Valley scene a novel spectacular effect is got by a group of mermaids on a revolving water-wheel. The entire performance on the opening night went with commendable smoothness, and the audience were enthusiastic over the richness of the dresses and the scenery, in addition to the wealth of fun provided by the comedians.

"DICK WHITTINGTON" AT THE QUEEN'S, DUBLIN.

The pantomime season in Dublin opened here this week at the Queen's, Mr. Lawrence Rowland presenting "Dick Whittington," under the personal direction of Mr. W. J. Churchill and with an augmented orchestra under the direction of Mr. Carlile Vernon. The pantomime is one of the best seen here for some years, the scenery and effects being magnificent, the artistes excellent, and the music and dresses right up to date.

The pantomime opens with Bell chorus; here Miss Leslie James (Alice), a charming principal girl, sings "A Broken Doll" with much success. Miss Marion Broom as Dick, principal boy, made an immediate hit, her best number, perhaps, being "I've tried to be good, but the girls won't let me." Mr. Horace Wheatley (Fitzwarren) is as sprightly and witty as ever, all his numbers being encored; his best songs are "Patsy Doyle," "Arrah, go on," "I'm going back to Oregon," and "That's how the Shannon flows." Mr. W. J. Churchill as Idle Jack is a host in himself, his original minstrel burlesque, partnered by Joe Huda (the Dame), another tip-top comedian, being a scream. Miss Grotta Mack (the Fairy Queen) sings with much expression, her best number being "A dream of delight." Mr. Jackson's clever troupe of dancers are a feature of the production, their rendering of "Your such a lovable girl" and "Dancing with ma baby" being delightful. Mr. Barry Gilmore as the Cat is a clever dancer and animal impersonator. Pelles and Cassick are very successful. Some pleasing duets are sung by Dick and Alice, one especially catching the ear, "Fancy you fancying me." Lucille and Stella make an ideal "second pair," their duets and dancing noticeably in the refrain, "The Laughing Mask." F. Durand doubles his parts cleverly as the Emperor and King Rat. Some of the scenes are worthy of special mention. "Fitzwarren's Emporium," "Morocco," and the final scene, "The Emperor's Palace," concluding with a grand march, introducing popular Irish melodies, specially arranged by Mr. Carlile Vernon.

DEATH OF CARDIFF CONDUCTOR.

We record with regret the sudden death on Wednesday of Mr. Ambrose H. Mabbett, who had been the musical director at the New Theatre, Cardiff, since it opened under Mr. Robert Redford. One hour before his death Mr. Mabbett was holding a consultation with regard to the music for the coming pantomime, when he was suddenly taken ill and died. He had previously had a stroke

Photo by E. W. Roberts, Cardiff.
THE LATE AMBROSE H. MABBETT.

For a quarter of a century Mr. Mabbett had held a prominent place in musical circles in Cardiff. He was originally conductor at the old Grand Theatre, but for eighteen years had been with Mr. Robert Redford, first at the Theatre Royal and then at the New Theatre. His musical knowledge was exceptionally extensive, and his ability with the baton had drawn forth the highest encomiums from leading critics and from the general public. Mr. Mabbett leaves a widow. The funeral took place on Saturday.

THE LATE KATE WALBRAN.

This young actress (the unfortunate victim of a taxicab accident) commenced her professional career under the ægis of Mrs. Bandmann-Palmer in Leeds, her native city. Her round of parts embraced all the principal rôles in the then current repertoire, including Ophelia and Queen Elizabeth, besides being Mrs. Bandmann-Palmer's personal understudy.

The experience gained during the six years under such a taskmistress stood her in good stead, and it can honestly be stated that Miss Walbran was equally good in any line of part as well as being a reciter of brilliant ability.

In 1899 Miss Walbran married Mr. Ernest Thiel, the assistant conductor of the Lyric Theatre, and resigning her touring contract, settled in London. Miss Walbran next turned her attention to the music hall stage, playing leading rôles in various sketches. George Dance engaged her to play Fanny Broughs' part in the Drury-lane drama, "A Life of Pleasure."

Her last English pantomime was at the Grand Theatre, Glasgow, where "Kate Walbran's Ugly Sister!" was a distinct feature, and her success paved the way for an offer of a tour of the "Stoll" halls featuring the pianologues of Walbran and Thiel, one of the earliest of drawing room entertainments on the halls. Messrs. De Jong and Black, seeking talent for South Africa, secured the double turn for a long season in the dark continent, the tour extending from Cape Town to the Zambezi.

Latterly she had accepted an offer for film work, induced thereto by Mr. E. J. Collins, the producer for the "Ideal" Co. The profession loses in Kate Walbran a natural-born actress of wonderfully versatile ability, and one whom her many friends and relatives sincerely mourn.

NEW BRIGHTON REPERTORY SEASON.

The ninth repertory season at the Winter Gardens, New Brighton, concludes this week, and Mr. Douglass has every reason to feel very pleased at the result of the season. The Wallasey public has been treated to real artistic productions, perfectly acted and staged. First, a new one-act piece, "An Honourable Deception," then the delightful comedy, "The Mollusc," followed by a revival of Sydney Grundy's clever and deeply interesting costume play, "The Queen's Favourite." This week "A Single Man," by H. H. Davies, is being played in quite a delightful manner, the smallest parts being undertaken by extremely competent ladies and gentlemen. Of the company Mr. Sam Livesey and Miss Mary Forrester have become huge favourites, all their work being magnificent, and no less successful have been Miss Shirley King, Miss May Grimshaw, Miss Camille Ronald, Miss C. Anson, Miss L. Mackay, Miss L. Berrie, Mr. C. W. Anson, Mr. Rathmell Wilson, and Mr. John Alexander.

Miss Barbara Gott writes:—"In your notice of Mr. Joseph Coyne's sketch, "Step into the Office," at the Hippodrome, Bristol, you state that the part of Client No. 2 was assigned to Miss Muriel Barnby. May I say that I created the part in Bristol, and am playing it for a month at the Coliseum."

DEATH OF MR. COMYNS CARR.

The news of the death of Mr. Joseph William Comyns Carr was received by his many friends with much regret. The deceased was notably what is known as a clubable man, and was always a welcome guest at any of London famous Bohemian clubs. At the Garrick he will be greatly missed, for he was one of its most popular members. It was at social gatherings here that he was at his best. As a conversationalist he shone in any company, and his wit, though keen and incisive, was never ill-natured. For years he was rightly regarded as one of the best after-dinner speakers of the day, and was frequently amongst the leading orators at the annual theatrical banquets. His speeches were models of crisp, witty and cultured postprandial orstory, and were certainly none the worse when delivered impromptu.

The deceased was a man of versatile ability. He was called to the Bar at the Inner Temple in 1869, was art critic of the "Pall Mall Gazette" for some time, and subsequently founded the New Gallery in conjunction with Sir Charles Hallé.

For many years he was a busy adapter and collaborator for the theatre. Beginning with "Far from the Madding Crowd," in 1882, he produced some sixteen plays, among them being adaptations of Hugh Conway's "Called Back" and "Dark Days"; "King Arthur" and "Madame Sans-Gêne" for Sir Henry Irving; a couple of Adelphi melodramas (in which he worked with Mr. Haddon Chambers) for William Terriss and Miss Millward; "Oliver Twist" and "The Mystery of Edwin Drood" for Sir Herbert Tree, for whom also he joined with Mr. Stephen Phillips in writing a "Faust"; "The Beauty Stone," in which he collaborated with Sir Arthur Pinero; and "Dr. Jekyll and Mr. Hyde," which Mr. H. B. Irving played in London some six years ago. Mr. Comyns Carr was in his sixty-eighth year. The funeral took place at Highgate Cemetery on Saturday.

A large number of friends of the deceased were present. Among those who sent wreaths were Mr. and Mrs. H. B. Irving, Mr. Arthur Chudleigh, Sir Squire and Lady Bancroft, Mrs. Alma Tadema, Mr. and Mrs. Gerald du Maurier, Sir John and Lady Hare, Mr. and Mrs. Seymour Hicks, Sir Edgar and Lady Speyer, Sir Charles and Lady Mathews, Miss Ellen Terry, and members of the Garrick Club.

THE PROFESSION WITH THE COLOURS.

John Arthur Tressider, 8th Buffs, East Kent Regiment, who was killed in action on Oct. 7, was the son of J. A. Tressider, for many years connected with the Canterbury and Paragon Music Halls. His grandfather was Mr. John Tressider, long stage manager of the old Alhambra, London.

The ranks of those actors who have made the great sacrifice for their country's cause are added to by the death of Second Lieutenant C. Walter Martin, of the 1st Royal Marine Battalion, who was killed on Nov. 13. Lieut. Martin, who was only 19, graduated as an actor at the Academy of Dramatic Art. He played under the management of Mr. H. B. Irving at the Savoy Theatre, of Mr. Frederick Harrison at the Haymarket, and of Messrs. Vedrenne and Eadie at the Royalty.

Mr. H. B. Irving writes thus of the young actor-hero:—"All who remember him will be deeply grieved to hear of his death. Under his almost childish exterior he always seemed to me to have a certain strength and will of his own, and during his theatrical life he was very much liked by all those who came in contact with him. The news of his death will be felt very sincerely by those who were at any time associated with him."

Captain Templar Powell writes from France: "Have just returned safely again from the —— on one of our latest battlefields. I return to-morrow for another dose of it, but have the joy of knowing, if all goes well, that within a week or two I *may* be in England on leave. I am looking forward to seeing some of my old professional friends when I do come. Let them know through your columns that I am always pleased to hear from any whom I have known, even with the scantiest news.—Address: Capt. Templar-Powell, 4th Att. Lanc. Fus., B.E.F., France."

Owing to the restricted travelling facilities and the exigencies of military service, it will be necessary for a large number of troops to remain in camp during the Christmas season; and, with a view to providing some amusement for them, Lance-Corporal Lennox Barry is organising a series of whist drives, boxing matches, billiard handicaps, &c., and appeals for contributions, either in cash or kind, to be distributed as prizes. All communications and parcels should be sent to Corporal Barry, 22nd (Res.) Batt. London Regt., Winnall Down Camp, Winchester, and will be acknowledged in this column.

Gunner Robert Ashby is acting as locum for the medical officer during the Christmas season. His address is "Medical Hut," No. 4 Depôt, Royal Garrison Artillery, South Camp, Ripon.

Bernard Fielder, who for the past 15 years has been known as Bert Oakley (of the Oakleys), is now Private B. Fielder, No. 022565, Army Ordnance Corps, A.P.O.S. 10, B.E.F., France. He would be pleased to hear from old pals.

On Wednesday, in the Chancery Division, before the Master of the Rolls, the hearing was resumed on behalf of the plaintiffs in the case of the National Theatre Society, Ltd., v. the Empire Theatre, Dublin, Ltd., Barney Armstrong and Arthur Sinclair, for an interlocutory injunction to restrain any further performance of Seamus O'Brien's short play, entitled "Duty," in the Empire Theatre, Dublin. The Master of the Rolls at this stage intimated that the application might be adjourned if the defendants gave an undertaking not to perform the play after the present week. It was accordingly decided that the application be adjourned on this undertaking being given the plaintiffs to speed the trial, and costs to be reserved.

PROVINCIAL CENTRES.

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson; A. M., Mr. Harry Dowley.—The revue, "Fads and Fancies," with Doris Trevelyan, Muriel Coulls, Roy Jeefferies, Four Dancing Tomboys, Elsie Carlyle, Sid Wheeler, Reg. Field, Ted Rider, and the "Jack-in-the-Box" Troupe of Dancers.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Mr. F. Marriott-Watson presents the comedy-drama, "Wait Till the Clouds Roll By," which finds likeable expression by a capable company.

ALHAMBRA. — P., The Alhambra (Barnsley), Ltd.; M., Mr. George Johnson.—Capital variety by Jean Schwiller and company in musical fantasy; Colvert, juggler; Rosa Charles, versatile artiste; the Grahams, human marionettes; the Dores, novelty gymnasts; Mattie Lund, soprano vocalist; and Jack Walsh, comedian.

PAVILION.—P., Mr. C. P. Melcalfe; M., Mr. Walter West.—Leon and Tee, musical comedy; and Billy and Kitty Murray in sketch, "Her Lancashire Lover"; pictures complete.

BIRMINGHAM.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace.—Messrs. Ray and Calden's diverting mélange, "Find the Lady," is well put on here. Versatile Miss Lillie Calden assumes in turn a whole crowd of different characters. In her cleverly contrasted impersonations Miss Calden is assisted by Mr. Harry Hill. Others in the cast include Misses Eva Linacre and Blanch Merryweather, Messrs. Bert Thomas, Arthur St. Clair, Harry Ray, &c.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Cecil A. Collins. — "Razzle-Dazzle" remains for another week, and other features in the bill are the juggling feats of Cole and Rags; the smart musical turn of the youthful Ethel and May; and the amusing comedy of Harold Baker.

EMPIRE. — P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams.—"They Didn't Want to Do It," Low Lake's new revue, earns a good reception here. Charlie Rich is the leading individualist, but there is plenty of other talent in the cast, and the show goes with a good swing. Freddie Malcolm and Forest Tell, who have had a hand in elaborating new dances and ensembles for the production, figure on the stage, as does Claude Gardner. Among the ladies Elsie Roby, Ada Terry, and Dorothy Wheeler take the leads. Variety turns are contributed by George d'Albert, Jock Whiteford, and the Flying Reos.

ASTON HIPPODROME. — P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—"Darlings," produced by Mr. H. Pelton, fills the bill at this house. The artistes include Baroness d'Astreel and Pedro Alvarez, Harry Payne, Vera Delamain, George Gee, and Syd Cooke.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Otto and Olga present "The Very Thing," a revue with plenty of gaiety and animation, and some pleasing musical features, the Olga Trio taking part in the latter. Syd Franks also is in the cast. Elsie Denham, comedienne, and Togo, Japanese athletic prodigy, likewise appear.

Boors, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

GLASGOW.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—"Hop o' my Thumb" is proving a success here, and Messrs. Levy and Cardwell's production is worthy of it. Miss Evelyn Major and Miss Gerty Orchard are good as principal boy and girl, and Little Freddie Hackin is a precocious youngster as Hop o' my Thumb. The comedy supplied by Messrs. Walter Briggs, Tom Cowley, Alf Rick and Montague Biggs is lively and enjoyable. Miss Violet Macauley is a sweet singer as Fairy Moonshine, and Miss Claire Colwyn a most successful Rupert.

HENGLER'S, LTD. — M. D., Mr. A. Hengler; G. M., Mr. Harry Milne; Mus. D., Mr. Harry Wood.—"The Cossack" is a fine water spectacle, and the ring items are all good.

PAVILION, LTD. — M., Mr. Wm. W. Matthew; Mus. D., Mr. R. F. Steele.—"My Superior Officer" is here this week, the company including Messrs. Frederick Groves, Oswald Marshall, Caleb Porter, A. F. Coventry, and J. A. Weymouth, Miss Dora Barton, and Mrs. J. W. Braithwaite. Also here are: Laddie Cliff, the famous rag-timer; Miss Jessie Allan, soprano; the comedy duo, Pete and Minnie Lee, in "The Football Kilty"; Lily Burnand, the well-known comedienne; Ena Vine and Mark Brewer, in a charming entertainment; and Silvern, conjurer.

MANCHESTER.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—An attractive bill here for the week includes Tucker, the singing violinist; Jen Latona, in her clever songs and character studies; the Three Vardel Brothers, smart American athletes; the Royal Gothams, harmonic humorists; Alice Craven, the Lancashire comedienne; Radford and Valentine, in excellent comedy; Speedwell; Frank H. Fox; and Billy Gould.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Messrs. Jazon and Montgomery are continuing here this week their successful tour of the up-to-date drama, "Heaven at the Helm." A good cast and effective staging ensure a good reception.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—The Herald Company's big film, "The Dumb Girl of Portici," is being shown here twice nightly, the story featuring the famous dancer, Anna Pavlova.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—A big treat for patrons here this week is Percy Honri's magnificently staged "1916" revue, which is packed full of sparkling entertainment.

PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Connor.—The Wylie-Tate pantomime, "Cinderella," a fine show, is the attraction here.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Advt. M., Mr. D. Forbes Winslow.—A new spectacular water show, "The Hula Girl," is here, playing to big houses.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Frank Ashworth.—Here Mr. Gordon Stretton presents a bright revue, "Smoke Up." A strong cast includes Mr. Stretton himself, Bobby Hall, Billy Matchett, Rose Sylvester, Eddie Emerson, the Four Havannas, and the Howard Sextette. A brilliant show with good comedy, catchy music and effective dances. In addition Mamie Holland, male impersonator, provides a smart turn. Bioscope.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley.—Mr. Andie Caine's up-to-date pantomime, "Little Red Riding Hood," is doing good business here. A capital cast includes Ena Cairns, the Stebbing Trio, Will Austa, Tom Wilby, and Andie Caine himself. A first-rate production, well staged.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Reg. Heaton and his popular combination, The Rubies, second to none, are the attraction here.

Boors, The Chemists, 15, 17, 19, St. Ann-street, St. Anne's-square; 48-50, Oldham-street; 30, Market-street.

NEWCASTLE.

THEATRE ROYAL.—L., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. F. Teale Lingham.—Mr. Robert Courtneidge's production of "The Arcadians" is now in its second week here, and business is still good.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; M., Mr. W. M. Gardner.—"Would You Believe It?" a screamingly funny revue, is being staged by Maisie Rosslyn's company. In a sound cast are the Misses Maisie Rosslyn, Cora Gill, May Mack, and Lily Rogers, and Messrs. Bert Lauriane, Ted E. Nolan, Will Watts, Arthur Stacey, and Sid Brandon.

EMPIRE THEATRE.—P., Messrs. Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. R. Thornton; A. M., Mr. Jas. W. Kilgour.—"Odds on," described as a family revue, forms a most attractive programme here. The company includes Jack Shires and Miss Gwen Clifford, the Hyde and Cody Trio and Bay Russell, Bert Terrell, comedian; the Four Royal Scots, singers and dancers; and Joe, Willy and Page, equilibristic comedy act, supply engaging vaudeville numbers.

HIPPODROME.—L., Variety Theatre Controlling Co., Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. W. H. Bebby.—Mr. G. T. Pattman, the celebrated organist, wins the warmest possible favour. He is supported by Miss Marie Ambrose, whose singing in highly popular. Jay Whidden and Billy Kuming repeat former Newcastle successes. Violet Carmen, entertainer, aided by her composer pianist, Alf Lawrence, dies splendidly. Also here are Zerlinde Davis, vocalist; Abel and Welsh, comedy acrobats; the Kratons, hoop bowlers; and Jaffa, comedy conjurer.

PAVILION.—Goodly sized audiences are being attracted here, where the attraction is the miniature musical comedy, "The Pearl of the Orient." The principal artistes are Miss Marie Santoi and Gordon White. The other parts are all in good hands. The varieties are by Langford and Ella, fadderists; Marecki, the crazy fiddler; and Peggy O'Hara, vocalist.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 125-8, Derby-road; 68, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

ACTOR AND AGENT AT LAW.

Grossmith v. Ellis.—Upon the findings of the jury in the case of Grossmith v. Ellis, Mr. Justice Darling on Thursday entered judgment for defendant, with costs. The plaintiff, Mr. Weedon Grossmith, actor, author, and producer of plays, claimed from Mr. Anthony Ellis, theatrical agent, damages for alleged fraudulent misrepresentation. Alternatively he claimed payment for services rendered, and as further alternative damages for alleged breach of contract. Defendant denied the alleged misrepresentation, and pleaded that he was not liable upon the contract rendered. He also denied there was a contract.

The action arose in connection with the farce, "A Little Bit of Fluff," the production of which plaintiff said was to be entrusted to him. He was to be actor-manager. He made various alterations in the manuscript, and whilst the negotiations were going on defendant and Mr. Herbert Jay acquired from the author the performing rights. Shortly after that plaintiff received a letter from defendant to the effect that the author refused to modify the play any further, and considered himself free to make any arrangement he wished in the best interests of the play. Plaintiff said he had kept himself free for the production, and had refused other profitable engagements.

Defendant said that plaintiff had refused to make a contract or take an option on the play. He did not seem satisfied with the alterations, and suggested the play should be re-written.

The jury, after an hour's deliberation, answered questions put to them by his lordship as follows:

1. Did defendant up to and including Aug. 28, 1915, represent to plaintiff that he honestly intended to give plaintiff a reasonable opportunity to produce the play as actor-manager?—Yes.

2. If so, were such representations false?—No.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street. Present: Mr. A. Harding Steerman (in the chair), Mr. Henry W. Mote (hon. solicitor), Messrs. Ben Webster, W. R. Staveley, Frederick James, Geoffrey Douglas, Murri Moncrieff, Misses Judith Kyrle, Georgia Drayson, Lisa Coleman, Laura Leycester, and Mr. Adnam Sprange (secretary).

It was unanimously agreed to close the rooms of the Association from Friday evening, the 22nd inst., to Wednesday morning, 27th. Members can, however, obtain their letters on Saturday, the 23rd, up to 12 o'clock.

The various reports were read and adopted. The hon. solicitor reported on three cases.

Nominations: Richard Andean, Peggy Doyle, Ronald B. Jeffrey, Dorothy Turner, Victor H. Weake, William Littlejohns, Peggy Wentworth.

Elections: Sam Lysons, Lena Delphini, Cicely M. Davis.

The next Council meeting will be held on Tuesday, Jan. 2, 1917.

Mr. Ernie Vincent, who has just lost his wife, Miss Doris Melrose, after a long and painful illness, desires to thank his many friends for their sympathy. It is impossible to reply to each individually.

MADAME WALTER
takes this opportunity of wishing the Members of her Orchestras, her Clients, and her Friends a pleasant Christmas and a Brighter 1916.
46, FITZROY STREET, W.

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FOLKESTONE.—MRS. NORRIS, 9, East Cliff-gardens,.

GLASGOW.—M. THOMAS, 150, Holland-street, Sauchiehall-street, City.

LEEDS.—MISS McDONNELL, 9, Carr-place, Claypit-lane.

LIVERPOOL.—MRS. MAY, 24, Canterbury-street, Islington.

LIVERPOOL.—BATEMAN'S, Carlton House, 6, Kensington.

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SOUTHPORT.—MRS. GADSBY, Marine House, 79A, London-street.

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Continued from page 4.

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WANTED, Tops, Revues, and Big Star Specialities, also Acts in all lines, for immediate dates.
Apply by letter to
83, New Oxford-street.
Telephone, Museum 284.
Telegrams, "Ancestress, West Cent."

WANTED, Variety Acts of every description, big or little. Send open time and absolute lowest terms (four shows daily). MANAGER, Panopticon, 115, Trongate, Glasgow.

PALACE, SUNDERLAND.
WANTED, Big Christmas and New Year Holiday Attractions. Preference given to Comedy or Pantomimical Acts, Big Animal Shows, and Sensational Novelties. Also Specialities Required for the following dates, Jan. 8, 15, 22, 29, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

KENDALL'S AGENCY, Regent House, Regent Street, Leicester.
'Phone, 4,214. Telegrams, "Mascots, Leicester."
WANTED, immediately, Acts, every description, Dec. 25, onwards.

WANTED, Dec. 26, onward, Variety Artistes, all lines. Those within reasonable distance preferred. C. LINDEN, Palace, Bexhill.

MILNE'S VAUDEVILLE AGENCY, 135, Wellington-street, Glasgow.
WANTED, Specialities, Good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."
WANTED, Wanted, Wanted,
First-class Revues, Star Acts, and
Artistes of Every Description,
for Immediate and Future Dates.
Lowest terms, full particulars, first letter.
Interviews by Appointment Only.

THE WEST LONDON VARIETY AGENCY, 21, Denmark-street, Charing Cross-road, W.C.
Proprietor and Manager, Samuel Lee.
WANTED, Monday next, and later dates, First-class Variety Acts, all lines, also Revues, near London.
Send date-sheet, full particulars, lowest terms, to above.

Pictures and Variety.
WANTED, Artistes, Vocalists, and Musical Acts. Vacant Friday and Saturday of this week, also Dec. 26 and on. The stage and hall small; twice nightly; near Windsor. Call after 3 o'clock to-day, 583, Fulham-road.

WANTED, Variety Artistes, all lines, good Comedy Acts, &c., for South, Dec. 25, on. Send list. TATE'S AGENCY, 150, Strand, London, W.C.

WANTED, Knockabout Comedian, good feeder. Rehearse now. Open Monday.
VERNON, Coliseum, Glasgow.

MUSIC HALL ARTISTES' WANTS.

WANTED, Dec. 25, Jan. 1, EVA WRIGHT.
The Girl of the Hour. The Immaculate, Refined Male Impersonator, and Expert Wooden Shoe Dancer. The Girl that Always Gets There. Enormous Success last week, Tredegar, but oh, the mountains! This, Ray Electric, Nuneaton.

WANTED, Monday next, by ELSA CARMELA, First-class Soprano. Write or wire best offer to 19, Countess-street, Stockport.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Jan. 1, 8, and 15, by
GERTIE CURRAN,
Contralto and Silleuse.

This week, Palladium, Hartlepool.

Next, Picturedrome, Newark.

WANTED, New Year Week and Jan. 8, by TINA PAYNOLA, the only lady in vaudeville imitating Instruments, Animals, Babies; Whistling Solos. Own stage setting. Quick change on stage from servant to baby. Talent, refinement, originality, comedy. Booking into 1919. Why? Because! Many thanks to Harry Zahl and Scott Adacker for contracts. This, Hipp., Gloucester (bottom). Next, Pavilion, Treorchy, S. Wales. I am not solely represented. Compliments of the season to all.

WANTED, by LOTTIE COLLARD, Soubrette and all-round Dancer, latest songs, dresses, Dec. 26, also Panto., girl, boy. Wire, Queen's Hotel, Upper Norwood, London, S.E.

WANTED Known, DOROTHY FARROW, the "Value for Money" Comedienne, wants Christmas week (Manchester district). Best offers to Empire, Bedford (3rd visit).

WANTED, Dec. 25 and Jan. 1, by EDIE PICKARD, Smart Comedienne and Dancer. Wire, Hippo., Aberdare. P.A., 17, Somerfield-road, Finsbury Park.

WANTED, Monday and Jan. 1, wanted, Monday and Jan. 1, GERTRUDE ROWLEY, A.R.C.M., GERTRUDE ROWLEY, A.R.C.M., The Brilliant, Successful Mezzo-Soprano and Pianiste-Entertainer, in a Refined Vocal and Piano Act, Introducing the latest Ballads and Songs, &c.
Wire offers early.
Wire offers early.
This week, Palace, Wellingborough.

WANTED, Wanted, Jan. 1, 15, by the Charming and Talented
SISTERS WEBB
(Tina and Inga).

Brilliant Musical Mélange.
Hippodrome, Nottingham.
All coms. to our Business Manager, JOJO WEBB, 35, Ellboard-street, Bristol. Wires, "Jojo, Empire, Bristol."
P.A., 4, Speenham-road, Stockwell, London.

WANTED, Jan. 8, 15 (Ireland), by SISTERS NOLAN (Christina, A.L.C.M., and Josephine), Great Violin, 'Cello, and Piano Acts. This, Pavilion, Shotts (N.B.); next, Alhambra, Belfast.

WANTED Known, SISTERS HULA, Comediennes and Expert Dancers, lib. Monday next, also Jan. 1, 8, on. Wire or write, Empire, Garston, Liverpool.

WANTED, Monday, the TWO VIVIENNES, in Characteristic Dances, Eccentric, Toe, Step, and Acrobatic. This, Palace, Luton. Also vacant Jan. 1 and 8.

WANTED, March 5, 12, by the FLORADORAS. Panto. settled, second boy and girl, produce Dec. 26, Devonshire Park Theatre, Eastbourne. A Merry Christmas and Prosperous New Year to all.

MIMI and EVA LE CLAIRE, Duettists and Dancers.
WANTED, Jan. 1, 8. Next week, Grand Theatre, Peterboro'. Always a success. Per. add., 216, Brixton-road, London.

WANTED, Dec. 25, Jan. 1, 8, by THE BROS. WEBB
(Jojo and Ruté).
This, Empire, Bristol (topping).
P.A., 4, Speenham-road, Stockwell, London.

SYD MAY,
MIMIC.
This week, Empire, Kingston.
Dec. 26, Hippodrome, Norwich.
Compliments of the Season to all, and my best thanks to the many gentlemen artistes for kind permissions.
P.A., 130, Amesbury-avenue, Streatham Hill, S.W.

WANTED, Wanted, Jan. 1 and 8, The Original Versatile Soldier, HORACE MONTO,
Presenting "Tommy Atkins at Play," introducing Musical Instruments, Singing, Dancing, and Patter.
Everything up to date.
This week, T.R., Birtley, Co. Durham.
Next week, Palace, Royston, Yorks.

WANTED, Monday next. Wire WULLIE DURKIN,
Scotch Comedian.
This, Hippo., Accrington.

WANTED, Dec. 25, Jan. 1, Trumpeter C. DULY, in his Pot-Pourri Act, assisted by his Daughter. Also FRANCES D'ARCY, Chorus Comedienne. Sure draw. Wire, DULY, South Creake, Fakenham.

WANTED, Jan. 1, 8, 15, 22, 29, by HARRY LUCK, Popular Comedian. Wires, this week, Hippo., Eastbourne. Dec. 25, Canterbury, London.

WANTED, Wanted, Wanted, Jan. 1, 8, 15, by
JAMES STEWART,

The Original Tramp at the Piano.

Address,
35, Nightingale-lane, Hornsey, London, N.
'Phone, 526 Hornsey.

WANTED, Wanted, Monday, by TORIE, Vocal and Musical Speciality. Electric fit-up. Wire, house, 85, Sidney-terrace, Blyth.

WANTED, by SILENT TAIT and AMEE, Jan. 1, between Attercliffe and Edinburgh. Big Novelty Act. Everything carried. All coms. to Casino Theatre, Aberdeen.

WANTED, vacant, Jan. 8, 15 and 22, by AMOR and ROMA.
Secure this act. Don't hesitate.
AMOR and ROMA.
A cargo of Singing and Comedy.
For later dates, write or wire.
This (top), Regent T., Gt. Yarmouth.
Next week, Grand T., Peterborough.

WANTED, Dec. 25 and Jan. 1, WALDO and WADE,
In well-known
Burlesque Comedy Speciality,
"The Pranks of a Postman."
Lancashire Comedian, and Lady with Voice and Refinement.

Wire, Croton's House, Sandy-lane, Chorlton, Manchester.

WANTED, Monday next, also Jan. 1, HELM and COZENS (George and Emmie), the Great Comedy Entertainers.

Wire, Hippodrome, Dover.

WANTED, Monday next, also Jan. 15, 29, MAUDE WALSH and BARRY ONO, "Stop Press" Experts. "Lloyd George—Taffy from Carnarvon." Empire, Cowdenbeath (top). Wire house, 279, High-street.

ABEL and WELSH.
The Extraordinary Eccentrics.
Hippodrome, Maidstone.

WANTED, Dec. 25 and Jan. 1,

Wire above address.

MUSIC HALL ARTISTES' WANTS.

WANTED, Jan. 15, and various on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; 20 minutes. This, 130, Lambeth-road, London, S.E. Next, Grand, Peterborough.

CARTER LIVESEY, in his original Comedy Creation, "AN AMATEUR ANARCHIST." Appeared at the London Coliseum and all the principal halls in Great Britain. Supported by Miss Billie Maxwell.

WANTED, Jan. 8, to follow Alhambra, Bradford. Bookings include Variety Controlling, Aston, Coventry, St. Helens, Regent, Salford, &c. This week, top of bill, Palace, Watford.

WANTED, Dates, Jan. 1, on, 3 or 6 nights, on shares, guarantee, or salary, the Two London Film Favourites (in person), DOUGLAS MUNRO and FRANK STANMORE, in new Revusical Duologue, "Hot Chestnuts." Where whole show required, may be preceded by big exclusive films, in which both are "featured." All communications, STANMORE, 53, Chandos-street, Charing Cross, W.C.

MANAGERS AND AGENTS NOTE.

Mr. Knight, Palace, Caerphilly, says: "The Nipper's Bank" is the best sketch I have seen.

Mr. Andrews, Empire, Aberdeen, says: "The Nipper's Bank" is a very beautiful show.

Stella E. Ray and Fred Bentley.

WANTED, Dec. 25 and Jan. 8 (?) for "The Nipper's Bank." Wire, Bentley, Empire, Newport, Mon.

WANTED, Monday next and Jan. 1, SURREY and CARLTON TRIO, Great Comedy Acts, "A Midnight Proposal," "Our Sarah Ann." Wire, 27, Glynrhondda-street, Cathays, Cardiff.

"The Touch of the Child" Sketch.

WANTED, Dec. 25. Enormous success last week at Hamilton, and immediately booked by E. H. Bostock, Esq., for Norwich and Ipswich, after seeing show. Thanks for complimentary references, also Harry Day, Esq. (Gaiety, Ayr), "It is the best sketch I have seen." Only vacant dates, spring, 1917, are Jan. 22, 29, March 12, 19, and April 9. SINCLAIR NEILL, Empire, Clydebank, N.B. All coms. to c/o Smith, 76, Dumbarton-road, Glasgow.

CHAS. HUTCHINS' COMPANY.

THE Q'S.

(6 Artistes.)

The Novelty Comedy Vaudeville Act.

WANTED, Wanted, Wanted, Jan. 1 (between Birmingham Empire and Leicester Palace). Wire, HUTCHINS. This, Metropolitan, Edgware-road, N.W., or Perm. Add., 19, Therapia-road, E. Dulwich, S.E.

WANTED, Jan. 8, 15, 22, JOHN F. TRAYNOR AND CO., in the highly successful little Sketch, "THE WHITE MOTHER."

Details.—Booked and rebooked by Messrs. Moss, Gulliver, Macnaghten, &c., &c. Own set. Six-sheet by Allen's. Suits every class. Large and small halls.

Add., this week, Grand, Clapham, 7.5 & 9.35. Dec. 25, Regent, Gt. Yarmouth. Jan. 1, Palace, Bradford (3rd visit); or Agents.

WANTED, Monday, by CON KOX and CO., "Father and Son," a Terrific Sketch, Empress, Brixton. Wire, Empress, Brixton, London.

WANTED, Monday next, Dec. 25, by LE-DAIR, LE-DAIR, The Conjuring Canadian, Assisted by a Protean Lady.

Own setting. New Tricks.

This week, Pal., Doncaster. House add., 24, Market-road, Doncaster.

GREAT VINCENT, GREAT VINCENT, Acrobatic Table Expert. Acrobatic Table Expert.

WANTED, Christmas week, also Jan. 8. Wire, Coliseum Theatre, Belfast.

WANTED Known, the GREAT BENAIAH ACT, vacant Christmas week. The only act of its kind, introducing Weight Lifting with Teeth and Neck. Coms., 4, All Saints'-rd., Notting Hill, W.

WANTED, Jan. 15, Feb. 5, on, by the Famous ENARDO BROS., Great Italian Equilibrists and Gymnasts, in mid-air. Introducing a new, original and sensational Ladder Trick, shoulder to shoulder. A big success and sure draw everywhere. Proprietors, Managers, and Agents, if you want a real novelty, wire to ENARDO BROS. This, Tivoli, Dublin. Next, Pav., Leicester.

THE FAMOUS CRAGGS. THE FAMOUS CRAGGS.

"Billy, the New Steward."

Fred Leon as Billy.

This week, terrific success, South London Music Hall.

WANTED, Dec. 25, Jan. 1, 8, 15 and 29. Wire or 'phone. P.A., 68 Kennington-road, London, S.E. 'Phone, Hop, 3,929.

WANTED, Dec. 25, Jan. 1 and 8, by ATLAS-VULCANA TROUPE, ATLAS-VULCANA TROUPE, Finest top of bill speciality extant. Wire, ATLAS, Gosford Lodge, Fulham.

WANTED, Wanted, Jan. 1 and 8, BOB PENDER'S "NIPPY NINE," In their Latest Laughing Success, a Miniature Revue, entitled "A 1" (Something Original). Plays 20 minutes. Introducing good Comedy, Singing, Eccentric, Classical, and Russian Dancing. This week Empress, Brixton (Big Success). Return Date. Next week, Palace, Grimsby Wire or write. Permanent address, 247, Brixton-road, London, S.W. 'Phone, Brixton 309. N.B.—This is Not a Juvenile Act.

WANTED, Monday next, also Jan. 1, 8, by MONTAGUE'S FEATHERED REVUE, featuring clean comedy, wonderfully trained birds, vocal items, &c. Own elaborate scenery. Printing. Shares or cert. Wire, Hippodrome, Wrexham, Denbighshire.

WANTED, Dec. 25, Jan. 8, LIEUT. CHARD'S Military Dogs. Town Hall, Sutton-in-Ashfield.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of artistes without prejudice.

CALLS FOR MONDAY, DEC. 25, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Christmas Day excepted.
Rehearsal at 11 a.m. for "Flying Colours."

EMPIRE, FINSBURY PARK.

Christmas Day excepted.
Rehearsal at 1 p.m. for:—
Will Van Allen, Harlequinaders, Hill and Whittaker.

EMPIRE, NEW CROSS.

Christmas Day excepted.
Rehearsal at 1 p.m. for:—
Maximillian The Great, Bernard, Sam Stern.

EMPIRE, STRATFORD.

Christmas Day excepted.
Rehearsal at 1 p.m. for:—
The Westbrooks, Talbert O'Farrell, Pasquali Bros., Sam Barton.

BROADWAY T., NEW CROSS.

Picture entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.

Christmas Day excepted.
(Matinees Tues., Wed., and Thurs. at 2.30.)
Rehearsal at 11.30 a.m.

EMPIRE, CARDIFF.

Christmas Day excepted.
(Two Matinees on Boxing Day, Dec. 26.)
Rehearsal at 11 a.m. for:—
The Mongadors, S. W. Wyndham, Claud Golden.

EMPIRE, SWANSEA.

Christmas Day excepted.
(One Matinee on Boxing Day, Dec. 26.)
Rehearsal at 11 a.m. for:—
Maggie Benson.

EMPIRE, NEWPORT.

Christmas Day excepted.
Rehearsal at 1 p.m. for:—
Tom E. Hughes, May Starr, Sammy Shields.

PANOPTICON, CARDIFF.

Picture entertainments.

OLYMPIA, CARDIFF.

Christmas Day excepted.
Rehearsal at 12 noon for:—
Jackson and Dorraine, Alex Edison, Little Jack Thomas.

EMPIRE, NOTTINGHAM.

Christmas Day excepted.
Rehearsal at 1 p.m. for:—
Harold Baker, Mazuz and Mazette, Tucker.

EMPIRE, GLASGOW.

Matinee on Boxing Day, Dec. 26.
Rehearsal at 1 p.m. for:—
Eri Thompson, Ford and Truly, Jock Whiteford, James Fletcher, Paul Gordon, Alfredo.

GRAND, GLASGOW. COLISEUM, GLASGOW.

Matinee on Saturday, Dec. 30.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.

Christmas Day excepted.
Matinee on Boxing Day, Dec. 26.
Rehearsal at 11 a.m. for:—
Arthur Hayes, Two Tomboys, Daisey Morrel, Billy Simpson, Les Bastious.

GRAND, BIRMINGHAM.

(Christmas Day excepted.)
(Matinees on Boxing Day, Dec. 26.)
Rehearsal at 11 a.m. for:—
The Six Q's, Carol Maude, Dubin, Harry Bedford, The Keystones, Schreck and Persival.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

(Christmas Day excepted.)
Rehearsal at 12 noon for:—
Will Cornish, Daisy Ray, The Martinets.

EMPIRE PALACE, LIVERPOOL.

Christmas Day Excepted.
(Matinee on Boxing Day, Dec. 26.
Rehearsal at 11 a.m. for:—
Company as Booked.

OLYMPIA, LIVERPOOL.

(Christmas Day excepted.)
Rehearsal at 11 a.m. for:—
H.M. Grenadier Guard's Band, The Decars, Mdlle. Mona, Gardonor's Maniac Bulldogs, Eddie and Cornel, Sylfide Sister Smiles Royal Assem Elephants and Horses, Eddie Pinsutti and Lola, Grock and his Partner, Bonita, Frank Van Hoven, Pimpo and Tiny, Shannon Family, King.

EMPIRE PALACE, LEEDS.

(One special performance on Christmas night.)
(One Matinee on Boxing Day.
Dec. 26, and Wed. Dec 27.)
Rehearsal at 11 a.m. for:—
Five Jovers, F. C. Hennequin, Gillespie and Kingston.

PALACE THEATRE, HULL.

(Christmas Day excepted.)
Rehearsal at 1 p.m. for:—
Marie Kay, Stanelli and Carrodus, Barton and Ashley.

EMPIRE PALACE, SHEFFIELD.

Christmas Day excepted.
(One Matinee on Boxing Day, Dec. 26.)
Rehearsal at 10 a.m. for:—
Company as booked.

ALHAMBRA, BRADFORD.

Christmas Day excepted.
Rehearsal at noon for:—
Arthur Haynes, Carson and Bryan, Margaret Hay, Pierce and Rosslyn, Five Wartons, "Wullie."

EMPIRE, NEWCASTLE-ON-TYNE.

Two performances on Christmas night.
(One Matinee on Tuesday, Wednesday and Saturday at 2.30.)
Rehearsal at 10:0 a.m. for:—
Company as booked.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—
Jen Latona, Billy Riddle, Cornettie Trio.

NEW EMPIRE CINEMA, NEWCASTLE.

Picture entertainments.

KING'S THEATRE, SOUTHSEA.

Christmas Day excepted.
(One Matinee on Boxing Day, Dec. 26.)
Rehearsal at 11 a.m. for—
Hamlin and Mack, Mina Bax, Shawlene, Jerry and Co., Leach Laquinlan, Ethel Newmann.

EMPIRE, SUNDERLAND.

Christmas Day excepted.
Rehearsal at 11 p.m. for:—
Beryl Clifford, "Tit-Bits."

EMPIRE PALACE, S. SHIELDS.

Christmas Day excepted.
Rehearsal at 11 a.m. for:—
Ike and Will's Pantomime, "Babes in the Wood."

EMPIRE, WEST HARTLEPOOL.

Christmas Day excepted.
(Matinee on Boxing Day and Saturday.)
Rehearsal at 11.45 a.m. for:—
Howard and Wyndham "All Women."

IMPERIAL HALL, WALSALL.

Rehearsal at 11 a.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL

Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.

Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to **Head Office.**

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
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The Versatile Comedienne.
MISS LILLIE LANGTRY.
GRAND THEATRE, PLYMOUTH.
Until further notice.

MISS DAISY JAMES,
Everybody's Favourite.
Dec. 26, SHOREDITCH and POPLAR.
Jan. 1, HOLBORN EMPIRE.
Coms., 65, Sudbourne-rd., Brixton-hill, S.W.
'Phone, 2115 Brixton.

New Production, "What a Change," by Fred Romé. Special Scenery and Effects, by Francis H. Bull.

JOE ELVIN

Address, c/o "The Era."

MR. BRANSBY WILLIAMS.
This, HIPPO., SOUTHAMPTON.
Next, THE PALLADIUM, LONDON.
Business Manager, Ernest Edelsten.

WILKIE BARD.

This week, PALLADIUM.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.

Authors note, Price no object for Comedy Songs.
MARK SHERIDAN.
37, Leathwaite-road, S.W.
'Phone, Battersea 1156.
No vacancies. Peel's Agency.

COOPER MITCHELL, of the London Coliseum, &c.
Song and Story at the Piano.
This week, PALLADIUM.
'Phone, Chiswick 1112, and Ashton's Royal Agency.

FRED BARNES, the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This, EMPIRE, CHATHAM.

ERNEST HASTINGS, in his Humour and Music at the Piano.
Next, OLYMPIA, SHOREDITCH.
Jan. 1, PALLADIUM.
Telephone, Willesden 1134.

F. C. HENNEQUIN.
Author and Character Actor.
This week, CAMBERWELL PALACE and NEW CROSS EMPIRE.
Next week, EMPIRE, LEEDS.
Permanent address, 30, Blandford-road, Bedford Park, London, W.

MUSIC HALL CARDS.

ATLAS - VULCANA TROUPE.
Require Dec. 25, Jan. 1 and 8.
Gosford Lodge, Fulham.

CAMBO and CASTELLE.
A Merry Christmas to All.
Empire, Rugby.
Next, Elite, Bordesley, Birmingham.

FULCHER, FLORENCE.
Brilliant Soprano Vocalist. Next, Hippo., Exeter. P.A., 18, North Pole-road, N. Kensington, London, W. 'Phone, 148 Park.

6 GREENLEES 6.
A Happy New Year to All. Revuette, "On a Holiday." Dec. 18, Emp., Mexborough. Dec. 25, Pal., Normanton.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO & MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. Vacant, Dec. 25 and from Jan. 8 on. P. A., 24, Lime-street, Oldham-road, Manchester.

CONCERT ARTISTES.

CHARLIE BLAKE, Comedian.
Concerts, Socials, Bazaars, &c., attended. 66, Boyer-street, Derby.

CLUNN LEWIS'S PUPPETS.
Patronised by Her Majesty Queen Mary, July 11.
Address, 17, Penge-lane, Penge, S.E.

DAN DALE, Comedian.
Evening Concerts, Charities, &c., attended; London; finally rejected. 20, Enid-street, Bermondsey, S.E.

EVANGELINE HAL,
The Anglo-Irish Boy, 20th Battn. K.R.R., "Somewhere in France."
Best Wishes to everybody for Christmas and New Year. Thanks all friends for letters, cards, and kind wishes. Business Manager, B. Simmons, junr. Perm. add., 29, Norwich-road, Forest Gate, E.

All kind thoughts and every good wish for Christmas, the New Year, and all time, from Hall to All.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086. 207, Oxford-street, W. (near Oxford-circus).

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The Brilliant Soprano.
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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR DECEMBER 26, 1916.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Charles Hawtrey and Co., in "Elegant Edward," Joseph Coyne & Co., in "Step in the Office," Beatie and Babs, Whidden and Kuming, Helen Moray, Bogany's Comedians, Flying Wolkens, Vivian Foster, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.

Grand Xmas Pantomime, "Cinderella." Cast includes: Fred Emney, Ella Retford, Tom Foy, Edith Drayson, Bros. Egbert, etc.

THE NEW MIDDLESEX.

Rehearsal at 12 noon for:—
Grand Xmas Pantomime, "Jack and Jill."

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Fraser Gange, Donald and Carson, Five Oracs, O'Gorman Bros, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Sisters Aberdare, Tho Goodalls, Tom E. Hood, Laura Novea, Romanoff, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Fred Milner, Those Four Kids, The Barts Trio, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
Billy Gould, Three Prodigies, Emilie Hayes, Tom Stuart, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—
Australian Alberto, Bioscope.
And in association with the above—

THE ALHAMBRA, LONDON, W.C.

"The Bing Boys are Here."

BEDMINSTER HIPPO.

Pictures and Varieties.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—
Kenna Brothers, Jack Birchley, Ed. E. Ford, Gicardo, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Stella Stahl, Lorna and Toots Pounds, Jack Lorimer, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Marini, Violet Grey, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
"The Hula Girl."
(Matinees every day at 2.15.)

FLORAL HALL, LEICESTER.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Tuesday, Dec. 26, 1916.

LONDON PAVILION.

Rehearsal at 12.
Harry Tate and Co. in "Fishing," Max Darewski, Dooley and Sales, Lucille Benstead, Brightie and Carlyon, McAllister and Smith, The London Pavilion Cheery Revue Company.

OXFORD.

Rehearsal at 12.
Marie Lloyd.
Braham, Blow and Collins' Co. in "Peaches," Bert Coote and Co. in "Telling the Truth," Jock McKay, Four Swifts, Three Scamps, Len Steel.

METROPOLITAN.

Rehearsal at 12.15.
The Famous Craggs in their latest Comedy Sketch "Billy," Joe Hayman and Mildred Franklin, Odette Myrtil, Violinist, The Castillians, Geo. D'Albert, Comedian, Elsie Cameron, McIvor and Scott, The Yelson Trio, Clayton and Hedley, a Voice and a Piano, Bioscope.

CHELSEA.

Rehearsal at 12.
Max Darewski,
Geo. Grossmith and Ed. Laurillard present "In the Trenches."
Odette Myrtil, Romain Noiset, The Three Dainties, Wolfe Land, Siems, Tom E. Dean, Joyce Denham, Bioscope.

EUSTON.

Rehearsal at 12.
Geo. Grossmith and Ed. Laurillard present "In the Trenches."
Ko Ten Ichi Troupe, Gotham Comedy Girls, Tambo and Tambo, Dora Lyric, Norman Field, Fred Leyton, Lenn Lynn, Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.
Harry Burns presents his Grand Comic Pantomime "Dick Whittington and His Cat."

SOUTH LONDON.

Rehearsal at 12.
The Four Swifts, Seener's Great Imperial Russian Troupe, Maggie Clifton and Partner, The Gotham Comedy Girls, McAllister and Smith, Louis Holt, Johnnie Fields, Nita Reeve, Bioscope.

EAST HAM.

Rehearsal at 12.
Joe Collins presents his Grand Xmas Pantomime "Sinbad the Sailor."

TOTTENHAM.

Rehearsal at 2.
Jake Friedman and Co. in the great Revue, "The Dutch Hussars," Bert Lloyd and Co. in "What a Pal," Ruby de Fontenoy, the Champion Girl Shot of the World, Lily and Madge Williams in Character Study "Brown and White," Waltina, Bioscope.

BRIXTON EMPRESS.

Rehearsal at 12.
Dooley and Sales, Harry Champion, Estelle Rose, Charles Knight and Dorothy Quire's Company present "The Silver Wedding," Sisters Tremper, John Donald, Maidie and Gent, Joan Deering, Bioscope.

WATFORD PALACE.

Rehearsal at 1.
Herbert Crump's Grand Christmas Pantomime "Cinderella."

These Calls are communicated by the Management for the information of Artistes without prejudice.

LONDON THEATRES OF VARIETIES, LTD.,

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WEEK COMMENCING 25TH DECEMBER. 1916

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HETTY KING
WHIT CUNLIFFE
FEMINA QUARTETTE
KIRKBY & HUDSON
SAM MAYO
MAY HENDERSON
MAURICE DUNCAN & GODFREY
BERT WESTON
4 CLOVELLY GIRLS
ROSIE REYS

MATINEES DAILY AT 2.30.

PALLADIUM

BRANSBY WILLIAMS
R. G. KNOWLES
CORAM
GEO. MOZART
MAIDIE SCOTT
TWO BOBS
VERSATILE FOUR
A. D. ROBBINS & CO.
ERNIE LOTINGA & CO.

MATINEES DAILY at 2.15.
Charles Gulliver presents
THE THIRD PALLADIUM PANTOMIME,
"THE HOUSE THAT JACK BUILT."

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KILBURN EMPIRE
6.30 and 9.
Telephone 698 PADDINGTON.

BRANSBY WILLIAMS
MAIDIE SCOTT
WHIT CUNLIFFE
SAM MAYO
THE DAYS
MAY SHERRARD
HILDA NELSON

MATINEES BOXING DAY and WEDNESDAY at 2.30.

LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

CHAS. GULLIVER presents
THE GRAND CHRISTMAS PANTOMIME,
entitled,
"MOTHER GOOSE."

MATINEES DAILY at 2.30.

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

CHAS. AUSTIN & Co.
KIRKBY & HUDSON
ELSIE SOUTHGATE
FRED RUSSELL
GRIFF
MAY SHERRARD
HAIG, NOVEL & STOPIT
FOUR KEMPTONS
OMEGA TRIO

MATINEES BOXING DAY and WEDNESDAY at 2.30.

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

ERNIE LOTINGA & Co
LIANE D'EVE
CHAS. WHITTLE
FARR & FARLAND
QUAINT Q's
FIVE DORINOS
TENKA TROUPE
W. H. FOX
TED WAITE

MATINEES BOXING DAY and WEDNESDAY at 2.30.

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

CHAS. GULLIVER presents
A FAIRY PANTOMIME,
"DICK WHITTINGTON."

MATINEES DAILY at 2.30.

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

ERNEST HASTINGS
DAISY JAMES
FARR & FARLAND
WILSON HALLETT
DUTCH DALY
HILDA GLYDER
BESSIE CLIFFORD
LES TUMILET
BETANCOURT
WEE GEO. HARRIS

MATINEES BOXING DAY and WEDNESDAY at 2.30.

ILFORD HIPPODROME
6.30 and 8.50.
Tel. ILFORD 716.

MARIE LOFTUS
JOE ELVIN & CO.
FRED BARNES
HILDA GLYDER
THORN & LEOPOLD
DUSTY RHODES
THE KETOS
CHEVALIER & RIEGO
KITTY GREY

MATINEES BOXING DAY and WEDNESDAY at 2.30.

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

G. H. CHIRGWIN
FEMINA QUARTETTE
ALAN SHAW
FITZGERALD'S CLUB JUGGLING GIRLS
VICTOR & GEORGE
LOTTIE LENNOX
SCOTT LESLIE
NELLIE RYAN AND LEO STORMONT & Co

MATINEES BOXING DAY, WEDNESDAY & THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

HARRY DAY'S REVUE,
"FALL IN,"
featuring
HORACE JONES
LYNDA MARTELL
JOHN DORAN
FULGORA
QUEENIE ESSEX
HARRY BROWN
TWO MORTONS

MATINEES BOXING DAY and WEDNESDAY at 2.30.

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

"IRISH AS EVER,"
featuring
JOE O'GORMAN
and
NORAH O'GORMAN
J. C. McNALLY & CO.
in
"THE BORSTAL BOY."

MATINEES BOXING DAY and WEDNESDAY at 2.30.

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

JOE ELVIN & CO.
DAISY JAMES
HARMONY FOUR
MAY HENDERSON
BARTLE QUARTETTE
ALBERT FOSTER
GERRARD
KEEN & WALLER
ANDY CLARK

MATINEES BOXING DAY and WEDNESDAY at 2.30.

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

CHAS. GULLIVER presents
A FAIRY PANTOMIME,
'CINDERELLA.'

MATINEES DAILY at 2.30.

BALHAM HIPPODROME
6.30 and 9.
Tel. STREATHAM 1708.

HARRY DAY'S Revue,
"FROLICS,"
featuring
JOS. ALEXANDRE
and
MARRIOTT EDGAR
HURMAN
ELLEN KAY
DAN DOYLE

MATINEES BOXING DAY and WEDNESDAY at 2.30.

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

GEO. DANCE'S Company IN
"MR. MANHATTAN."

MATINEES BOXING DAY and WEDNESDAY at 2.30.

ROTHERHITHE HIPPODROME
6.30 and 9.
Tel. HOP 1134.

S. BRANSGROVE'S Company IN
"TWO LITTLE VAGABONDS."

MATINEES BOXING DAY and WEDNESDAY at 2.30.

RICHMOND HIPPODROME
Tel. RICHMOND 1694.

C. A. STEPHENSON
and
A. M. MORRIS
present
'CINDERELLA'
Commencing
TUESDAY, DEC. 26.

THREE TIMES DAILY.
2.30 6.30 9.0

CROYDON HIPPODROME
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GRAND ANNUAL PANTOMIME
'DICK WHITTINGTON'
Commencing
SATURDAY, DEC. 23, AND DURING THE FOLLOWING WEEK (except Monday).

THREE TIMES DAILY.
2.30 6.30 8.45.

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